

Água

Curso livre de Regência Orquestral

Bruno Guanabara
Versão 2

♩ = 60

Flute 1
pp *mp* *mf*

Flute 2
pp *mp* *mf*

Flute 3
pp

Clarinet in Bb
pp

Violão acústico
G sus

Acoustic Bass
pp *mf*

Violin 1
pp *mf* *mf*

Violin 2
pp *mf* *mp*

Violoncello
pp *mf* *mp*

Contrabass
pp *mf* *mp*

5

Fl. 1

Fl. 2

Fl. 3

Cl. in B $\flat$

Viol.

Bass

Vln. 1

Vln. 2

Vc.

Cb.

B sus G sus B sus Am/F#

mp

mp

mp

mp

The musical score is arranged in a system with nine staves. The first four staves (Fl. 1, Fl. 2, Fl. 3, Cl. in B $\flat$) are grouped by a brace on the left. The next three staves (Viol., Bass, Vln. 1) are grouped by a brace on the left. The final two staves (Vln. 2, Vc., Cb.) are grouped by a brace on the left. The score is divided into four measures. In measures 1-3, the woodwinds and strings play rests. In measure 4, the woodwinds and strings play specific notes. The dynamics are marked as *mp* for measures 1-3 and *mp* for measure 4. The Violin part has a bracketed section in measure 1 with the notes B, G, B, and Am/F#.

9

Fl. 1

Fl. 2

Fl. 3

Cl. in Bb

Viol.

Bass

Vln. 1

Vln. 2

Vc.

Cb.

mp

rit. - - - - -

G#m7+ Am7+ B 7+

8