

Tecido

Curso livre de Regência Orquestral

Bruno Guanabara
Versão 3

A
♩ = 140

The score is for a piece titled "Tecido" by Bruno Guanabara, Version 3. It is a 4/4 piece with a tempo of 140 beats per minute. The key signature has two sharps (F# and C#). The score is divided into two measures. The instruments and their parts are as follows:

- Flute 1:** Plays a steady eighth-note pattern starting on G4, marked *mp*.
- Flute 2:** Plays a dotted quarter note G4, followed by eighth notes A4 and B4, marked *p*.
- Flute 3:** Plays a steady eighth-note pattern starting on G4, marked *mp*.
- Clarinet in Bb:** Plays a steady eighth-note pattern starting on G4, marked *mp*.
- Violão acústico:** Plays a dotted quarter note G4, followed by eighth notes A4 and B4, marked *mf*. Chords *Em* are indicated above the staff. A repeat sign is present at the end of the second measure.
- Violin 1:** Rests throughout the piece.
- Violin 2:** Plays a steady eighth-note pattern starting on G4, marked *mp*.
- Violin 3:** Plays a dotted quarter note G4, followed by eighth notes A4 and B4, marked *p*.
- Violoncello:** Plays a steady eighth-note pattern starting on G3, marked *mp*.
- Acoustic Bass:** Plays a dotted quarter note G2, followed by eighth notes A2 and B2, marked *mf* and *pizz.*
- Contrabass:** Plays a dotted quarter note G2, followed by eighth notes A2 and B2, marked *mf* and *pizz.*

B

Fl. 1

Fl. 2

Fl. 3

Cl. in Bb

Viol.

Vln. 1

Vln. 2

Vln. 3

Vc.

Bass

Cb.

Em

Em

f

f

3

8

5

Fl. 1

Fl. 2

Fl. 3

Cl. in Bb

Viol.

Vln. 1

Vln. 2

Vln. 3

Vc.

Bass

Cb.

Em

Em

7

Fl. 1

Fl. 2

Fl. 3

Cl. in Bb

Viol.

A %

A %

Vln. 1

Vln. 2

Vln. 3

Vc.

Bass

Cb.

9

Fl. 1

Fl. 2

Fl. 3

Cl. in Bb

Viol.

Vln. 1

Vln. 2

Vln. 3

Vc.

Bass

Cb.

F#m

F#m

%

%

Detailed description: This page of a musical score, numbered 5 in the top right, contains measures 9 and 10. The score is for a woodwind and string ensemble. The woodwinds include three flutes (Fl. 1, 2, 3) and a clarinet in Bb. The strings include a violin (Viol.), three violins (Vln. 1, 2, 3), a viola (Vc.), a bass, and a cello (Cb.). The key signature is F# major (three sharps). The time signature is not explicitly shown but appears to be 4/4 based on the note values. In measure 9, Fl. 1 has a dotted quarter note followed by an eighth-note triplet. Fl. 2 has a dotted quarter note. Fl. 3 and Cl. in Bb play eighth-note triplets. The Violin part has a whole rest with a fermata and a slash, with the chord F#m indicated above. Vln. 1 has a dotted quarter note. Vln. 2 has a half-note triplet. Vln. 3 has a dotted quarter note followed by a half note. Vc. has a dotted quarter note. Bass and Cb. have a dotted quarter note followed by a half note. In measure 10, Fl. 1 has a dotted quarter note followed by an eighth-note triplet. Fl. 2 has a dotted quarter note followed by an eighth note. Fl. 3 and Cl. in Bb continue with eighth-note triplets. The Violin part has a whole rest with a fermata and a slash, with the chord F#m indicated above. Vln. 1 has a dotted quarter note followed by an eighth note. Vln. 2 has a half-note triplet. Vln. 3 has a dotted quarter note followed by a half note. Vc. has a dotted quarter note. Bass and Cb. have a dotted quarter note followed by a half note.

11

Fl. 1

Fl. 2

Fl. 3

Cl. in Bb

Viol.

Vln. 1

Vln. 2

Vln. 3

Vc.

Bass

Cb.

Em

Em

8

11

Detailed description: This page of a musical score contains measures 11 and 12. The key signature is two sharps (F# and C#). The score is arranged in a system with ten staves. The instruments are: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Clarinet in Bb (Cl. in Bb), Violin (Viol.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Viola (Vc.), Bass, and Cello (Cb.). The Flute parts feature melodic lines with some grace notes. The Clarinet part has a rhythmic pattern of eighth notes. The Violin part is mostly rests, with 'Em' chords indicated above the staff. The Violins 1-3 and Bass/Cello parts provide harmonic support with various rhythmic patterns and slurs. The Viola part has rests with 'Em' chords indicated above the staff. Measure numbers 11 and 12 are written above the first and second measures respectively.

13

Fl. 1

Fl. 2

Fl. 3

Cl. in Bb

Viol.

Vln. 1

Vln. 2

Vln. 3

Vc.

Bass

Cb.

Em

Em

%

%

Detailed description: This page of a musical score covers measures 13 and 14. The key signature is E major (two sharps). The score is arranged in a system with ten staves. The instruments are: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Clarinet in Bb (Cl. in Bb), Violin (Viol.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Viola (Vc.), Bass, and Cello (Cb.). Measure 13 begins with a first ending bracket. The Flute 1 part has a melodic line starting on G4. The Flute 2 part has a single note on G4. The Flute 3 part has a rhythmic pattern of eighth notes. The Clarinet in Bb part has a rhythmic pattern of eighth notes. The Violin part has a whole note chord on E4. The Violin 1 part has a melodic line starting on G4. The Violin 2 part has a rhythmic pattern of eighth notes. The Violin 3 part has a melodic line starting on G4. The Viola part has a whole note chord on E4. The Bass and Cello parts have a rhythmic pattern of eighth notes. Measure 14 continues the patterns from measure 13. The Violin part has a whole note chord on E4. The Viola part has a whole note chord on E4. The Bass and Cello parts have a rhythmic pattern of eighth notes.

15

Fl. 1

Fl. 2

Fl. 3

Cl. in Bb

Viol.

A

A

Vln. 1

Vln. 2

Vln. 3

Vc.

Bass

Cb.

16

17

Fl. 1

Fl. 2

Fl. 3

Cl. in B \flat

Viol.

Vln. 1

Vln. 2

Vln. 3

Vc.

Bass

Cb.

F#m

E

E

harmônico

pp

pp

pp

tremolo

pp

ff

pp

tremolo

pp

ff

pp

pp

pp

tremolo

pp

ff

pp

Detailed description: This page of a musical score, numbered 17, features ten staves for various instruments. The top four staves are for Flute 1, Flute 2, Flute 3, and Clarinet in B-flat. The fifth staff is for Violin, showing chords F#m, E, and E. The next three staves are for Violin 1, Violin 2, and Violin 3. The seventh staff is for Violoncello (Vc.). The eighth staff is for Bass. The ninth and tenth staves are for Contrabass (Cb.). The score includes dynamic markings such as *pp*, *ff*, and *tremolo*, as well as performance instructions like 'harmônico' and 'pp' with hairpins. The key signature has two sharps (F# and C#).