

Se Fores ao Fim do Mundo

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Soprano

Flute 1

Flute 2

Clarinet in B $\flat$

Violin I

Violin II

Double Bass

Classical Guitar

Dm

A7

3

S. Rec.

Fl. 1

Fl. 2

B♭ Cl.

Vln. I

Vln. II

D.B.

Cl. Gtr.

A7

Dm

Dm

The musical score is for the piece "Se Fores ao Fim do Mundo". It consists of seven staves. The first four staves are for woodwinds: S. Rec. (Soprano Recorder), Fl. 1 (Flute 1), Fl. 2 (Flute 2), and B♭ Cl. (B-flat Clarinet). The next three staves are for strings: Vln. I (Violin I), Vln. II (Violin II), and D.B. (Double Bass). The Cl. Gtr. (Classical Guitar) staff is at the bottom. Each staff begins with a 3-measure repeat sign. The key signature is one flat (B-flat). The S. Rec., Fl. 1, and Fl. 2 parts play a melodic line with a triplet of eighth notes in the first measure, followed by a quarter note, a half note, and a quarter note. The B♭ Cl. part plays a similar melodic line but with a different interval structure. The Vln. I and Vln. II parts play a simple harmonic line, starting with a quarter note, followed by a half note, and a quarter note. The D.B. part plays a simple harmonic line, starting with a quarter note, followed by a half note, and a quarter note. The Cl. Gtr. part plays a simple harmonic line, starting with a quarter note, followed by a half note, and a quarter note. The guitar part includes chords A7 and Dm.

6

1.

2.

S. Rec.

Fl. 1

Fl. 2

B♭ Cl.

Vln. I

Vln. II

D.B.

6

A7

A7

Cl. Gtr.

Detailed description: This is a musical score for a piece titled "Se Fores ao Fim do Mundo". The score is arranged for a large ensemble, including S. Rec. (Soprano Recorder), Fl. 1 and Fl. 2 (Flutes), B♭ Cl. (B-flat Clarinet), Vln. I and Vln. II (Violins), D.B. (Double Bass), and Cl. Gtr. (Classical Guitar). The music is in 6/8 time, indicated by the "6" above the first staff. The key signature has one flat (B-flat). The score is divided into two main sections, labeled "1." and "2.", separated by a double bar line. Each section contains a first ending (marked with a repeat sign and a first ending bracket) and a second ending (marked with a repeat sign and a second ending bracket). The S. Rec., Fl. 1, and Fl. 2 parts play a melodic line, while the B♭ Cl. part plays a similar line with some chromaticism. The Vln. I and Vln. II parts play a simple harmonic accompaniment, and the D.B. part plays a bass line. The Cl. Gtr. part plays a rhythmic accompaniment, with the "A7" chord indicated above the staff. The score is written for a full orchestra, with each instrument having its own staff.

8

S. Rec.

Fl. 1

Fl. 2

B $\flat$ Cl.

Vln. I

Vln. II

D.B.

Cl. Gtr.

A7

Dm

A7

Dm

D7

Detailed description: This musical score is for the piece 'Se Fores ao Fim do Mundo'. It features a woodwind section with Soprano Recorder, Flute 1, Flute 2, and Bass Clarinet, all playing a melodic line with eighth-note patterns. The string section consists of Violin I, Violin II, and Double Bass, providing harmonic support. The guitar part is in the bass clef, playing a steady eighth-note accompaniment. The score is divided into four measures. The first measure has a repeat sign. The key signature has one flat (B-flat). The guitar part includes chord markings: A7, Dm, A7, Dm, and D7.

11

S. Rec.

Fl. 1

Fl. 2

B♭ Cl.

Vln. I

Vln. II

D.B.

Cl. Gtr.

Gm Dm A7 Dm A7

Detailed description: This is a musical score for a piece titled "Se Fores ao Fim do Mundo", page 5. The score is written for a woodwind and string ensemble. It consists of seven staves: S. Rec. (Soprano Recorder), Fl. 1 (Flute 1), Fl. 2 (Flute 2), B♭ Cl. (B-flat Clarinet), Vln. I (Violin I), Vln. II (Violin II), and D.B. (Double Bass). The Cl. Gtr. (Classical Guitar) part is shown at the bottom. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into three measures. The first measure contains a double bar line with the number 11 above it. The second measure contains a double bar line with the number 11 above it. The third measure contains a double bar line with the number 11 above it. The Cl. Gtr. part includes chord markings: Gm, Dm, A7, Dm, and A7. The S. Rec., Fl. 1, and Fl. 2 parts have a melodic line with eighth and sixteenth notes, and rests. The B♭ Cl. part has a similar melodic line. The Vln. I, Vln. II, and D.B. parts have a simple harmonic line with quarter notes and rests. The Cl. Gtr. part has a rhythmic pattern of eighth and sixteenth notes.

14

S. Rec.

Fl. 1

Fl. 2

B $\flat$ Cl.

Vln. I

Vln. II

D.B.

14

Dm A7 Dm A7 Dm D7

Cl. Gtr.

17

S. Rec.

Fl. 1

Fl. 2

B♭ Cl.

Vln. I

Vln. II

D.B.

Cl. Gtr.

1.

2.

Gm A7 Dm Gm A7 Dm A7 Dm