

Jazz Guitar

♩=150 ♩♩=♩³♩

A **B**G G/B

7 C Cm/E♭ G/D B⁷

13 Em Cm⁶/E♭ G/D E⁷

17 Am⁷ D⁹(add11) 6

The image shows a jazz guitar chord progression in G major, 4/4 time, 150 bpm. The progression consists of 18 measures. Measures 1-2 are whole rests. Measures 3-6 are eighth-note patterns. Measures 7-12 are eighth-note patterns with chords C, Cm/E♭, G/D, and B⁷. Measures 13-16 are eighth-note patterns with chords Em, Cm⁶/E♭, G/D, and E⁷. Measures 17-18 are eighth-note patterns with chords Am⁷ and D⁹(add11), followed by a final measure with a thick line across the staff and the number 6.