

# Ensaio

## IV - Marcha dos Tempos

Entradas em partes de tempo

(80)

The musical score is written for a 3/4 time signature with a key signature of one sharp (F#). The tempo is marked as (80). The score consists of ten staves, each for a different instrument. The Flute, Alto Recorder, and Trumpet in Bb parts are mostly silent, indicated by whole rests. The Clarinet in Bb part begins with a melodic line in the third measure. The Snare Drum part provides a rhythmic accompaniment starting in the third measure. The Classical Guitar and Bass Guitar parts play a steady accompaniment throughout. The Violin I part begins with a melodic line in the third measure, while the Violin II part has a single note in the fourth measure. The Cello part plays a steady accompaniment throughout.

5

Fl.

A. Rec.

B $\flat$  Cl.

B $\flat$  Tpt.

S.Dr.

Cl. Gtr.

Bass

Vln. I

Vln. II

Vc.

Detailed description: This is a page of a musical score for a piece titled "Ensaio". The page is numbered "2" in the top left corner. The score is arranged in a system of ten staves, each labeled with an instrument: Flute (Fl.), Alto Recorder (A. Rec.), B-flat Clarinet (B $\flat$  Cl.), B-flat Trumpet (B $\flat$  Tpt.), Snare Drum (S.Dr.), Clarinet/Guitar (Cl. Gtr.), Bass, Violin I (Vln. I), Violin II (Vln. II), and Cello (Vc.). The music is written in a key signature of one sharp (F#) and a common time signature (C). The Flute, Recorder, and Violin I parts begin with a measure marked with a "5" above the staff, indicating a fingering or bowing technique. The Snare Drum part consists of a steady eighth-note pattern. The Bass and Cello parts provide a rhythmic foundation with eighth-note patterns. The Violin II part plays a simple harmonic line. The Clarinet/Guitar part plays a steady eighth-note accompaniment. The B-flat Trumpet part has a melodic line with some rests. The Alto Recorder and B-flat Clarinet parts have melodic lines with some rests. The Flute part has a melodic line with some rests. The overall texture is a mix of melodic and rhythmic elements.

10

Fl.

A. Rec.

B $\flat$  Cl.

B $\flat$  Tpt.

S.Dr.

Cl. Gtr.

Bass

Vln. I

Vln. II

Vc.

