

Figueira das Lágrimas

Miguel Marques e Heloisa Canguçu

Arr. Miguel Marques

Bossa Nova ♩ = 60

Flauta Doce Tenor

Flauta Transversal

Clarinete em Bb

Violino 1

Violino 2

Violino 3

Violoncelo

Contrabaixo

Violão

Baixolão

F7M

Bb7(9,#11)

Am7(13)

G7

5 **A**

Fl. T.

Fl.

Cl.

Vln. 1

Vln. 2

Vln. 3

Vc.

Cb.

C7M

B4,7

B7(b13)

C₉⁶

Viol.

Bxl.

5

Fl. T.

Fl.

Cl.

Vln. 1

Vln. 2

Vln. 3

Vc.

Cb.

C7M

B4,7

B7(b13)

C₉⁶

Viol.

Bxl.

15 ao Coda

Fl. T.

Fl.

Cl.

Vln. 1

Vln. 2

Vln. 3

Vc.

Cb.

Viol.

Bxl.

Em7(9) F#7/E F7M Bb7(9,#11) Am7(13)

20 **B**

Fl. T.

Fl.

Cl.

Vln. 1

Vln. 2

Vln. 3

Vc.

Cb.

Viol.

Bxl.

Bbm7(13) Am7 Am/G D7/F# F6 C7M/E

26

Fl. T.

Fl.

Cl.

Vln. 1

Vln. 2

Vln. 3

Vc.

Cb.

Viol.

Bxl.

E $\flat$ o Dm7 D $\flat$ 7M C7(9) C7(b9)

Viol. 8

31

Fl. T.

Fl.

Cl.

Vln. 1

Vln. 2

Vln. 3

Vc.

Cb.

F/C

D/C

A^b7/C

Viol.

Bxl.

The musical score is written for a full orchestra. The top section contains the woodwinds: Flute Treble (Fl. T.), Flute (Fl.), and Clarinet (Cl.). The middle section contains the strings: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Viola (Vc.), Cello (Cb.), and Double Bass (Bxl.). The bottom section contains the figured bass for the Double Bass, with figures F/C, D/C, and A^b7/C. The Violin part has a '3' marking in the first measure. The score shows a variety of musical notations including eighth notes, quarter notes, and half notes, with some measures containing rests. The bottom part of the score shows the figured bass for the Double Bass, with figures F/C, D/C, and A^b7/C.

36 D.S. ao Coda Φ rall. _ _ _ _

Fl. T.

Fl.

Cl.

solo

pizz.

Vln. 1

Vln. 2

Vln. 3

Vc.

Ch.

Viol.

Bxl.

Db7M/C Am/G F7M Bb7(9,#11) Am7(13)