

# Tecido

Curso livre de Regência Orquestral

Bruno Guanabara  
Versão 3

**A**  
♩ = 140

The score is for a piece titled "Tecido" by Bruno Guanabara, Version 3. It is a 4/4 piece in the key of D major (two sharps). The tempo is marked as quarter note = 140. The score is divided into two measures. The instruments and their parts are as follows:

- Flute 1:** Plays a steady eighth-note pattern starting on G4, marked *mp*.
- Flute 2:** Plays a dotted quarter note on G4, followed by eighth notes, marked *p*.
- Flute 3:** Plays a steady eighth-note pattern starting on G4, marked *mp*.
- Clarinet in Bb:** Plays a steady eighth-note pattern starting on G4, marked *mp*.
- Violaão acústico:** Plays a dotted quarter note on G4, followed by eighth notes, marked *mf*. Chords *Em* are indicated above the staff. A repeat sign is present at the end of the second measure.
- Violin 1:** Rests in both measures.
- Violin 2:** Plays a steady eighth-note pattern starting on G4, marked *mp*.
- Violin 3:** Plays a dotted quarter note on G4, followed by eighth notes, marked *p*.
- Violoncello:** Plays a steady eighth-note pattern starting on G2, marked *mp*.
- Acoustic Bass:** Plays a dotted quarter note on G2, followed by eighth notes, marked *mf*. The instruction *pizz.* is written above the staff.
- Contrabass:** Plays a dotted quarter note on G2, followed by eighth notes, marked *mf*. The instruction *pizz.* is written above the staff.

**B**

Fl. 1

Fl. 2

Fl. 3

Cl. in Bb

Viol.

Vln. 1

Vln. 2

Vln. 3

Vc.

Bass

Cb.

*f*

*f*

Em

Em

3

8

5

Fl. 1

Fl. 2

Fl. 3

Cl. in Bb

Viol.

Vln. 1

Vln. 2

Vln. 3

Vc.

Bass

Cb.

Em

Em

%

%

Detailed description: This is a page of a musical score for a symphony orchestra, page 3. The score is in the key of D major (two sharps) and 4/4 time. It features a woodwind section with three flutes (Fl. 1, 2, 3) and a clarinet in Bb. The string section includes a violin (Viol.), three violins (Vln. 1, 2, 3), a viola (Vc.), a bass, and a cello (Cb.). The woodwinds and strings play a rhythmic pattern of eighth notes. The violins play a melodic line with slurs. The viola part is mostly rests, with 'Em' chords and a percentage sign (%) indicating a section. The string parts (Vc., Bass, Cb.) play a steady eighth-note accompaniment. The page number '3' is in the top right corner, and a rehearsal mark '5' is at the top left.

7

Fl. 1

Fl. 2

Fl. 3

Cl. in Bb

Viol.

A

A

Vln. 1

Vln. 2

Vln. 3

Vc.

Bass

Cb.

9

Fl. 1

Fl. 2

Fl. 3

Cl. in Bb

Viol.

Vln. 1

Vln. 2

Vln. 3

Vc.

Bass

Cb.

F#m

F#m

%

%

Detailed description: This is a page of a musical score, page 5, starting at measure 9. The score is for a symphony orchestra. The instruments listed on the left are Flute 1, Flute 2, Flute 3, Clarinet in Bb, Violin, Violin 1, Violin 2, Violin 3, Viola, Bass, and Cello. The key signature is F# major (three sharps: F#, C#, G#). The time signature is 4/4. The Flute 1 part has a melodic line with eighth and quarter notes. Flute 2 and Flute 3 have simpler parts with quarter and eighth notes. The Clarinet in Bb has a steady eighth-note accompaniment. The Violin part shows a change in chord from F#m to F#m, with a fermata over the first measure. Violin 1 has a melodic line with a fermata. Violin 2 has a melodic line with a fermata. Violin 3 has a melodic line with a fermata. The Viola part has a melodic line with a fermata. The Bass and Cello parts have a melodic line with a fermata. The score is written in standard musical notation with treble and bass clefs, and various note values and rests.

11

Fl. 1

Fl. 2

Fl. 3

Cl. in Bb

Viol.

Vln. 1

Vln. 2

Vln. 3

Vc.

Bass

Cb.

Em

Em

8

11

Detailed description: This page of a musical score contains measures 11 and 12. The key signature is one sharp (F#), and the time signature is 4/4. The instruments are arranged in a standard orchestral layout. Flute 1 (Fl. 1) has a melodic line starting on a dotted half note in measure 11, followed by a quarter note in measure 12. Flute 2 (Fl. 2) and Violin 1 (Vln. 1) play identical melodic lines. Flute 3 (Fl. 3) and Violin 2 (Vln. 2) play a rhythmic accompaniment of eighth notes. Clarinet in Bb (Cl. in Bb) plays a similar eighth-note accompaniment. The Viola (Viol.) part consists of two whole notes, E and G, in measures 11 and 12, with the chord name 'Em' written above. Violin 3 (Vln. 3) plays a melodic line with a slur. Viola (Vc.) has a whole note E in measure 11 and a quarter note G in measure 12. Bass and Cello (Cb.) play a rhythmic accompaniment of eighth notes. Measure 12 is marked with a '11' above the staff.

13

Fl. 1

Fl. 2

Fl. 3

Cl. in Bb

Viol.

Vln. 1

Vln. 2

Vln. 3

Vc.

Bass

Cb.

Em

Em

%

%

Detailed description: This page of a musical score covers measures 13 and 14. The key signature is E major (one sharp). The score is arranged in a system with ten staves. The instruments are: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Clarinet in Bb (Cl. in Bb), Violin (Viol.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Viola (Vc.), Bass, and Cello (Cb.). The Flute 1 part begins with a measure rest in measure 13, followed by a melodic line in measure 14. Flute 2 and Flute 3 play sustained notes in measure 13 and have rests in measure 14. The Clarinet in Bb plays a rhythmic eighth-note pattern in both measures. The Violin part has a measure rest in measure 13 and a whole note in measure 14. Violin 1 has a measure rest in measure 13 and a half note in measure 14. Violin 2 and Violin 3 play eighth-note patterns in measure 13 and have rests in measure 14. The Viola part has a measure rest in measure 13 and a whole note in measure 14. The Bass and Cello parts play a rhythmic eighth-note pattern in both measures. The score includes dynamic markings like *p* and *f*, and articulation like accents. Chord symbols 'Em' and a percentage sign '%' are present in the Violin staff.

15

Fl. 1

Fl. 2

Fl. 3

Cl. in Bb

Viol.

A

A

Vln. 1

Vln. 2

Vln. 3

Vc.

Bass

Cb.

16



17

Fl. 1

Fl. 2

Fl. 3

Cl. in B $\flat$

Viol.

Vln. 1

Vln. 2

Vln. 3

Vc.

Bass

Cb.

F#m

E

E

harmônico

pp

pp

pp

tremolo

pp

ff

pp

pp

tremolo

pp

ff

pp

pp

tremolo

pp

ff

pp