

Ensaio

I - Fandango

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compassos simples alternados
72 bpm

Flauta

Contralto

Tenor

Clarinet in B \flat

Trumpet in B \flat

Bass Drum

Violão

Bass Guitar

Violin I

Violin II

5

Fl.

A. Rec.

T. Rec.

B \flat Cl.

B \flat Tpt.

B. Dr.

Cl. Gtr.

Bass

Vln. I

Vln. II

Detailed description: This is a page of a musical score for a piece titled 'Ensaio'. The score is for a chamber ensemble and includes parts for Flute (Fl.), Alto Recorder (A. Rec.), Tenor Recorder (T. Rec.), Bass Clarinet (B \flat Cl.), Bassoon (B \flat Tpt.), Drum (B. Dr.), Clarinet/Guitar (Cl. Gtr.), Bass, Violin I (Vln. I), and Violin II (Vln. II). The music is written in treble clef for most instruments and bass clef for the Bass. The key signature has two sharps (F# and C#). The piece starts in 4/4 time and changes to 3/4 time in the second measure of the first system, and then to 2/4 time in the third measure. A measure rest is used in the second measure for the Recorder and Clarinet parts. A fermata is placed over the final note of the Flute part in the first measure. A '5' above the first measure indicates a fifth measure rest for the Flute part. The score is presented in a clean, black-and-white format.

9

Fl.

A. Rec.

T. Rec.

B \flat Cl.

B \flat Tpt.

B. Dr.

Cl. Gtr.

Bass

Vln. I

Vln. II

Detailed description: This page of a musical score, titled 'Ensaio', contains rehearsal mark 9. It features ten staves for various instruments. The woodwind section includes Flute (Fl.), Alto Recorder (A. Rec.), Tenor Recorder (T. Rec.), and Bass Clarinet (B \flat Cl.). The brass section includes Bass Trombone (B \flat Tpt.). The percussion section includes Bass Drum (B. Dr.). The string section includes Violin I (Vln. I) and Violin II (Vln. II). The score is in the key of D major (two sharps) and begins with a 9-measure rest. The tempo is marked 'Ensaio'. The time signature changes from 3/4 to 4/4 at the end of the second measure and returns to 2/4 at the end of the fourth measure. The woodwinds and strings play melodic lines, while the bass drum provides a rhythmic accompaniment.

13

Fl.

A. Rec.

T. Rec.

B \flat Cl.

B \flat Tpt.

B. Dr.

Cl. Gtr.

Bass

Vln. I

Vln. II

17

Fl.

A. Rec.

T. Rec.

B \flat Cl.

B \flat Tpt.

B. Dr.

Cl. Gtr.

Bass

Vln. I

Vln. II

This musical score page, labeled 'Ensaio' and page number '5', contains rehearsal mark '17'. It features ten staves for various instruments: Flute (Fl.), Alto Recorder (A. Rec.), Tenor Recorder (T. Rec.), B-flat Clarinet (B \flat Cl.), B-flat Trumpet (B \flat Tpt.), Bass Drum (B. Dr.), Clarinet/Guitar (Cl. Gtr.), Bass, Violin I (Vln. I), and Violin II (Vln. II). The score is divided into four measures. The first measure is in 4/4 time, the second in 3/4, the third in 2/4, and the fourth in 2/4. The key signature is two sharps (F# and C#). The woodwinds and strings play melodic lines, while the guitar provides a rhythmic accompaniment with chords. The bass drum has a steady pattern of eighth notes.

21

Fl.

A. Rec.

T. Rec.

B \flat Cl.

B \flat Tpt.

B. Dr.

Cl. Gtr.

Bass

Vln. I

Vln. II

Detailed description: This page of a musical score, labeled 'Ensaio' and page number '6', contains rehearsal mark '21'. It features ten staves for various instruments. The woodwinds (Flute, Alto Recorder, Tenor Recorder, B-flat Clarinet, and B-flat Trumpet) and strings (Violin I and Violin II) play melodic lines. The percussion (Bass Drum) and guitar (Classical Guitar) provide rhythmic accompaniment. The score is divided into four measures with time signatures of 3/4 and 4/4. The key signature is two sharps (F# and C#).