

Violoncello

Zelda's Lullaby

The Legend of Zelda: Ocarina of Time

Koji Kondo
Arr.: Angelino Bozzini

A

♩ = 70

Section A consists of eight measures of music in the bass clef, key of D major, and 3/4 time signature. The notes are: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), and G3 (quarter). The first four measures are marked with a piano (*p*) dynamic.

9

Measures 9-16 of section A, continuing the melody from measure 8. The notes are: G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), and G2 (quarter).

17 **B**

pizz.

Section B begins at measure 17 with a mezzo-forte (*mf*) dynamic and a pizzicato (*pizz.*) instruction. The notes are: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), and G4 (quarter).

21

arco

Measures 21-24 of section B. Measures 21-23 continue the pizzicato melody. Measure 24 changes to arco and features a whole note G4. The piece concludes with a double bar line.