

Berceuse

Para Juliana

Composição e arranjo: Miguel Marques

A partir de poema de

Maria Alice Penna de Azevedo

"A 'berceuse' é uma canção de ninar, uma canção doce e cadenciada para fazer com que as criancinhas durmam sossegadas."

Adagietto ♩ = 65

Clarinete em Bb

Violino 1

Violino 2

Violoncelo

Contrabaixo

A

solo

p

Fl.

Cl.

Vln. 1

Vln. 2

Vc.

Cb.

Viol.

Bxl.

5

cl.

cl.

9

Fl.

Cl.

Vln. 1

Vln. 2

Vln. 3

Vc.

Cb.

Viol.

Bxl.

B

p

fl.

C

Gm

9

Fl.

Cl.

Vln. 1

Vln. 2

Vln. 3

Vc.

Cb.

Viol.

Bxl.

B

p

fl.

C

Gm

13

Fl. A.

Fl.

Cl.

Vln. 1

Vln. 2

Vln. 3

Vc.

Cb.

Viol.

Bxl.

fl.

B $\flat$

G/B

This musical score page contains measures 13 through 16. The instrumentation includes Flute A, Flute, Clarinet, Violin 1, Violin 2, Violin 3, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#), and the time signature changes from 4/4 to 5/4 and back to 4/4. Measure 13 starts with a treble clef and a key signature of one sharp. Measure 14 changes to a 5/4 time signature. Measure 15 returns to 4/4 and introduces a key signature change to one flat (Bb). Measure 16 returns to 4/4 and introduces another key signature change to two flats (G/B). The Flute A part has a fermata in measure 13 and a fl. dynamic marking in measure 16. The Flute part has a melodic line with slurs and accents. The Clarinet part has a melodic line with slurs and accents. The Violin 1 and 2 parts have a melodic line with slurs and accents. The Violin 3 part has a melodic line with slurs and accents. The Viola part has a melodic line with slurs and accents. The Violoncello and Double Bass parts have a melodic line with slurs and accents.

C

21

Fl. A.

Fl.

Cl.

Vln. 1

Vln. 2

Vln. 3

Vc.

Cb.

Viol.

Bxl.

C/G

A7

D

Bm

E7

This musical score page contains measures 21 through 24. The woodwind section (Flute A, Flute, Clarinet) and string section (Violins 1, 2, 3, Viola, and Double Bass) are arranged in a grand staff. The woodwinds play melodic lines with some rests, while the strings provide harmonic support with various rhythmic patterns. The double bass line includes a series of chords: C/G, A7, D, Bm, and E7, which are indicated above the staff. The key signature has one sharp (F#), and the time signature alternates between 4/4 and 5/4.

[illegible]

[illegible]

37

Fl.

Cl.

Vln. 1

Vln. 2

Vc.

Cb.

Viol.

Bxl.

rall.

solo

p

p