

Oh Happy Day

Alto 1

Alto 2

Tenor

Alto Recorder

Flute

Violin I

Violin II

Viola

Cello

Double Bass

Classical Guitar

D G/D D G/D

Oh Happy Day

2
4

1.

2.

A 1

A 2

T

A. Rec.

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Cl. Gtr.

D

G/D

Oh Happy Day

3

7

A 1

A 2

T

8

A. Rec.

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

7

Cl. Gtr.

D

B7(#5)

B7

Oh Happy Day

4
10

A 1

A 2

T

8

A. Rec.

Fl.

10

Vln. I

Vln. II

Vla.

Vc.

D.B.

Em7

A

Em7

A

10

Cl. Gtr.

10

This musical score is for the hymn "Oh Happy Day". It is written for a vocal ensemble (A 1, A 2, T) and a full orchestra. The key signature is D major (two sharps) and the time signature is 4/4. The score is divided into three systems, each starting with a rehearsal mark of 10. The vocal parts have lyrics: "Oh", "happy", "day", "Oh", "happy", "day", "Oh", "happy", "day". The instrumental parts include strings (Violins I & II, Viola, Violoncello, Double Bass), woodwinds (Recorder, Flute), and percussion (Clarinets, Gong). The bass line includes chord markings: Em7 and A. The score is written for a large ensemble, with multiple staves for each instrument type.

Oh Happy Day

5

13

A 1

A 2

T

8

A. Rec.

Fl.

13

Vln. I

Vln. II

Vla.

Vc.

D.B.

13

Cl. Gtr.

Em7

A

Oh happy day that brings the sun and moon and stars

16

A 1

A 2

T

8

A. Rec.

16

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

16

Cl. Gtr.

D G/D D G/D

19

A 1

A 2

T

A. Rec.

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Cl. Gtr.

D

G/D

The musical score is written for a 12-piece orchestra and vocal soloists. The key signature is D major (two sharps) and the time signature is 4/4. The score is divided into three measures. The first measure starts at rehearsal mark 19. The second measure contains a chord change from D to G/D. The third measure continues the melody and accompaniment.

22

A 1

A 2

T

8

A. Rec.

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

22

Cl. Gtr.

D G/D B E/B

The musical score for 'Oh Happy Day' is presented in a standard orchestral format. It begins with a key signature of two sharps (D major) and a common time signature. The score is divided into three measures. In the first measure, the vocal soloists (A 1, A 2, T) and the alto recorder (A. Rec.) and flute (Fl.) have specific melodic lines, while the strings (Vln. I, Vln. II, Vla., Vc., D.B.) provide a harmonic foundation. The clarinet/guitar (Cl. Gtr.) part consists of rhythmic patterns. In the second measure, the vocal soloists continue their lines, and the alto recorder and flute have more complex melodic passages. The strings maintain their harmonic support. In the third measure, the key signature changes to E major (three sharps). The vocal soloists and the alto recorder and flute have final melodic phrases. The strings provide a harmonic backdrop, and the clarinet/guitar continues with its rhythmic patterns. Chord symbols (D, G/D, B, E/B) are placed below the double bass staff to indicate the harmonic structure.

25

A 1

A 2

T

8

A. Rec.

25

Fl.

Vln. I

25

Vln. II

Vla.

Vc.

D.B.

25

Cl. Gtr.

B

E/F#

27

A 1

A 2

T

8

A. Rec.

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Cl. Gtr.

27

27

B

E/B

30

A 1

A 2

T

8

A. Rec.

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

30

Cl. Gtr.

B A7(#5) G#7 C#m7 F#

33

A 1

A 2

T

8

A. Rec.

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Cl. Gtr.

33

33

C#m7

F#

36

A 1

A 2

T

8

A. Rec.

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Cl. Gtr.

C#m7

F#

38

A 1

A 2

T

8

A. Rec.

38

Fl.

38

Vln. I

Vln. II

Vla.

Vc.

D.B.

B

E/B

38

Cl. Gtr.

Detailed description of the musical score: The score is for a full orchestra and vocal soloists. It is in G major (one sharp) and 4/4 time. The page number is 14, and the title is 'Oh Happy Day'. The score shows measures 38 and 39. The vocal soloists (A 1, A 2, T) enter in measure 38. The woodwinds (A. Rec., Fl.) and strings (Vln. I, Vln. II, Vla., Vc., D.B.) provide accompaniment. The Cl. Gtr. plays a rhythmic pattern. Chord markings B and E/B are present under the D.B. staff in measures 38 and 39 respectively.

Oh Happy Day

15

40

A 1

A 2

T

A. Rec.

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Cl. Gtr.

B

Db/Eb

f

42

A 1

A 2

T

8

A. Rec.

42

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

42

Cl. Gtr.

Ab

Ab7

Db/Ab

45

A 1

A 2

T

8

A. Rec.

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

45

Cl. Gtr.

