

# AQUARELA

Subtítulo

Toquinho e Vinicius

♩ = 125

Flauta 1

Flauta 2

Clarinete em Bb

Violão acústico

Violino 1

Violino 2

Violino 3

Violoncelo

Contrabaixo

5

Fl. 1

Fl. 2

Cl. em Bb

Viol.

Vln. 1

Vln. 2

Vln. 3

Vc.

Cb.

Detailed description: This is a page of a musical score, page 2, starting at measure 5. The score is for a woodwind and string ensemble. The woodwinds include two flutes (Fl. 1 and Fl. 2), a clarinet in B-flat (Cl. em Bb), and a violin (Viol.). The strings consist of three violins (Vln. 1, 2, 3), a viola (Vc.), and a cello (Cb.). The key signature is one sharp (F#), and the time signature is 4/4. Fl. 1 and Fl. 2 play a melodic line with eighth and sixteenth notes. Cl. em Bb is silent. Viol. plays a sustained chord. All string parts (Vln. 1, 2, 3, Vc., Cb.) are silent.

10

Fl. 1

Fl. 2

Cl. em Bb

Viol.

Vln. 1

Vln. 2

Vln. 3

Vc.

Cb.

Detailed description: This is a page of a musical score, page 3, starting at measure 10. The score is for a woodwind and string ensemble. The woodwinds include two flutes (Fl. 1 and Fl. 2) and a clarinet in B-flat (Cl. em Bb). The strings include a violin (Viol.), three violins (Vln. 1, 2, 3), a viola (Vc.), and a cello (Cb.). The key signature is one sharp (F#), and the time signature is 4/4. The flute parts feature melodic lines with eighth and sixteenth notes, including a phrase with a slur and a fermata. The clarinet part is mostly rests. The violin part plays a steady eighth-note accompaniment. The string quartet (Vln. 2, Vln. 3, Vc., Cb.) consists of whole rests throughout the page.

15

Fl. 1

Fl. 2

Cl. em Bb

Viol.

Vln. 1

Vln. 2

Vln. 3

Vc.

Cb.

Detailed description: This is a page of a musical score, page 4, starting at measure 15. The score is for a woodwind and string ensemble. The woodwind section includes two flutes (Fl. 1 and Fl. 2) and a clarinet in B-flat (Cl. em Bb). The string section includes a violin (Viol.), three violins (Vln. 1, 2, 3), a viola (Vc.), and a cello or double bass (Cb.). The key signature has one sharp (F#) and the time signature is 4/4. Fl. 1 and Fl. 2 play a melodic line with eighth and sixteenth notes, often beamed together. Cl. em Bb plays a sustained bass line with whole notes. Viol. plays chords and single notes. Vln. 1, 2, and 3 play sustained notes, with Vln. 1 having a melodic line in the later measures. Vc. and Cb. play sustained bass notes.

21

Fl. 1

Fl. 2

Cl. em Bb

Viol.

Vln. 1

Vln. 2

Vln. 3

Vc.

Cb.

Detailed description: This page of a musical score covers measures 21 to 25. The key signature is one sharp (F#) and the time signature is 4/4. The score is arranged in a system with ten staves. Flute 1 (Fl. 1) plays a melodic line with eighth and quarter notes. Flute 2 (Fl. 2) plays a similar melodic line. Clarinet in Bb (Cl. em Bb) provides a harmonic accompaniment with sustained notes. The Violin (Viol.) part is mostly silent, with some chords in measures 22 and 24. Violin 1 (Vln. 1) plays a melodic line. Violins 2 (Vln. 2) and 3 (Vln. 3) play sustained notes. The Viola (Vc.) and Cello (Cb.) parts provide a bass accompaniment with sustained notes.

26

Fl. 1

Fl. 2

Cl. em Bb

Viol.

Vln. 1

Vln. 2

Vln. 3

Vc.

Cb.

