

Flauta Doce Contralto

# Berceuse

Para Juliana

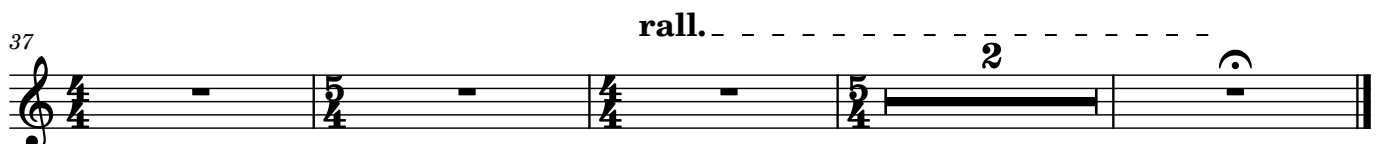
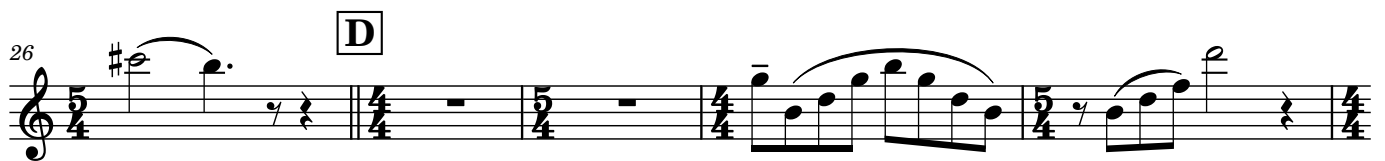
Composição e arranjo: Miguel Marques

A partir de poema de

Maria Alice Penna de Azevedo

"A 'berceuse' é uma canção de ninar, uma canção doce e cadenciada para fazer com que as criancinhas durmam sossegadas."

Adagietto ♩ = 65 **A**



Flauta Transversal

# Berceuse

Para Juliana

Composição e arranjo: Miguel Marques

A partir de poema de

Maria Alice Penna de Azevedo

"A 'berceuse' é uma canção de ninar, uma canção doce e cadenciada para fazer com que as criancinhas durmam sossegadas."

Adagietto ♩ = 65

**A**

8

**B**

13

18

**C**

23

**D**

28

33

**E**

38

rall. -----

Clarinete em Bb

# Berceuse

Para Juliana

Composição e arranjo: Miguel Marques

A partir de poema de

Maria Alice Penna de Azevedo

"A 'berceuse' é uma canção de ninar, uma canção doce e cadenciada para fazer com que as criancinhas durmam sossegadas."

**Adagietto** ♩ = 65

**A** solo *p*

6

**B** *p*

10

14

**C**

19

**D** *f*

24

29 *mf*

**E** fl. solo *p*

34

39 **rall.** *pp*

Violino 1

# Berceuse

Para Juliana

Composição e arranjo: Miguel Marques

A partir de poema de

Maria Alice Penna de Azevedo

"A 'berceuse' é uma canção de ninar, uma canção doce e cadenciada para fazer com que as criancinhas durmam sossegadas."

**Adagietto** ♩ = 65

**A**

5

9

13

17

21

25

**B**

**C**

**D**

*p*

*mf*

*f*

*mp*

solo

2

29

*mf*

**E**

33

*p*

37

*rall.*

40

*pp*



2

30

Musical notation for measures 30-33. Measure 30: 5/4 time, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 31: 4/4 time, quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 32: 5/4 time, quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 33: 4/4 time, quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Slurs and accents are present under the notes.

34

**E**

Musical notation for measures 34-38. Measure 34: 5/4 time, quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 35: 4/4 time, quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 36: 5/4 time, quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 37: 4/4 time, quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 38: 5/4 time, quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 39: 4/4 time, quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Slurs and accents are present under the notes.

39

**rall.**

Musical notation for measures 39-42. Measure 39: 4/4 time, quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 40: 5/4 time, quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 41: 4/4 time, quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 42: 5/4 time, quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Slurs and accents are present under the notes.