45

Ab

Db/Ab

Ab

48

A 1

A 2

T

8

A. Rec.

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

48

Cl. Gtr.

Ab/C D $\flat$ D dim7 Eb7sus D $\flat$ /Eb Ab

51

A 1

A 2

T

8

51

A. Rec.

Fl.

51

Vln. I

Vln. II

Vla.

Vc.

D.B.

51

Cl. Gtr.

Ab7

D $\flat$ /A $\flat$

A $\flat$

Oh Happy Day

21

56

A 1

A 2

T

8

A. Rec.

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

56

Cl. Gtr.

56

A♭/C D♭ D dim7 E♭ D/E A D/A

[illegible]

62

A 1

A 2

T

8

A. Rec.

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Cl. Gtr.

Bm7 E Bm7 E

65

A 1

A 2

T

8

A. Rec.

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Cl. Gtr.

Bm7

E

Detailed description: This is a page of a musical score for the song 'Oh Happy Day'. The page is numbered 24. The score begins at measure 65. The instruments listed on the left are A 1, A 2, T, A. Rec., Fl., Vln. I, Vln. II, Vla., Vc., D.B., and Cl. Gtr. The key signature is three sharps (F#, C#, G#). The score shows measures 65, 66, 67, and 68. In measure 65, A 1 and T have a whole note, while A 2, A. Rec., and Fl. have a half note. In measure 66, A 1 and T have a half note, while A 2, A. Rec., and Fl. have a whole note. In measure 67, A 1 and T have a half note, while A 2, A. Rec., and Fl. have a whole note. In measure 68, A 1 and T have a half note, while A 2, A. Rec., and Fl. have a whole note. The Vln. I, Vln. II, Vla., Vc., and D.B. parts are more complex, with multiple notes and rests. The Cl. Gtr. part is a simple rhythmic pattern. Chords Bm7 and E are indicated below the D.B. staff at measures 66 and 67 respectively.

68

A 1

A 2

T

8

A. Rec.

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

68

A

D/A

A

D/A

68

Cl. Gtr.

Detailed description: This is a page of a musical score for the song 'Oh Happy Day', page 25. The score begins at measure 68. It features ten staves: A 1, A 2, T, A. Rec., Fl., Vln. I, Vln. II, Vla., Vc., D.B., and Cl. Gtr. The key signature is three sharps (F#, C#, G#). The score shows measures 68, 69, and 70. In measure 68, A 1 has a half note G#4, A 2 has a half note G#4, T has a half note G#4, A. Rec. has a half note G#4, Fl. has a half note G#4, Vln. I has a half note G#4, Vln. II has a half note G#4, Vla. has a half note G#4, Vc. has a half note G#4, D.B. has a half note G#4, and Cl. Gtr. has a half note G#4. In measure 69, A 1 has a half note A4, A 2 has a half note A4, T has a half note A4, A. Rec. has a half note A4, Fl. has a half note A4, Vln. I has a half note A4, Vln. II has a half note A4, Vla. has a half note A4, Vc. has a half note A4, D.B. has a half note A4, and Cl. Gtr. has a half note A4. In measure 70, A 1 has a half note B4, A 2 has a half note B4, T has a half note B4, A. Rec. has a half note B4, Fl. has a half note B4, Vln. I has a half note B4, Vln. II has a half note B4, Vla. has a half note B4, Vc. has a half note B4, D.B. has a half note B4, and Cl. Gtr. has a half note B4. Chord markings A, D/A, A, and D/A are placed below the D.B. staff at measures 68, 69, 70, and 71 respectively.

71

A 1

A 2

T

8

A. Rec.

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

71

Cl. Gtr.

A A7 D/A

Detailed description: This is a page of a musical score for the song 'Oh Happy Day'. The page number is 26. The score begins at measure 71. The instruments listed on the left are A 1, A 2, T, A. Rec., Fl., Vln. I, Vln. II, Vla., Vc., D.B., and Cl. Gtr. The key signature is three sharps (F#, C#, G#). The score shows measures 71, 72, 73, and 74. Chord symbols A, A7, and D/A are indicated below the D.B. staff at measures 72, 73, and 74 respectively.

74

A 1

A 2

T

8

A. Rec.

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

74

A A7 D/A A A7 D/A

74

Cl. Gtr.

Detailed description of the musical score: The score is for a 12-piece band. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but is 4/4. The score starts at measure 74. The parts are: A 1 (Trumpet 1), A 2 (Trumpet 2), T (Tenor), A. Rec. (Alto Saxophone), Fl. (Flute), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), D.B. (Double Bass), and Cl. Gtr. (Guitar). The guitar part is a simple accompaniment pattern. The score shows three measures of music for each part, with a repeat sign at the end of the first measure of each part. The guitar part is a simple accompaniment pattern. The score is for a 12-piece band.

77

A 1

A 2

T

8

A. Rec.

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Cl. Gtr.

77

77

G/A D/A A