

DONA NOBIS PACEM

W.A. Mozart
Arr: Flavia Dantas

05/06/2024

A

♩ = 75

Flauta dulce soprano

Flauta dulce contralto

Violão

Violino 1

Violino 2

Violino 3

Viola

Violoncelo

Contrabaixo

The musical score is written for a chamber ensemble. It begins with a key signature of one flat (B-flat) and a 3/4 time signature. The tempo is marked as quarter note = 75. The score is divided into eight staves, each with a specific instrument label to its left. The Flauta dulce soprano staff contains whole rests. The Flauta dulce contralto and Violão staves play a melodic line starting with a quarter note G4, followed by eighth notes A4, Bb4, and C5, then a quarter note Bb4, and finally a dotted quarter note G4. The Violino 1 staff plays a similar melodic line but with a different rhythmic pattern. The Violino 2, Violino 3, Viola, Violoncelo, and Contrabaixo staves contain whole rests throughout the piece.

B

7
8

Fl. dul. Sop.

Fl. dul. Ctrl.

Viol.

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered '2' in the top left corner. At the top center, there is a section marker 'B' enclosed in a box. The score consists of nine staves, each labeled with an instrument: Fl. dul. Sop., Fl. dul. Ctrl., Viol., Vln. 1, Vln. 2, Vln. 3, Vla., Vc., and Cb. The first two staves (Fl. dul. Sop. and Fl. dul. Ctrl.) are grouped together with a brace on the left. The Viol. staff is also grouped with a brace. The Vln. 1, 2, and 3 staves are grouped with a brace. The Vla., Vc., and Cb. staves are grouped with a brace. The key signature is one flat (B-flat), and the time signature is 3/4. Measure 7 is marked with a '7' above the first staff. Measure 8 is marked with an '8' below the Viol. staff. The Fl. dul. Sop. staff has a whole rest in measure 7 and a half note in measure 8. The Fl. dul. Ctrl. staff has a quarter note in measure 7 and a half note in measure 8. The Viol. staff has a quarter note in measure 7 and a half note in measure 8. The Vln. 1 staff has a quarter note in measure 7 and a half note in measure 8. The Vln. 2, 3, Vla., Vc., and Cb. staves have whole rests in measure 7 and half notes in measure 8.

C

14

Fl. dul. Sop.

Fl. dul. Ctrl.

Viol.

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

Cb.

D

21

Fl. dul. Sop.

Fl. dul. Ctrl.

Viol.

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

Cb.

The musical score consists of eight staves. The top two staves are for Flute (Soprano and Contralto), both in treble clef. The Violin staff is in treble clef. The Viola, Violoncello, and Contrabass staves are in bass clef. The Viola staff has a 12/8 time signature. The music is in a key with one flat (B-flat). Measure 21 is marked with a rehearsal sign. The score shows melodic lines for the flutes and violins, and harmonic support from the lower strings. A dynamic marking 'D' is present above the first staff. The bottom two staves (Violoncello and Contrabass) have a double bar line at the end of measure 27.

28

Fl. dul. Sop.

Fl. dul. Ctrl.

Viol.

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

Cb.

35

Fl. dul. Sop.

Fl. dul. Ctrl.

Viol.

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

Cb.

Detailed description of the musical score: The score is for measures 35 through 40. It features seven staves: Flute (Soprano), Flute (Contralto), Violin, Violin 1, Violin 2, Violin 3, Viola, Violoncello, and Contrabass. The key signature has one flat (B-flat). Measures 35, 36, 37, and 38 contain rests for all instruments. In measure 39, the Violin 1, Violin 2, and Violin 3 parts begin a melodic line. The Violin 1 part starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The Violin 2 and Violin 3 parts start with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The Viola, Flute (Sop.), and Flute (Ctrl.) parts remain at rest. The Violoncello and Contrabass parts also remain at rest. In measure 40, the Violin 1, Violin 2, and Violin 3 parts conclude with a half note G4, marked with a fermata. The Viola, Flute (Sop.), and Flute (Ctrl.) parts remain at rest. The Violoncello and Contrabass parts also remain at rest.