

Zelda's Lullaby

The Legend of Zelda: Ocarina of Time

Koji Kondo
Arr.: Angelino Bozzini

A
♩ = 70

The musical score is arranged in a system of staves. The top staff is for Flauta (Flute), which plays a melodic line with a long slur over the first eight measures. The Clarinete Bb (B-flat Clarinet), Sopranino, and Baixolão (Double Bass) staves are mostly silent, indicated by horizontal lines. The Tenor staff plays a rhythmic accompaniment of quarter notes, starting with a piano (*p*) dynamic. The Violino 1 (Violin I) staff plays a rhythmic accompaniment of eighth notes, also starting with a piano (*p*) dynamic. The Violino 2 (Violin II) staff plays a rhythmic accompaniment of quarter notes, starting with a piano (*p*) dynamic. The Violoncelo (Cello) staff plays a rhythmic accompaniment of quarter notes, starting with a piano (*p*) dynamic and a pizzicato (*pizz.*) instruction. The Contrabaixo (Double Bass) staff plays a rhythmic accompaniment of quarter notes, starting with a piano (*p*) dynamic.

Flauta

Clarinete Bb

Sopranino

Tenor

Baixolão

Violino 1

Violino 2

Violoncelo

Contrabaixo

9

Fl.
Cl. Bb
Sopranino
Tenor
Baixo
Vln. 1
Vln. 2
Vc.
Cb.

Detailed description: This is a page of a musical score, page 2, starting at measure 9. The score is for a chamber ensemble consisting of Flute (Fl.), Clarinet in Bb (Cl. Bb), Soprano (Sopranino), Tenor, Bass (Baixo), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vc.), and Cello (Cb.). The key signature is one sharp (F#). The Flute and Violin 1 parts feature long, sweeping melodic lines with slurs. The Clarinet Bb part has a similar melodic line starting in measure 5. The Soprano part is mostly silent, indicated by horizontal lines. The Tenor part plays a rhythmic eighth-note pattern in the first four measures, then shifts to a more melodic line. The Bass part plays a simple, steady line of quarter notes. The Violin 2 part plays a rhythmic eighth-note pattern. The Viola part plays a rhythmic eighth-note pattern with slurs. The Cello part plays a simple, steady line of quarter notes. The score is written on a grand staff with eight staves.

17 **B**

Fl.

Cl. Bb

Sopranino

Tenor

Baixo

Vln. 1

Vln. 2

Vc.

Cb.

pizz.

mf

arco

4/4