

Água

Curso livre de Regência Orquestral

Bruno Guanabara

Versão 1

♩ = 60

The score is for the piece "Água" by Bruno Guanabara, arranged for a symphony orchestra. It is in 4/4 time with a tempo of 60 bpm. The key signature has two sharps (F# and C#). The score includes parts for Flute 1, Flute 2, Flute 3, Clarinet in Bb, Acoustic Bass, Violin 1, Violin 2, Violoncello, and Contrabass. The dynamics are marked as *pp* (pianissimo), *mp* (mezzo-piano), and *mf* (mezzo-forte). The Flute 1 and 2 parts have a melodic line that starts in the second measure and continues through the third. The Flute 3 part has a sustained note in the first measure and a melodic line in the second. The Clarinet in Bb part has a sustained note in the first measure and a melodic line in the second. The Acoustic Bass part has a sustained note in the first measure and a melodic line in the second. The Violin 1 part has a sustained note in the first measure and a melodic line in the second. The Violin 2 part has a sustained note in the first measure and a melodic line in the second. The Violoncello part has a sustained note in the first measure and a melodic line in the second. The Contrabass part has a sustained note in the first measure and a melodic line in the second.

Flute 1
pp *mp* *mf*

Flute 2
pp *mp* *mf*

Flute 3
pp

Clarinet in Bb
pp

Acoustic Bass
pp *mf*

Violin 1
pp *mf* *mf*

Violin 2
pp *mf* *mp*

Violoncello
pp *mf* *mp*

Contrabass
pp *mf* *mp*

5

Fl. 1

Fl. 2

Fl. 3

Cl. in Bb

Bass

Vln. 1

Vln. 2

Vc.

Cb.

mp

mp

mp

mp

Detailed description: This page of a musical score, labeled '2' at the top left, contains measures 5 through 8. The score is for a woodwind and string ensemble. The woodwind section includes three flutes (Fl. 1, 2, 3) and a clarinet in Bb. The string section includes a bass, two violins (Vln. 1, 2), a viola (Vc.), and a cello (Cb.). Flutes 1, 2, and 3, along with the clarinet, play whole notes in measures 5, 6, and 7, and a half note in measure 8. The notes are: Fl. 1 (G4), Fl. 2 (F4), Fl. 3 (F4), and Cl. in Bb (F3). The clarinet part includes a dynamic marking of *mp*. The bass part plays whole notes: G2, F2, G2, and F2. Violin 1 plays a melodic line with slurs and accents. Violin 2 plays a rhythmic accompaniment. The viola and cello play a steady eighth-note accompaniment. A dynamic marking of *mp* is present at the beginning of measure 8.

rit. -----

9

Fl. 1

Fl. 2 *mp*

Fl. 3

Cl. in Bb

Bass

Vln. 1

Vln. 2

Vc.

Cb.

Detailed description: This is a page of a musical score, page 3, starting at measure 9. The score is for a woodwind and string ensemble. The woodwinds include three flutes (Fl. 1, 2, 3) and a clarinet in Bb. The strings include a bass, two violins (Vln. 1, 2), a viola (Vc.), and a cello (Cb.). The key signature has one sharp (F#) and the time signature is 3/4. Fl. 1 plays a half note G4 in the first measure, a half note A#4 in the second, and a half note B4 in the third. Fl. 2 and Fl. 3 play a half note F#4 in the first measure, a half note G4 in the second, and a half note A4 in the third. The Cl. in Bb plays a half note G3 in the first measure, a half note F#3 in the second, and a half note E3 in the third. The Bass plays a half note G2 in the first measure, a half note F#2 in the second, and a half note E2 in the third. Vln. 1 plays a half note G4 in the first measure, a half note A4 in the second, and a half note B4 in the third. Vln. 2 plays a half note G4 in the first measure, a half note A4 in the second, and a half note B4 in the third. Vc. plays a half note G4 in the first measure, a half note A4 in the second, and a half note B4 in the third. Cb. is silent in all three measures. The tempo marking *mp* is present for Fl. 2. A *rit.* marking with a dashed line is present above the Fl. 1 staff in the third measure.