

Score

Zangou-se o cravo com a rosa

24/08/2024

Cirandinhas nº1

Villa Lobos, 1926

Pouco Animado (104)

Soprano Recorder

Violin I

Violin II

Violin III

Cello

Bass Guitar

Double Bass

This system contains the first eight measures of the piece. The Soprano Recorder part is silent, indicated by a whole rest on a treble clef staff. The Violin I, II, and III parts are in treble clef, and the Cello, Bass Guitar, and Double Bass parts are in bass clef. The key signature has one sharp (F#) and the time signature is 2/4. The music features a mix of eighth and quarter notes, with some sixteenth-note patterns in the violin parts.

S. Rec.

Vln. I

Vln. II

Vln. III

Vc.

Bass

D.B.

This system contains measures 9 through 16. The Soprano Recorder part remains silent. The Violin I, II, and III parts continue their melodic lines. The Cello, Bass Guitar, and Double Bass parts provide a steady accompaniment. Measure 9 is marked with a '9' above the staff. The notation includes various rhythmic values and rests throughout the system.

Zangou-se o cravo com a rosa
Andantino (84)

2
15

S. Rec.

Vln. I

Vln. II

Vln. III

Vc.

Bass

D.B.

20

S. Rec.

Vln. I

Vln. II

Vln. III

Vc.

Bass

D.B.

24

S. Rec.

Vln. I

Vln. II

Vln. III

Vc.

Bass

D.B.

Moderado (88)

29

S. Rec.

Vln. I

Vln. II

Vln. III

Vc.

Bass

D.B.

33

S. Rec.

Vln. I

Vln. II

Vln. III

Vc.

Bass

D.B.

rall.

37

S. Rec.

Vln. I

Vln. II

Vln. III

Vc.

Bass

D.B.

Zangou-se o cravo com a rosa

Animado (112)

41

S. Rec.

Vln. I

Vln. II

Vln. III

Vc.

Bass

D.B.

45

S. Rec.

Vln. I

Vln. II

Vln. III

Vc.

Bass

D.B.

Zangou-se o cravo com a rosa

1. 2.

49

S. Rec.

Vln. I

Vln. II

Vln. III

Vc.

Bass

D.B.

pizz.

pizz.

pizz.

pizz.

f

f

f

Detailed description: This is a page of a musical score for a string quartet and recorder. The title is 'Zangou-se o cravo com a rosa'. The page number is 6. The score includes parts for Recorder (S. Rec.), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Violoncello (Vc.), Bass, and Double Bass (D.B.). The music is in 6/8 time. The recorder part has a first ending (1.) and a second ending (2.). The string parts have a first ending (1.) and a second ending (2.). The score includes dynamics such as *f* (forte) and *pizz.* (pizzicato). The page number 49 is written above the first staff.