

Maninha

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The musical score is written for a 3/4 time signature and a key signature of two sharps (F# and C#). It consists of the following parts:

- Doce Soprano 1:** Starts with a melodic line marked *mf* in the first two measures, followed by a long note in the third measure, and then a series of notes marked *p* in the fourth measure.
- Doce Soprano 2:** Remains silent in the first three measures, then enters in the fourth measure with a series of notes marked *p*.
- Doce tenor:** Remains silent in the first three measures, then enters in the fourth measure with a series of notes marked *p*.
- Clarineta (Bb):** Remains silent in the first three measures, then enters in the fourth measure with a melodic line marked *mf*, followed by notes marked *p*.
- Violino I:** Enters in the first measure with a series of notes marked *p*.
- Violino II:** Enters in the first measure with a series of notes marked *p*.
- Cello:** Enters in the first measure with a series of notes marked *p*.
- Violão:** Enters in the first measure with a series of notes.
- Harmonica:** Remains silent in the first three measures, then enters in the fourth measure with a melodic line marked *mf*, followed by notes marked *p*.

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2
9

S. Rec. 1: *mp*

S. Rec. 2

T. Rec.: *p*

B♭ Cl.: *p*

Vln. I: *f*

Vln. II

Vc.

Cl. Gtr.

Harm.: *p*

Detailed description: This is a page of a musical score for the piece 'Maninha'. It features eight staves of music. The first staff is for Soprano Recorder 1 (S. Rec. 1), which has a dynamic marking of *mp*. The second staff is for Soprano Recorder 2 (S. Rec. 2). The third staff is for Tenor Recorder (T. Rec.) with a dynamic marking of *p*. The fourth staff is for Bass Clarinet (B♭ Cl.) with a dynamic marking of *p*. The fifth staff is for Violin I (Vln. I) with a dynamic marking of *f*. The sixth staff is for Violin II (Vln. II). The seventh staff is for Viola (Vc.). The eighth staff is for Clarinet in G (Cl. Gtr.). The ninth staff is for Harp (Harm.) with a dynamic marking of *p*. The score includes various musical notations such as rests, notes, and dynamic markings.

17

S. Rec. 1

S. Rec. 2

T. Rec.

B♭ Cl.

Vln. I

Vln. II

Vc.

Cl. Gtr.

Harm.

p

mf

p

mf

Detailed description: This page of a musical score for the piece 'Maninha' contains measures 17 through 24. The score is arranged in a system with eight staves. The instruments are: S. Rec. 1 (Soprano Recorder), S. Rec. 2 (Soprano Recorder), T. Rec. (Tenor Recorder), B♭ Cl. (B-flat Clarinet), Vln. I (Violin I), Vln. II (Violin II), Vc. (Violoncello), Cl. Gtr. (Clarinet Gtr.), and Harm. (Harp). The key signature is two sharps (F# and C#), and the time signature is 3/8. Measure 17 starts with a first ending bracket. Dynamics include piano (*p*) and mezzo-forte (*mf*). The B♭ Clarinet part has a *mf* dynamic starting in measure 24. The Violin II part has a *mf* dynamic in measure 18 and a *p* dynamic in measure 20. The Clarinet Gtr. part has a steady eighth-note accompaniment throughout. The Harp part has a simple harmonic accompaniment.

Maninha

4
25

S. Rec. 1

S. Rec. 2

T. Rec.

B \flat Cl.

Vln. I

Vln. II

Vc.

Cl. Gtr.

Harm.

p

mf

p

p

Detailed description: This page of a musical score for the piece 'Maninha' covers measures 25 through 32. The score is arranged in a system of nine staves. The instruments are: Saxophone 1 (S. Rec. 1), Saxophone 2 (S. Rec. 2), Trombone (T. Rec.), Bass Clarinet (B \flat Cl.), Violin I (Vln. I), Violin II (Vln. II), Violoncello (Vc.), Clarinet/Guitar (Cl. Gtr.), and Harp (Harm.). The key signature is two sharps (F# and C#), and the time signature is 4/4. Measure 25 is marked with a rehearsal sign and the number 25. The Saxophone 1 part features a melodic line with eighth and sixteenth notes, including a trill in measure 25. The Saxophone 2 part plays a steady eighth-note accompaniment. The Trombone part has a simple harmonic accompaniment of quarter notes. The Bass Clarinet part follows a similar harmonic line to the Trombone. The Violin I part has a more active melodic line with eighth and sixteenth notes. The Violin II part plays a steady eighth-note accompaniment. The Violoncello part has a simple harmonic accompaniment of quarter notes. The Clarinet/Guitar part plays a steady eighth-note accompaniment. The Harp part has a simple harmonic accompaniment of quarter notes. Dynamic markings include *p* (piano) for the Trombone, Bass Clarinet, Violin I, and Harp parts, and *mf* (mezzo-forte) for the Bass Clarinet part in measure 32. The score ends with a double bar line and repeat dots in measure 32.

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33

S. Rec. 1 *mf* *p*

S. Rec. 2 *p*

T. Rec. *p*

B \flat Cl. *mf* *p*

Vln. I

Vln. II

Vc. *f*

Cl. Gtr. *f*

Harm. *mf* *p*