


Minueto

Nicolau

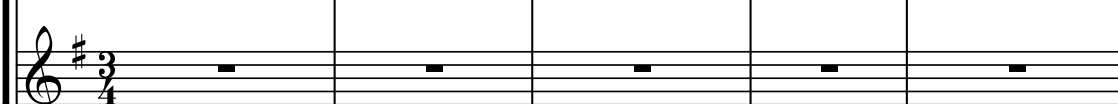
Bach

♩ = 90

Flauta



Clarinete em Sib



The Flute part is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of five measures of music. The Clarinet in Bb part is written in treble clef with the same key signature and time signature, and consists of five measures of rests.

Violino 1



Violino 2




Violino 3




The Violino 1 part is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of five measures of music. The Violino 2 and Violino 3 parts are written in treble clef with the same key signature and time signature, and consist of five measures of music.

Violoncelo



Contrabaixo



The Violoncelo part is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of five measures of music. The Contrabaixo part is written in bass clef with the same key signature and time signature, and consists of five measures of music.

G G C G Am

6

Fl.

Cl.

Vno. 1

Vno. 2

Vno. 2

Vc.

Cb.

G

G

G

D

D⁷

Detailed description: This is a page of a musical score for a chamber ensemble. The score is written in G major (one sharp) and consists of five measures. The instruments are Flute (Fl.), Clarinet (Cl.), Violin 1 (Vno. 1), Violin 2 (Vno. 2), Viola (Vc.), and Cello (Cb.). The Flute part begins at measure 6 and features a melodic line with eighth notes and rests. The Clarinet part is mostly silent, with some notes in the final two measures. The Violin 1 part has a melodic line with eighth notes and rests, with a fermata over the final note. The Violin 2 and Viola parts play a simple harmonic accompaniment of dotted half notes. The Cello part plays a simple harmonic accompaniment of dotted half notes. Chord symbols G, D, and D7 are placed above the Violin 1 staff. The Flute staff has two G chord symbols above it. The key signature is G major, indicated by a sharp sign on the F line of the treble clef.

11 C G Am G D⁷

Fl.
Cl.
Vno. 1
Vno. 2
Vno. 2
Vc.
Cb.

Detailed description: This is a page of a musical score, page 3, starting at measure 11. The score is for a woodwind quintet and string quartet. The woodwinds (Flute and Clarinet) are in the top system, and the strings (Violin 1, Violin 2, Viola, Cello) are in the bottom system. The key signature is one sharp (F#), and the time signature is 4/4. The flute part has a melodic line with eighth notes. The clarinet part has a rhythmic accompaniment with eighth notes and rests. The violin parts play a simple harmonic accompaniment with dotted half notes. The viola and cello parts play a similar harmonic accompaniment with dotted half notes. The measure numbers 11, 12, 13, 14, and 15 are indicated above the flute staff. The chord symbols C, G, Am, G, and D7 are placed above the flute staff in measures 11 through 15 respectively.

16 G G D Em A A

Fl.

Cl.

Vno. 1

Vno. 2

Vno. 2

Vc.

Cb.

22 A D D D⁷ G C G

Fl.

Cl.

Vno. 1

Vno. 2

Vno. 2

Vc.

Cb.

Detailed description: This is a page of a musical score, page 5, starting at measure 22. The music is in G major (one sharp) and 4/4 time. The score is arranged in a system with six staves. The instruments are Flute (Fl.), Clarinet (Cl.), Violin 1 (Vno. 1), Violin 2 (Vno. 2), Viola (Vc.), and Cello (Cb.). Above the first staff, chord markings are provided for each measure: A, D, D, D⁷, G, C, and G. The Flute and Violin 1 parts play a melodic line consisting of quarter notes: G4, A4, B4, C5, B4, A4, G4. The Clarinet part follows the same melody but has rests in measures 4, 5, and 6. The Violin 2 part plays a simple harmonic accompaniment of quarter notes: G3, B3, D4, G4. The second Violin 2 part plays a similar accompaniment but with a sharp sign above the first note. The Viola part plays a bass line of quarter notes: G3, B3, D4, G4. The Cello part plays a bass line of quarter notes: G2, B2, D3, G3. The score is written in treble clef for the upper instruments and bass clef for the lower instruments.

28 D D D⁷ G D⁷ G

Fl. 

Cl. 

Vno. 1 

Vno. 2 

Vno. 2 

Vc. 

Cb. 