

Canto e Contraponto

Editado con ltimos instrumentos

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A

Flute $\text{♩} = 70$ $\text{♩} = 110$
Contralto
Violin I
Violin II
Violín III
Viola
Cello
Cello 2
Bajo
Contrabajo

Texto de sistema

p

p

p

p

p

Solo

p

p

6

Fl.

Ctrl.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Vc. 2

Bajo

Cb.

mf

mf

mf

13 **B**

Fl. *mf*

Ctrl. *mf*

Vln. I

Vln. II *mf*

Vln. III *mf*

Vla. *mf* *mf*

Vc. *f*

Vc. 2 *f*

Bajo

Cb.

C

16

Fl. *p* *f*

Ctrl. *p*

Vln. I *p* *mf*

Vln. II *p* *mf*

Vln. III *p*

Vla. *p* *f*

Vc. *f*

Vc. 2 *f*

Bajo

Cb.

Detailed description: This page of a musical score covers measures 16 to 20. It features ten staves for various instruments. The Flute (Fl.) and Clarinet (Ctrl.) parts are in treble clef, while the Violins (Vln. I, II, III), Viola (Vla.), Violoncello 1 (Vc.), Violoncello 2 (Vc. 2), Bassoon (Bajo), and Contrabass (Cb.) parts are in bass clef. The time signature changes from 3/4 to 3/4. Dynamics include piano (*p*), forte (*f*), and mezzo-forte (*mf*). The score includes various musical notations such as slurs, accents, and dynamic markings.

21 D

Fl.

Ctrl.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Vc. 2

Bajo

Cb.

mf

E

♩ = 80

26

Fl.

Ctrl.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Vc. 2

Bajo

Cb.

Detailed description: This is a page of a musical score, page 26, marked with a rehearsal sign 'E'. The tempo is indicated as quarter note = 80. The score includes parts for Flute (Fl.), Contrabassoon (Ctrl.), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vla.), Violoncello (Vc.), Violoncello 2 (Vc. 2), Bassoon (Bajo), and Contrabass (Cb.). The music is in a key with one sharp (F#) and a 3/8 time signature. The flute part features a melodic line with eighth and sixteenth notes. The strings play a rhythmic accompaniment of eighth notes. The woodwinds (Ctrl., Vla., Vc., Vc. 2, Bajo, Cb.) play a steady eighth-note accompaniment. The score ends with a double bar line and repeat signs.

