

# Dona Nobis Pacem

W. A. Mozart

26/03/2023

The score is arranged in two systems. The first system contains five staves for woodwinds: Soprano Recorder, Tenor Recorder, Alto Recorder, Clarinet in B $\flat$ , and Melódica. All five staves in this system are currently empty, with only a key signature of one flat and a time signature of 3/4 indicated. The second system contains four staves for strings: Violin I, Violin II, Cello, and Classical Guitar. These staves contain musical notation for the first eight measures of the piece. The Violin I part begins with a half note G $\flat$  (B $\flat$ ), followed by quarter notes A $\flat$  (B $\flat$ ), G $\flat$  (B $\flat$ ), and F $\flat$  (G $\flat$ ). The Violin II, Cello, and Classical Guitar parts play a similar rhythmic pattern of quarter notes: G $\flat$  (B $\flat$ ), A $\flat$  (B $\flat$ ), G $\flat$  (B $\flat$ ), and F $\flat$  (G $\flat$ ).

Dona Nobis Pacem

This musical score is for the second page of the piece 'Dona Nobis Pacem'. It features a vocal soloist section and an orchestral accompaniment. The vocal parts include Soprano (S. Rec.), Tenor (T. Rec.), and Alto (A. Rec.), with the Alto part being silent. The instrumental parts include Clarinet in B-flat (B♭ Cl.), Melodica (Mel.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), and Clarinet in G (Cl. Gtr.). The score begins with a dynamic marking of *9* (pizzicato) and a key signature of one flat (B-flat). The vocal lines are in the soprano and tenor clefs, while the instrumental lines are in their respective clefs. The music consists of eight measures, with the vocalists performing a melodic line and the instruments providing a harmonic accompaniment.

Dona Nobis Pacem

17

S. Rec.

T. Rec.

A. Rec.

B♭ Cl.

Mel.

Vln. I

Vln. II

Vc.

Cl. Gtr.

17

17

Detailed description: This page of a musical score contains measures 17 through 24. It features eight staves: Soprano Recorder (S. Rec.), Tenor Recorder (T. Rec.), Alto Recorder (A. Rec.), B-flat Clarinet (B♭ Cl.), Melodica (Mel.), Violin I (Vln. I), Violin II (Vln. II), and Viola (Vc.). The score is in a key signature of one flat (B-flat major or D minor) and a common time signature. Measures 17 and 18 are marked with a '17' above the staff. The vocal parts (S. Rec., T. Rec., A. Rec.) have lyrics written below the notes. The instrumental parts include various rhythmic patterns and melodic lines. The Viola part (Vc.) is written in the bass clef. The Clarinet Gtr. part (Cl. Gtr.) is written in the treble clef. The page number '3' is located in the top right corner.

Dona Nobis Pacem

25

S. Rec.  
T. Rec.  
A. Rec.  
B $\flat$  Cl.  
Mel.

Detailed description: This block contains the vocal and melodic parts of the score. It consists of five staves. The first four staves are for vocal soloists: Soprano (S. Rec.), Tenor (T. Rec.), Alto (A. Rec.), and Bass (B $\flat$  Cl.). The fifth staff is for the Melody (Mel.). The music is in 4/4 time and begins at measure 25. The vocal parts feature a melodic line with some syncopation and rests, while the melody part provides a harmonic accompaniment with a similar rhythmic pattern.

25

Vln. I  
Vln. II  
Vc.

Detailed description: This block contains the string parts of the score. It consists of three staves: Violin I (Vln. I), Violin II (Vln. II), and Violoncello (Vc.). The music begins at measure 25. All three parts are marked with a whole rest in every measure, indicating that the strings are silent throughout this section.

25

El. Gtr.

Detailed description: This block contains the electric guitar part of the score. It consists of one staff for the Electric Guitar (El. Gtr.). The music begins at measure 25. The part is marked with a whole rest in every measure, indicating that the electric guitar is silent throughout this section.

Dona Nobis Pacem

33

S. Rec.

T. Rec.

A. Rec.

B♭ Cl.

Mel.

Vln. I

Vln. II

Vc.

Cl. Gtr.

pizz.