

Tecido

Curso livre de Regência Orquestral

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Versão 3

A
♩ = 140

Flute 1
mp

Flute 2
p

Flute 3
mp

Clarinet in Bb
mp

Violin 1

Violin 2
mp

Violin 3
p

Violoncello
mp

Acoustic Bass
pizz.
mf

Contrabass
pizz.
mf

B

3

Fl. 1

Fl. 2

Fl. 3

Cl. in Bb

Vln. 1

Vln. 2

Vln. 3

Vc.

Bass

Cb.

f

f

5

Fl. 1

Fl. 2

Fl. 3

Cl. in Bb

Vln. 1

Vln. 2

Vln. 3

Vc.

Bass

Cb.

Detailed description: This is a page of a musical score for a symphony orchestra, page 3. The score is written for a woodwind section (Flutes 1-3, Clarinet in Bb) and a string section (Violins 1-3, Viola, Bass, and Cello). The key signature is D major (two sharps) and the time signature is 4/4. The page number '3' is in the top right corner. A rehearsal mark '5' is placed above the first staff. The woodwind parts are in treble clef, while the string parts are in bass clef. The flute parts (Fl. 1, 2, 3) and the clarinet part (Cl. in Bb) play a rhythmic eighth-note pattern. The violin parts (Vln. 1, 2, 3) play a melodic line with some slurs. The viola (Vc.), bass, and cello parts play a simple harmonic accompaniment.

7

Fl. 1

Fl. 2

Fl. 3

Cl. in Bb

Vln. 1

Vln. 2

Vln. 3

Vc.

Bass

Cb.

p

9

Fl. 1

Fl. 2

Fl. 3

Cl. in Bb

Vln. 1

Vln. 2

Vln. 3

Vc.

Bass

Cb.

Detailed description: This page of a musical score, numbered 5 in the top right corner, begins at measure 9. It features seven staves for woodwinds and strings. The woodwinds include three flutes (Fl. 1, 2, 3) and a clarinet in Bb. The strings include Violin 1, Violin 2, Violin 3, Viola (Vc.), Bass, and Cello (Cb.). The key signature is two sharps (F# and C#), and the time signature is 4/4. Fl. 1 has a melodic line with eighth and quarter notes. Fl. 2 has a simple line with quarter notes. Fl. 3 and Cl. in Bb play a steady eighth-note accompaniment. Vln. 1 has a few notes with a fermata. Vln. 2 has a long, sweeping melodic line with a slur. Vln. 3 has a few notes with a slur. Vc. has a few notes with a fermata. Bass and Cb. play a simple line with quarter notes and slurs.

11

Fl. 1

Fl. 2

Fl. 3

Cl. in Bb

Vln. 1

Vln. 2

Vln. 3

Vc.

Bass

Cb.

Detailed description: This page of a musical score contains measures 11 and 12. The key signature is G major (one sharp) and the time signature is 2/4. The score is arranged in a system with ten staves. The instruments are: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Clarinet in Bb (Cl. in Bb), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Violoncello (Vc.), Bass, and Contrabass (Cb.). Measure 11 begins with a first ending bracket above the Fl. 1 staff. In measure 12, there is a second ending bracket above the Fl. 1 staff. The Fl. 1 part features a melodic line with a first ending on a dotted quarter note and a second ending on a quarter note. The Fl. 2 part has a more active melodic line with eighth and sixteenth notes. The Fl. 3 part plays a steady eighth-note accompaniment. The Cl. in Bb part also plays a steady eighth-note accompaniment. The Vln. 1 part mirrors the Fl. 2 part. The Vln. 2 part plays a rhythmic accompaniment of eighth notes with slurs. The Vln. 3 part plays a simple melodic line. The Vc. part has a sparse bass line with a whole note in measure 11 and a quarter note in measure 12. The Bass and Cb. parts play a simple harmonic accompaniment with quarter notes and slurs.

13

Fl. 1

Fl. 2

Fl. 3

Cl. in Bb

Vln. 1

Vln. 2

Vln. 3

Vc.

Bass

Cb.

Detailed description: This page of a musical score contains measures 13 and 14. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is arranged in a system with seven staves. Flute 1 (Fl. 1) starts with a half note G5 in measure 13, followed by eighth notes in measure 14. Flute 2 (Fl. 2) has a half note G5 in measure 13 and a half note G5 in measure 14. Flute 3 (Fl. 3) plays a steady eighth-note pattern. Clarinet in Bb (Cl. in Bb) also plays a steady eighth-note pattern. Violin 1 (Vln. 1) has a half note G5 in measure 13 and a half note G5 in measure 14. Violin 2 (Vln. 2) plays a continuous eighth-note pattern with slurs. Violin 3 (Vln. 3) has a half note G5 in measure 13 and a half note G5 in measure 14. Viola (Vc.) has a whole note G5 in measure 13 and a whole note G5 in measure 14. Bass and Cello (Bass and Cb.) play a steady eighth-note pattern.

15

16

Fl. 1

Fl. 2

Fl. 3

Cl. in Bb

Vln. 1

Vln. 2

Vln. 3

Vc.

Bass

Cb.

Detailed description: This page of a musical score contains measures 15 and 16. The key signature is G major (one sharp) and the time signature is 2/4. The score is arranged in a system with ten staves. The instruments are: Fl. 1 (Flute 1), Fl. 2 (Flute 2), Fl. 3 (Flute 3), Cl. in Bb (Clarinet in B-flat), Vln. 1 (Violin 1), Vln. 2 (Violin 2), Vln. 3 (Violin 3), Vc. (Violoncello), Bass, and Cb. (Contrabass). The Flute 1 part starts with a half note G4 in measure 15 and a quarter note G4 in measure 16. Flute 2 and Violin 1 play a sixteenth-note figure in measure 15, which continues in measure 16. Flute 3, Clarinet in Bb, Violin 2, and Violoncello play a steady eighth-note accompaniment. Violin 3 has a half note G4 in measure 15 and a half note G4 in measure 16. The Bass and Contrabass parts play a simple eighth-note accompaniment with slurs over the notes in measures 15 and 16.

Musical score for measures 17-19, featuring woodwinds, strings, and bass. The score is in 3/4 time with a key signature of two sharps (D major). Measure 17 is marked with a rehearsal sign '17'. The instruments and their parts are:

- Fl. 1:** Treble clef, melodic line with a crescendo leading to *pp* in measure 19.
- Fl. 2:** Treble clef, melodic line with a crescendo leading to *pp* in measure 19. Includes a *harmônico* (harmonic) circle in measure 19.
- Fl. 3:** Treble clef, rhythmic accompaniment with a crescendo leading to *pp* in measure 19.
- Cl. in Bb:** Treble clef, rhythmic accompaniment with a crescendo leading to *pp* in measure 19.
- Vln. 1:** Treble clef, melodic line with a crescendo leading to *pp* in measure 19. Includes a *harmônico* (harmonic) circle in measure 19.
- Vln. 2:** Treble clef, melodic line with a crescendo leading to *pp* in measure 19.
- Vln. 3:** Treble clef, melodic line with a *tremolo* marking in measure 18 and a dynamic range from *pp* to *ff* in measure 19, ending at *pp*.
- Vc.:** Bass clef, melodic line with a *tremolo* marking in measure 18 and a dynamic range from *pp* to *ff* in measure 19, ending at *pp*.
- Bass:** Bass clef, melodic line with a dynamic range from *pp* in measure 18 to *pp* in measure 19.
- Cb.:** Bass clef, melodic line with a *tremolo* marking in measure 18 and a dynamic range from *pp* to *ff* in measure 19, ending at *pp*.