

This musical score is for a piece titled "The Rose Tree". It is written for a woodwind quintet and a string quartet. The woodwind instruments are Soprano Recorder, Alto Recorder, Flute, and Clarinet in B $\flat$. The string instruments are Violin I, Violin II, Viola, Cello, and Double Bass. The score is in 4/4 time and the key signature has one flat (B $\flat$). The tempo is marked "Allegretto" and the dynamics are "p" (piano). The woodwind parts feature melodic lines with slurs and ties, while the string parts provide harmonic support with sustained notes and some melodic movement. The Soprano Recorder and Alto Recorder parts are in the soprano and alto registers, respectively. The Flute part is in the middle register. The Clarinet in B $\flat$ part is in the lower register. The Violin I and Violin II parts are in the upper register. The Viola part is in the middle register. The Cello and Double Bass parts are in the lower register. The Classical Guitar part is in the upper register. The Bass Guitar part is in the lower register.

The musical score is arranged in a system with ten staves. The instruments and parts are as follows:

- S. Rec.** (Soprano Recorder): Treble clef, key of B-flat. Starts with a five-measure rest, then plays a melody of eighth notes.
- A. Rec.** (Alto Recorder): Treble clef, key of B-flat. Starts with a five-measure rest, then plays a melody of eighth notes.
- Fl.** (Flute): Treble clef, key of B-flat. Starts with a five-measure rest, then plays a melody of eighth notes.
- B♭ Cl.** (B-flat Clarinet): Treble clef, key of B-flat. Starts with a five-measure rest, then plays a melody of eighth notes.
- Vln. I** (Violin I): Treble clef, key of B-flat. Starts with a five-measure rest, then plays a melody of eighth notes.
- Vln. II** (Violin II): Treble clef, key of B-flat. Starts with a five-measure rest, then plays a melody of eighth notes.
- Vla.** (Viola): Bass clef, key of B-flat. Starts with a five-measure rest, then plays a melody of eighth notes.
- Vc.** (Violoncello): Bass clef, key of B-flat. Starts with a five-measure rest, then plays a melody of eighth notes.
- D.B.** (Double Bass): Bass clef, key of B-flat. Starts with a five-measure rest, then plays a melody of eighth notes.
- Cl. Gtr.** (Clarinete Gtr.): Treble clef, key of B-flat. Starts with a five-measure rest, then plays a melody of eighth notes.
- Bass** (Bass): Bass clef, key of B-flat. Starts with a five-measure rest, then plays a melody of eighth notes.

This musical score is for the song "The Rose Tree" from the Broadway musical "The Sound of Music". It is arranged for a full orchestra and vocal soloists. The score is written in 2/4 time with a key signature of one flat (B-flat major for the vocalists, D minor for the orchestra). The tempo is marked "Moderato".

The vocal soloists are the Soprano (S. Rec.), Alto (A. Rec.), Flute (Fl.), and Bass Clarinet (Bb Cl.). The instrumental ensemble includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), Clarinet in G (Cl. Gtr.), and Bass.

The score is divided into two systems. The first system contains measures 1 through 6, and the second system contains measures 7 through 12. The vocal soloists enter in measure 1 with the melody, while the instrumental ensemble provides harmonic support. The tempo is marked "Moderato".

16

S. Rec.

A. Rec.

Fl.

B $\flat$ Cl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Cl. Gtr.

Bass

The musical score for measures 16-20 of 'Correnteza' features a variety of instruments. The woodwinds (Saxophones, Flute, Clarinet) and strings (Violins, Viola, Violoncello, Double Bass) play melodic and harmonic lines, often with slurs and accents. The percussion section (Clarinete Gtr.) provides a rhythmic accompaniment with complex patterns. The score is written in treble and bass clefs, with a key signature of one sharp (F#).

21

S. Rec.

A. Rec.

Fl.

B $\flat$ Cl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

21

Cl. Gtr.

Bass

The musical score is for a piece titled "Correnteza" on page 5. It is written for a large ensemble. The key signature is one sharp (F#). The score is divided into two systems. The first system contains staves for S. Rec., A. Rec., Fl., B $\flat$ Cl., Vln. I, Vln. II, Vla., Vc., and D.B. The second system contains staves for Cl. Gtr. and Bass. The music is written in 4/4 time. The first system starts with a measure marked '21'. The woodwinds and strings play a melodic line, while the percussion plays a rhythmic pattern. The second system starts with a measure marked '21'. The Cl. Gtr. and Bass play a rhythmic pattern, while the woodwinds and strings play a melodic line.

26

S. Rec.

A. Rec.

Fl.

B $\flat$ Cl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

26

Cl. Gtr.

Bass

26

32

S. Rec.

A. Rec.

Fl.

B $\flat$ Cl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

32

Cl. Gtr.

Bass