

Você trata amor em brinco

♩ = 48

Score for the piece "Você trata amor em brinco". The score is written for a full orchestra and vocal soloist, in 2/4 time, with a tempo of 48 beats per minute.

The instruments and vocal parts are:

- Soprano
- Flute 1
- Flute 2
- Clarinet in B $\flat$
- Violão (Guitar)
- Violin I
- Violin II
- Violin III
- Double Bass

The score is divided into four measures. The vocal parts (Soprano, Flute 1, Flute 2, Clarinet in B $\flat$, and Double Bass) are marked with a whole rest in the first measure and a whole note in the subsequent measures. The Violão (Guitar) part features a rhythmic pattern of eighth notes in the first measure, followed by a series of eighth notes in the subsequent measures. The Violin I, Violin II, and Violin III parts feature a melodic line with eighth notes and a half note in the first measure, followed by a series of eighth notes in the subsequent measures.

4

S. Rec.

Fl. 1

Fl. 2

B♭ Cl.

4

Cl. Gtr.

4

Vln. I

Vln. II

Vln. III

pizz.

D.B.

3 3 3 3

Detailed description: This is a musical score for a piece titled "Você trata amor em brinco". The score is for a full orchestra and includes a solo recorder. The instruments are arranged in a standard orchestral layout. The key signature has one flat (B-flat), and the time signature is 4/4. The score consists of eight staves. The Recorder (S. Rec.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), and B-flat Clarinet (B♭ Cl.) all play a melodic line that begins with a quarter rest followed by a quarter note, then continues with a series of eighth and sixteenth notes, including some grace notes. The Clarinet Gtr. (Cl. Gtr.) plays a rhythmic pattern of eighth notes, with triplets in the final two measures. The Violins I, II, and III (Vln. I, Vln. II, Vln. III) all play a simple quarter-note melody in the first measure, then have whole rests for the remainder of the piece. The Double Bass (D.B.) has a whole rest in the first measure, then plays a bass line of quarter notes in the subsequent measures, with a "pizz." (pizzicato) marking in the second measure.

8

S. Rec.

Fl. 1

Fl. 2

B $\flat$ Cl.

Cl. Gtr.

8

Vln. I

Vln. II

Vln. III

8

D.B.

This musical score is for the piece 'Você trata amor em brinco'. It features a woodwind section with Soprano Recorder (S. Rec.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), and B-flat Clarinet (B $\flat$ Cl.). The string section includes Violin I (Vln. I), Violin II (Vln. II), and Violin III (Vln. III). The percussion section (D.B.) is represented by a double bass line. The score is in 4/4 time and B-flat major. The woodwinds play a melodic line starting on a whole note G4, followed by eighth and sixteenth notes. The flute 2 part includes triplet markings. The double bass part provides a rhythmic foundation with eighth and quarter notes. The string section is currently silent, indicated by whole rests.

12

S. Rec.

Fl. 1

Fl. 2

B $\flat$ Cl.

Cl. Gtr.

12

Vln. I

Vln. II

Vln. III

D.B.

This musical score page, numbered 4, is for the piece 'Você trata amor em brinco'. It features a woodwind section with Soprano Recorder (S. Rec.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), and B-flat Clarinet (B $\flat$ Cl.), a Clarinet Gtr. (Cl. Gtr.), a string section with Violins I, II, and III (Vln. I, Vln. II, Vln. III), and a Double Bass (D.B.). The woodwinds and strings play a rhythmic pattern starting at measure 12. The Clarinet Gtr. plays a triplet figure in measure 12 and then rests. The Double Bass plays a bass line. The score is written in 4/4 time with a key signature of one flat (B-flat).

16

S. Rec.

Fl. 1

Fl. 2

B $\flat$ Cl.

Cl. Gtr.

Vln. I

Vln. II

Vln. III

D.B.

Detailed description: This page of a musical score covers measures 16 through 19. The score is for a full orchestra. Measures 16 and 17 feature complex woodwind passages with many accidentals and slurs. Measures 18 and 19 are simpler, focusing on sustained notes and rhythmic patterns. The woodwinds (Saxophone, Flutes, Clarinets) and strings (Violins I, II, III, Double Bass) are active throughout. The Clarinet in G major and Double Bass parts are mostly silent, indicated by whole rests. The percussion part (D.B.) has a single note in measure 16 and rests for the remainder of the page.

20

S. Rec.

Fl. 1

Fl. 2

B $\flat$ Cl.

Cl. Gtr.

Vln. I

Vln. II

Vln. III

D.B.

24

S. Rec.

Fl. 1

Fl. 2

B $\flat$ Cl.

Cl. Gtr.

Vln. I

Vln. II

Vln. III

D.B.

28

S. Rec.

Fl. 1

Fl. 2

B $\flat$ Cl.

Cl. Gtr.

Vln. I

Vln. II

Vln. III

D.B.

This musical score page contains measures 28 through 31 of the piece 'Você trata amor em brinco'. The score is written for a large ensemble, including woodwinds, strings, and percussion. Measures 28 and 29 feature a complex woodwind texture with S. Rec., Fl. 1, Fl. 2, and B $\flat$ Cl. playing active lines, while the Cl. Gtr. is silent. In measure 30, the woodwinds continue their patterns, and the Cl. Gtr. enters with a rhythmic figure. Measure 31 shows a shift in the woodwind parts, with the Cl. Gtr. continuing its pattern. The string section (Vln. I, Vln. II, Vln. III, and D.B.) provides a steady accompaniment throughout all measures, with the double bass playing a more active role in measure 31. The key signature has one flat, and the time signature is 4/4.

32

S. Rec.

Fl. 1

Fl. 2

B $\flat$ Cl.

Cl. Gtr.

32

Vln. I

Vln. II

Vln. III

32

D.B.