

Flute Trans

Flute Doce 1

Flute Doce 2

Jazz Guitar

Violin 1

Violin 2

Violin 3

Viola

Violoncello

4-string Bass Guitar

A

B

$\text{♩} = 150$

$\text{♩} = \text{♩} \text{ } \text{♩} \text{ } \text{♩} \text{ } \text{♩}$

G

Flute Trans: Measures 5-8. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).

Flute Doce 1: Measures 1-4. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).

Flute Doce 2: Measures 5-8. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).

Jazz Guitar: Measures 5-8. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).

Violin 1: Measures 1-4. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).

Violin 2: Measures 1-4. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).

Violin 3: Measures 1-4. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).

Viola: Measures 1-4. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).

Violoncello: Measures 1-4. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).

4-string Bass Guitar: Measures 1-4. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).

5

Fl.

Fl.

Fl.

J. Gtr.

G/B

C

Cm/Eb

Vln. 1

Vln. 1

Vln. 2

Vla.

Vc.

Bass

The musical score is for a 5-measure passage. The key signature is one sharp (F#). The staves are arranged as follows:

- Fl. (Flute):** Three staves. The top staff has a '5' above the first measure. The notes are: Fl. 1 (G4, A4, B4, C5), Fl. 2 (G4, A4, B4, C5), Fl. 3 (G4, A4, B4, C5).
- J. Gtr. (Jazzy Guitar):** One staff. The notes are: G/B, C, C, C, Cm/Eb.
- Vln. 1 (Violin 1):** Two staves. The notes are: Vln. 1 (G4, A4, B4, C5), Vln. 2 (G4, A4, B4, C5).
- Vln. 2 (Violin 2):** One staff. The notes are: G4, A4, B4, C5.
- Vla. (Viola):** One staff. The notes are: G4, A4, B4, C5.
- Vc. (Violoncello):** One staff. The notes are: G4, A4, B4, C5.
- Bass:** One staff. The notes are: G4, A4, B4, C5.

10

Fl.

Fl.

Fl.

J. Gtr.

G/D B⁷ Em Cm⁶/E^b

Vln. 1

Vln. 1

Vln. 2

Vla.

Vc.

Bass

The musical score for measures 10-14 is written for a large ensemble. The key signature is one sharp (F#). The Jazzy Guitar (J. Gtr.) part has a capo and plays a rhythmic pattern. The strings (Violins 1 and 2, Viola, Violoncello, and Bass) play a harmonic pattern. The Flutes (Fl.) play a melodic line. The Viola and Bass parts are also present.

15

Fl.

Fl.

Fl.

J. Gtr.

G/D E⁷ Am⁷ D⁹(add11)

Vln. 1

Vln. 1

Vln. 2

Vla.

Vc.

Bass

[illegible]

22

Fl.

Fl.

Fl.

J. Gtr.

Vln. 1

Vln. 1

Vln. 2

Vla.

Vc.

Bass