

# Figueira das Lágrimas

Miguel Marques e Heloisa Canguçu  
Arr. Miguel Marques

**Bossa Nova**  $\text{♩} = 60$

The musical score consists of eight staves, each representing a different instrument or voice. The instruments listed from top to bottom are: Flauta Doce Tenor, Flauta Transversal, Clarinete em B♭, Violino 1, Violino 2, Violino 3, Violoncelo, and Contrabaixo. The score begins with a section for Flauta Transversal labeled "solo". The key signature changes between staves, with Flauta Transversal and Clarinete em B♭ in common time (indicated by a '2' over a '4'), while the other instruments are in common time (indicated by a '4'). The tempo is marked as Bossa Nova with a quarter note equal to 60. Harmonic labels at the bottom of the page indicate the chords: F7M, B♭7(9,♯11), Am7(13), and G7.

Flauta Doce Tenor

Flauta Transversal

Clarinete em B♭

Violino 1

Violino 2

Violino 3

Violoncelo

Contrabaixo

Violão

Baixolão

F7M      B♭7(9,♯11)      Am7(13)      G7

2

§ 5

**A**

Fl. T.

Fl.

Cl.

Vln. 1

Vln. 2

Vln. 3

Vc.

Cb.

Viol.

Bx.

C7M      B4,7      B7(b13)      C<sub>9</sub><sup>6</sup>

10

A musical score for orchestra and piano. The top section shows parts for Flute Tenor (Fl. T.), Flute (Fl.), Clarinet (Cl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Cello (Cb.), and Bassoon (Bxl.). The bottom section shows parts for Violin (Viol.) and Piano (8th note). The score is divided into five measures. Measure 10: Fl. T., Fl., Cl., Vln. 1, Vln. 2, Vln. 3 play eighth-note patterns. Cb. and Bxl. play quarter notes. Measure 11: Similar patterns continue. Measure 12: Fl. T., Fl., Cl., Vln. 1, Vln. 2, Vln. 3 play eighth-note patterns. Cb. and Bxl. play quarter notes. Measure 13: Similar patterns continue. Measure 14: Similar patterns continue. Measure 15: Similar patterns continue. Below the score, harmonic analysis is provided: F7M, F7, E7M, F♯/E.

Fl. T.

Fl.

Cl.

Vln. 1

Vln. 2

Vln. 3

Vc.

Cb.

Viol.

Bxl.

F7M      F7      E7M      F♯/E

ao Coda

15

Fl. T.

Fl.

Cl.

Vln. 1

Vln. 2

Vln. 3

Vc.

Cb.

Viol.

Bxl.

Em7(9)      F<sup>#</sup>7/E      F7M      B<sub>b</sub>7(9,<sup>#</sup>11)      Am7(13)

**B**

Fl. T. | Fl. | Cl.

Vln. 1 | Vln. 2 | Vln. 3 | Vc. | Cb.

Viol. | B<sub>b</sub>m7(13) Am7 Am/G D7/F# F6 C7M/E | Bxl.

26

Fl. T.

Fl.

Cl.

Vln. 1

Vln. 2

Vln. 3

Vc.

Cb.

Viol.

Bxl.

E $\flat$ ø      Dm7      Db7M      C7(9)      C7( $\flat$ 9)

31

Fl. T.

Fl.

Cl.

Vln. 1

Vln. 2

Vln. 3

Vc.

Cb.

Viol.

Bxl.

F/C      D/C      A♭7/C

36 D.S. ao Coda

Fl. T. Fl. Cl.

Vln. 1 Vln. 2 Vln. 3

Vc. Cb.

Viol. Bxl.

rall. solo pizz. pizz. pizz. pizz. Am7(13)

D♭7M/C Am/G F7M B♭7(9,♯11)