Violino 3

# Berceuse

Para Juliana

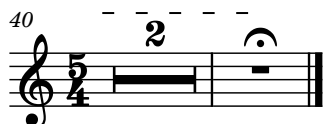
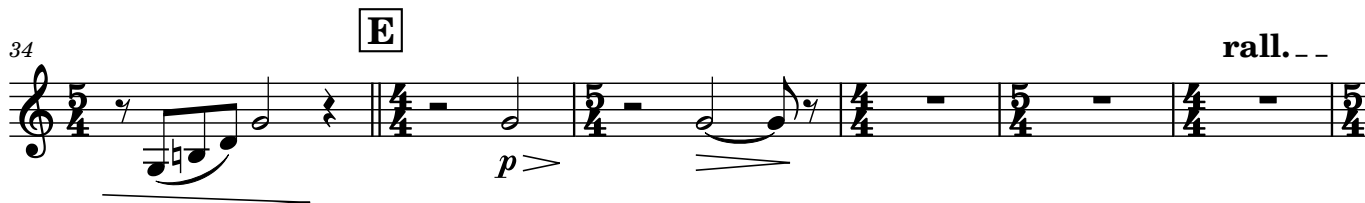
Composição e arranjo: Miguel Marques

A partir de poema de

Maria Alice Penna de Azevedo

"A 'berceuse' é uma canção de ninar, uma canção doce e cadenciada para fazer com que as criancinhas durmam sossegadas."

Adagietto ♩ = 65 **A**





Violoncelo

# Berceuse

Para Juliana

Composição e arranjo: Miguel Marques

A partir de poema de

Maria Alice Penna de Azevedo

"A 'berceuse' é uma canção de ninar, uma canção doce e cadenciada para fazer com que as criancinhas durmam sossegadas."

Adagietto ♩ = 65

**A**

Measures 1-4 of section A. The music is in bass clef with a key signature of one flat (B-flat). The time signature alternates between 4/4 and 5/4. The first measure starts with a piano (*p*) dynamic. The notes are: 1. G2, A2, Bb2, C3; 2. D3, E3, F3, G3; 3. A3, Bb3, C4, D4; 4. E4, F4, G4, A4.

Measures 5-8. The music continues with the same pattern. Measure 5: G2, A2, Bb2, C3; Measure 6: D3, E3, F3, G3; Measure 7: A3, Bb3, C4, D4; Measure 8: E4, F4, G4, A4.

**B**

Measures 9-12 of section B. The music continues with the same pattern. Measure 9: G2, A2, Bb2, C3; Measure 10: D3, E3, F3, G3; Measure 11: A3, Bb3, C4, D4; Measure 12: E4, F4, G4, A4.

Measures 13-16. The music continues with the same pattern. Measure 13: G2, A2, Bb2, C3; Measure 14: D3, E3, F3, G3; Measure 15: A3, Bb3, C4, D4; Measure 16: E4, F4, G4, A4.

**C**

Measures 17-20 of section C. The music continues with the same pattern. Measure 17: G2, A2, Bb2, C3; Measure 18: D3, E3, F3, G3; Measure 19: A3, Bb3, C4, D4; Measure 20: E4, F4, G4, A4.

Measures 21-24. The music continues with the same pattern. Measure 21: G2, A2, Bb2, C3; Measure 22: D3, E3, F3, G3; Measure 23: A3, Bb3, C4, D4; Measure 24: E4, F4, G4, A4.

**D**

Measures 25-28 of section D. The music continues with the same pattern. Measure 25: G2, A2, Bb2, C3; Measure 26: D3, E3, F3, G3; Measure 27: A3, Bb3, C4, D4; Measure 28: E4, F4, G4, A4.

2

29

Musical notation for measures 29-32. The piece is in bass clef with a 4/4 time signature. Measure 29 starts with a mezzo-forte (*mf*) dynamic. The melody consists of eighth and quarter notes with slurs and accents. Measure 30 has a 5/4 time signature. Measure 31 has a 4/4 time signature. Measure 32 has a 5/4 time signature. The notation includes various slurs, accents, and dynamic markings.

33

Musical notation for measures 33-36. Measure 33 has a 4/4 time signature. Measure 34 has a 5/4 time signature. Measure 35 has a 4/4 time signature. Measure 36 has a 5/4 time signature. A boxed letter 'E' is placed above the staff in measure 35. The dynamic is piano (*p*). The notation includes slurs, accents, and dynamic markings.

37

Musical notation for measures 37-40. Measure 37 has a 4/4 time signature. Measure 38 has a 5/4 time signature. Measure 39 has a 4/4 time signature. Measure 40 has a 5/4 time signature. The tempo marking *rall.* (rallentando) is indicated above the staff in measure 39. The notation includes slurs, accents, and dynamic markings.

