

Benedictus

06/12/2024

Karl Jenkins

Score for **Benedictus** by Karl Jenkins, dated 06/12/2024.

The score is written for the following instruments:

- Soprano Recorder
- Flute
- Violin I
- Violin II
- Viola
- Cello
- Double Bass
- Classical Guitar

The music is in 4/4 time and the key signature has two sharps (F# and C#). The score consists of five measures.

Key musical features include:

- Soprano Recorder:** Rests in measures 1-4, followed by a melodic phrase in measure 5.
- Flute:** Rests in measures 1-2, followed by a melodic phrase in measure 3, and a rest in measure 5.
- Violin I, Violin II, Viola, and Cello:** All four instruments play a similar melodic line in measures 1-4, characterized by eighth and sixteenth notes, and then rest in measure 5.
- Double Bass:** Plays a sustained bass line consisting of half notes (F#2, C#3, F#2, C#3) across all five measures.
- Classical Guitar:** Remains silent throughout the entire piece.

6

S. Rec.

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

6

Cl. Gtr.

6

A

S. Rec.

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Cl. Gtr.

II

3

II

3

16

S. Rec.

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

16

Cl. Gtr.

The musical score for the Benedictus, measures 16-20, is presented below. The key signature is D major (two sharps). The score includes parts for Soprano Recorder (S. Rec.), Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Clarinet/Guitar (Cl. Gtr.).

Measures 16-20 show a melodic development in the strings and woodwinds. The recorder and flute play whole notes, while the strings play a melodic line with various articulations and slurs. The guitar/clarinet part features a tremolo effect in measures 17-20.

B

S. Rec.

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Cl. Gtr.

21

3

3

3

21

25

S. Rec.

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Cl. Gtr.

The musical score for the Benedictus, measures 25-28, is presented below. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes parts for Soprano Recorder (S. Rec.), Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Clarinet/Guitar (Cl. Gtr.).

Measures 25 and 27 feature triplets in the woodwinds and strings. Measures 26 and 28 feature sustained notes in the strings and a full orchestral chord in the Cl. Gtr. part.

29

S. Rec.

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Cl. Gtr.

29

29

3

34

S. Rec.

Fl.

34

Vln. I

Vln. II

Vla.

Vc.

D.B.

34

Cl. Gtr.

The musical score for the Benedictus, measures 34-38, is presented in a system of eight staves. The key signature is D major (two sharps). The Soprano Recorder (S. Rec.) and Flute (Fl.) parts have a melodic line starting on measure 34. The Violin I (Vln. I) and Violin II (Vln. II) parts play a sustained harmonic accompaniment. The Viola (Vla.) part plays a sustained harmonic accompaniment. The Violoncello (Vc.) and Double Bass (D.B.) parts play a sustained harmonic accompaniment. The Clarinet/Guitar (Cl. Gtr.) part plays a rhythmic accompaniment.

39

S. Rec.

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Cl. Gtr.

39

3

3

3

39

39

3

3

3

3

44

S. Rec.

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

44

Cl. Gtr.

The musical score for the Benedictus, measures 44-48, is written for a chamber ensemble. The key signature is D major (two sharps). The Soprano Recorder (S. Rec.) and Flute (Fl.) parts are mostly rests. Violin I (Vln. I) and Viola (Vla.) have melodic lines with eighth and sixteenth notes. Violoncello (Vc.) and Double Bass (D.B.) provide harmonic support with eighth and quarter notes. Clarinet/Guitar (Cl. Gtr.) has a few notes in the first measure and then rests.