

Maninha

Chico Buarque

19/03/2023

The musical score is for the piece "Maninha" by Chico Buarque. It is written in 3/4 time and D major. The score includes the following parts:

- Doce Soprano 1:** Starts with a melodic line in the first measure, marked *mf*. It continues with a sustained note in the second and third measures, then a series of notes in the fourth measure, and finally a melodic line in the fifth measure, marked *p*.
- Doce Soprano 2:** Remains silent in the first three measures, then enters in the fourth measure with a melodic line, marked *p*.
- Doce tenor:** Remains silent in the first three measures, then enters in the fourth measure with a melodic line, marked *p*.
- Clarinet (Bb):** Remains silent in the first three measures, then enters in the fourth measure with a melodic line, marked *mf*, and continues with a melodic line in the fifth measure, marked *p*.
- Violino I:** Enters in the first measure with a melodic line, marked *p*.
- Violino II:** Enters in the first measure with a melodic line, marked *p*.
- Cello:** Enters in the first measure with a melodic line, marked *p*.
- Violão:** Provides a rhythmic accompaniment throughout the piece.
- Harmonica:** Remains silent in the first three measures, then enters in the fourth measure with a melodic line, marked *mf*, and continues with a melodic line in the fifth measure, marked *p*.

Maninha

2
9

S. Rec. 1: *mp*

S. Rec. 2

T. Rec.: *p*

B♭ Cl.: *p*

Vln. I: *f*

Vln. II

Vc.

Cl. Gtr.

Harm.: *p*

Detailed description: This is a page of a musical score for the piece 'Maninha'. It features eight staves of music. The first staff is for Soprano Recorder 1 (S. Rec. 1), which has a dynamic marking of *mp*. The second staff is for Soprano Recorder 2 (S. Rec. 2). The third staff is for Tenor Recorder (T. Rec.) with a dynamic marking of *p*. The fourth staff is for Bass Clarinet (B♭ Cl.) with a dynamic marking of *p*. The fifth staff is for Violin I (Vln. I) with a dynamic marking of *f*. The sixth staff is for Violin II (Vln. II). The seventh staff is for Viola (Vc.). The eighth staff is for Clarinet in G (Cl. Gtr.). The ninth staff is for Harp (Harm.) with a dynamic marking of *p*. The score includes various musical notations such as rests, notes, and dynamic markings. A rehearsal mark '9' is present at the beginning of the first staff.

Maninha

17

S. Rec. 1

S. Rec. 2

T. Rec.

B♭ Cl.

Vln. I

Vln. II

Vc.

Cl. Gtr.

Harm.

p

mf

p

mf

Detailed description: This page of a musical score for the piece 'Maninha' contains measures 17 through 24. The score is arranged in a system of nine staves. The instruments are: S. Rec. 1 (Soprano Recorder), S. Rec. 2 (Soprano Recorder), T. Rec. (Tenor Recorder), B♭ Cl. (B-flat Clarinet), Vln. I (Violin I), Vln. II (Violin II), Vc. (Violoncello), Cl. Gtr. (Clarinet Gtr.), and Harm. (Harp). The key signature is two sharps (F# and C#), and the time signature is 3/4. Measure 17 is marked with a '17' above the first staff. Dynamics include *p* (piano) in measures 18 and 20, and *mf* (mezzo-forte) in measures 18, 21, and 23. There are also *mf* markings in measures 19 and 22. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. The B♭ Clarinet part has a *mf* marking in measure 23. The Violin I part has a *mf* marking in measure 18 and a *p* marking in measure 20. The Violin II part has a *mf* marking in measure 18 and a *p* marking in measure 20. The Violoncello part has a *mf* marking in measure 18 and a *p* marking in measure 20. The Clarinet Gtr. part has a *mf* marking in measure 18 and a *p* marking in measure 20. The Harp part has a *mf* marking in measure 18 and a *p* marking in measure 20.

Maninha

4
25

S. Rec. 1

S. Rec. 2

T. Rec.

B \flat Cl.

Vln. I

Vln. II

Vc.

Cl. Gtr.

Harm.

p

mf

p

p

Detailed description: This is a page of a musical score for the piece 'Maninha', starting at measure 25. The score is arranged in a system of nine staves. The instruments are: Saxophone 1 (S. Rec. 1), Saxophone 2 (S. Rec. 2), Trombone (T. Rec.), Bass Clarinet (B \flat Cl.), Violin I (Vln. I), Violin II (Vln. II), Violoncello (Vc.), Clarinet/Guitar (Cl. Gtr.), and Harp (Harm.). The key signature has two sharps (F# and C#). The time signature is 4/4. The score begins at measure 25. S. Rec. 1 has a melodic line with eighth and sixteenth notes. S. Rec. 2 plays a simple harmonic accompaniment. T. Rec. and Vc. play a steady bass line, with the Vc. part starting on a low note (F#2) and moving up. B \flat Cl. has a melodic line that becomes more active towards the end of the system. Vln. I has a melodic line with many sixteenth notes. Vln. II and Cl. Gtr. play a rhythmic accompaniment. Harm. plays a simple harmonic accompaniment. Dynamic markings include *p* (piano) for T. Rec., B \flat Cl., Vln. I, Vln. II, and Harm., and *mf* (mezzo-forte) for B \flat Cl. The system ends with a double bar line and repeat dots.

Maninha

33

S. Rec. 1 *mf* *p*

S. Rec. 2 *p*

T. Rec. *p*

B \flat Cl. *mf* *p*

Vln. I

Vln. II

Vc.

33

Cl. Gtr. *f*

33

Harm. *mf* *p*