40

Musical notation for measures 40-43. Measure 40 has a 5/4 time signature. Measure 41 has a 4/4 time signature. Measure 42 has a 5/4 time signature. Measure 43 has a 4/4 time signature. The dynamic is pianissimo (*pp*). The notation includes slurs, accents, and dynamic markings.

Contrabaixo

# Berceuse

Para Juliana

Composição e arranjo: Miguel Marques

A partir de poema de

Maria Alice Penna de Azevedo

"A 'berceuse' é uma canção de ninar, uma canção doce e cadenciada para fazer com que as criancinhas durmam sossegadas."

Adagietto ♩ = 65

**A**

8

**B**

15

**C**

22

**D**

29

**E**

36

rall. - - - - -

Violão

# Berceuse

Para Juliana

Composição e arranjo: Miguel Marques

A partir de poema de

Maria Alice Penna de Azevedo

"A 'berceuse' é uma canção de ninar, uma canção doce e cadenciada para fazer com que as criancinhas durmam sossegadas."

**Adagietto** ♩ = 65 A

8 cl. fl. B C Gm p

13 Bb G/B

17 C F F#o mf

21 C/G A7 D Bm E7

25 A Em D D Em f mp

29 G G#o D/A D/C mf

33 Bb G/B E C Gm p

37 rall. cl. pp

# Baixolão

# Berceuse

Para Juliana

Composição e arranjo: Miguel Marques

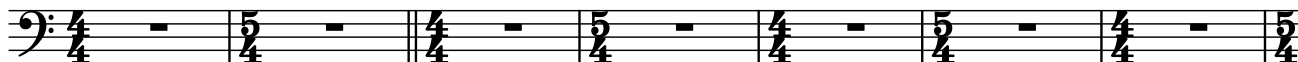
A partir de poema de

Maria Alice Penna de Azevedo

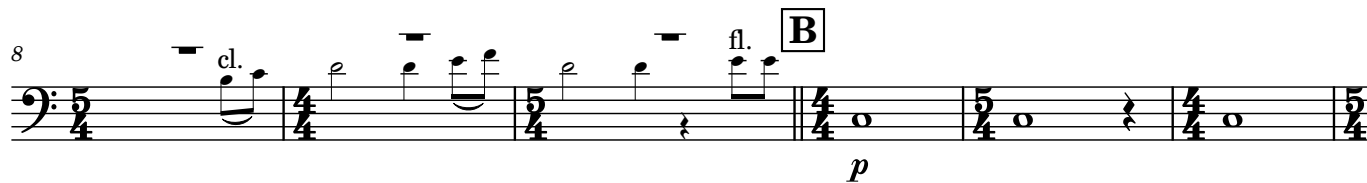
"A 'berceuse' é uma canção de ninar, uma canção doce e cadenciada para fazer com que as criancinhas durmam sossegadas."

Adagietto ♩ = 65

**A**

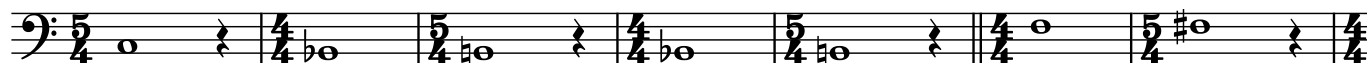


8



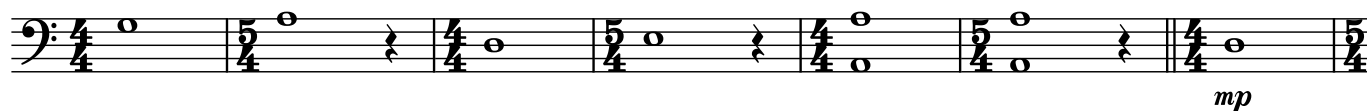
14

**C**

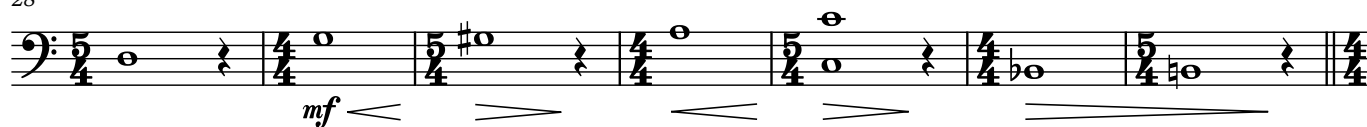


21

**D**



28



35

**E**

rall. - - - - -