Detailed description: This page of a musical score covers measures 26 through 30. The key signature is one sharp (F#) and the time signature is 4/4. The score is arranged in a system with the following parts from top to bottom: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet in Bb (Cl. em Bb), Violin (Viol.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Viola (Vc.), and Cello (Cb.). The Flute 1 part features a melodic line with eighth-note patterns in measures 26-28, followed by a quarter note in measure 29 and a half note in measure 30. The Flute 2 part plays a similar eighth-note pattern in measures 26-28, then a quarter note in measure 29 and a half note in measure 30. The Clarinet in Bb part consists of a single half note in each measure, with the pitch changing from G4 to F#4 in measure 29. The Violin part has a whole note chord in measure 26, rests in measures 27 and 29, and a whole note chord in measure 30. The Violin 1 part plays a melodic line with eighth notes in measures 26-28, then a quarter note in measure 29 and a half note in measure 30. Violins 2 and 3 play whole notes in each measure, with the pitch changing from G4 to F#4 in measure 29. The Viola and Cello parts play whole notes in each measure, with the pitch changing from G3 to F#3 in measure 29.

31

Fl. 1

Fl. 2

Cl. em Bb

Viol.

Vln. 1

Vln. 2

Vln. 3

Vc.

Cb.

Detailed description: This page of a musical score covers measures 31 through 36. The score is for a symphonic ensemble. The key signature is one sharp (F#), and the time signature is 4/4. The instruments and their parts are: Flute 1 (Fl. 1) plays a melodic line with eighth and sixteenth notes; Flute 2 (Fl. 2) plays a similar melodic line; Clarinet in Bb (Cl. em Bb) provides a harmonic accompaniment with whole notes; Violin (Viol.) plays a sustained chordal accompaniment with whole notes; Violin 1 (Vln. 1) plays a melodic line with eighth and sixteenth notes; Violin 2 (Vln. 2) plays a sustained chordal accompaniment with whole notes; Violin 3 (Vln. 3) plays a sustained chordal accompaniment with whole notes; Viola (Vc.) plays a sustained chordal accompaniment with whole notes; and Cello (Cb.) plays a sustained chordal accompaniment with whole notes. The score is written in a standard musical notation with a grand staff for each instrument.

37

Fl. 1

Fl. 2

Cl. em Bb

Viol.

Vln. 1

Vln. 2

Vln. 3

Vc.

Cb.

Detailed description: This page of a musical score covers measures 37 to 41. The key signature is one sharp (F#) and the time signature is 4/4. The score is arranged in a system with the following parts from top to bottom: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet in Bb (Cl. em Bb), Violin (Viol.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Viola (Vc.), and Cello (Cb.). The Flute parts play a melodic line with eighth and sixteenth notes. The Clarinet part plays a sustained chord. The Violin part plays a sustained chord. The Violin 1 part plays a melodic line with eighth and sixteenth notes. The Violin 2 and Violin 3 parts play a sustained chord. The Viola part plays a sustained chord. The Cello part plays a sustained chord.



48

Fl. 1

Fl. 2

Cl. em Bb

Viol.

Vln. 1

Vln. 2

Vln. 3

Vc.

Cb.

Detailed description: This page of a musical score contains ten measures, numbered 48 to 57. The score is arranged in a system with ten staves. The top three staves are for Flute 1 (Fl. 1), Flute 2 (Fl. 2), and Clarinet in Bb (Cl. em Bb), all in treble clef. The fourth staff is for Violin (Viol.), also in treble clef. The next three staves are for Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Violin 3 (Vln. 3), all in treble clef. The seventh staff is for Viola (Vc.), in bass clef. The eighth and ninth staves are for Cello (Cb.), also in bass clef. The key signature is one sharp (F#), and the time signature is 4/4. Each measure contains a single note on the first line of the staff, with a stem pointing downwards. The notes are: Fl. 1 (D5), Fl. 2 (D5), Cl. em Bb (D5), Viol. (D5), Vln. 1 (D5), Vln. 2 (D5), Vln. 3 (D5), Vc. (D4), and Cb. (D3). The notes are positioned on the first line of each staff, with a stem pointing downwards.

58

Fl. 1

Fl. 2

Cl. em Bb

Viol.

Vln. 1

Vln. 2

Vln. 3

Vc.

Cb.

Detailed description: This page of a musical score contains measures 58 through 62. The score is arranged in a system with ten staves. The top three staves are for Flute 1 (Fl. 1), Flute 2 (Fl. 2), and Clarinet in Bb (Cl. em Bb), all in treble clef. The fourth staff is for Violin (Viol.), also in treble clef. The bottom five staves are for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Viola (Vc.), and Cello (Cb.), all in bass clef. The key signature is one sharp (F#). Each staff contains a whole rest in every measure, indicating that all instruments are silent during this passage. The measures are separated by vertical bar lines, and the system concludes with a double bar line at the end of measure 62.