

Flauta

El San Pedro

Danza Tradicional Venezuelana

Compositor: Canto Popular

Arreglo: Verção para Coro Misto

Adaptação Instrumental: Raúl Albornoz

Allegretto $\frac{6}{8}$

1 *mf* 2 3 4

5 *ff* 6 7 8

9 *p* *mf* *ff* 10 11 12

13 *p* 14 15 16 17

18 **To Coda** **D.S. al Coda** Coda 19 20

Detailed description: The score is written for a flute in 6/8 time. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 'Allegretto'. The first line (measures 1-4) starts with a dynamic of *mf*. The second line (measures 5-8) features a dynamic of *ff*. The third line (measures 9-12) includes first and second endings, with dynamics *p*, *mf*, and *ff*. The fourth line (measures 13-17) also has first and second endings, starting with a dynamic of *p* and including accents. The piece concludes with a 'To Coda' section (measures 18-20) and a 'D.S. al Coda' section, ending with a Coda symbol.