

O NATAL EXISTE (Bom Natal)

Subtítulo

Edson Borges de Abrantes (Passarinho)

Arranjo: Flavia Dantas

$\text{♩} = 100$

Flauta 1

Violão

Violino 1

Violino 2

Violino 3

Viola

Violoncelo

Contrabaixo

This block contains the first five measures of the musical score. The tempo is marked as quarter note = 100. The instruments are Flauta 1, Violão, Violino 1, Violino 2, Violino 3, Viola, Violoncelo, and Contrabaixo. The key signature has one flat (B-flat), and the time signature is 4/4. The Flauta 1 part starts with a melodic line. The Violão part provides harmonic support with chords. The Violino 1, 2, and 3 parts play a rhythmic pattern. The Viola, Violoncelo, and Contrabaixo parts provide a steady bass line.

6

Fl. 1

Viol.

Vln. 1

Vln. 2

Vln. 3

Vla

Vc.

Cb.

This block contains measures 6 through 10 of the musical score. The instruments are Fl. 1, Viol., Vln. 1, Vln. 2, Vln. 3, Vla, Vc., and Cb. The Fl. 1 part continues its melodic line. The Viol. part continues its harmonic support. The Vln. 1, 2, and 3 parts continue their rhythmic pattern. The Vla, Vc., and Cb. parts continue their steady bass line.

11

Fl. 1

Viol.

Vln. 1

Vln. 2

Vln. 3

Vla

Vc.

Cb.

8

16

Fl. 1

Viol.

Vln. 1

Vln. 2

Vln. 3

Vla

Vc.

Cb.

8

21

Fl. 1

Viol.

Vln. 1

Vln. 2

Vln. 3

Vla

Vc.

Cb.

8

29

Fl. 1

Viol.

Vln. 1

Vln. 2

Vln. 3

Vla

Vc.

Cb.

8