

Shchedryk

Comp.: Mykola Leontovych
Arr. Lucas Marin

$\text{♩} = 120$

Flauta Transversal
(solista)

pp

simile

The Flauta Transversal (solista) part is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It begins with a dynamic marking of *pp* (pianissimo). The first measure contains a quarter note G4 with an accent (>) and a slur over the next two notes, A4 and B4. The second measure contains a quarter note G4 with an accent (>) and a slur over the next two notes, A4 and B4. The third measure contains a quarter note G4 with an accent (>) and a slur over the next two notes, A4 and B4. The fourth measure contains a quarter note G4 with an accent (>) and a slur over the next two notes, A4 and B4. The fifth measure contains a quarter note G4 with an accent (>) and a slur over the next two notes, A4 and B4. The sixth measure contains a quarter note G4 with an accent (>) and a slur over the next two notes, A4 and B4. The seventh measure contains a quarter note G4 with an accent (>) and a slur over the next two notes, A4 and B4. The eighth measure contains a quarter note G4 with an accent (>) and a slur over the next two notes, A4 and B4. The piece concludes with a repeat sign and a final measure containing a quarter note G4 with an accent (>) and a slur over the next two notes, A4 and B4.

Flauta Doce Contralto

The Flauta Doce Contralto part is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It consists of a whole rest in every measure of the piece.

Flauta Doce Tenor

The Flauta Doce Tenor part is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It consists of a whole rest in every measure of the piece.

Violino 1

The Violino 1 part is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It consists of a whole rest in every measure of the piece.

Violino 2

The Violino 2 part is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It consists of a whole rest in every measure of the piece.

Viola

The Viola part is written in alto clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It consists of a whole rest in every measure of the piece.

Violoncello 1

The Violoncello 1 part is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It consists of a whole rest in every measure of the piece.

Violoncello 2

The Violoncello 2 part is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It consists of a whole rest in every measure of the piece.

Contrabaixo

The Contrabaixo part is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It consists of a whole rest in every measure of the piece.

Violão

The Violão part is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It consists of a whole rest in every measure of the piece.

5

Fl.

A. fla. doce

pp

T. Fla. Doce

Vln. 1

Vln. 2

Vla

Vc. 1

Vc. 2

Cntbx.

Viol.

8

Detailed description of the musical score: The score is for a page numbered 2, containing measures 5 through 8. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The instruments and their parts are: Flute (Fl.) with a measure number 5 above the first measure; Alto Flute (A. fla. doce) with a dynamic marking of *pp* (pianissimo) in the first measure; Tenor Flute (T. Fla. Doce); Violin 1 (Vln. 1); Violin 2 (Vln. 2); Viola (Vla); Violoncello 1 (Vc. 1); Violoncello 2 (Vc. 2); Contrabass (Cntbx.); and Violoncello (Viol.) with a measure number 8 below the first measure. The Flute part consists of eighth-note patterns. The Alto Flute part has a single note in the first measure. The other instruments have rests throughout the measures.

9

Fl. *mp*

Musical staff for Flute (Fl.) in treble clef, key signature of two flats (B-flat and E-flat). The staff contains a melodic line starting on G4, moving stepwise up to D5, then down to G4, and repeating this pattern. The dynamic marking is *mp*.

A. fla. doce *p*

Musical staff for Alto Flute (A. fla. doce) in treble clef, key signature of two flats. The staff contains a single half note G4, followed by a whole rest for the remainder of the measure. The dynamic marking is *p*.

T. Fla. Doce

Musical staff for Tenor Flute (T. Fla. Doce) in treble clef, key signature of two flats. The staff contains a whole rest for the entire duration.

Vln. 1

Musical staff for Violin 1 (Vln. 1) in treble clef, key signature of two flats. The staff contains a whole rest for the entire duration.

Vln. 2 *p*

Musical staff for Violin 2 (Vln. 2) in treble clef, key signature of two flats. The staff contains a half note G4, followed by a whole rest. In the final measure, there is a quarter note G4, followed by a quarter note A4 with a 'V' above it, and a quarter note G4 with a 'V' above it. The dynamic marking is *p*.

Vla

Musical staff for Viola (Vla) in alto clef, key signature of two flats. The staff contains a whole rest for the entire duration.

Vc. 1

Musical staff for Violoncello 1 (Vc. 1) in bass clef, key signature of two flats. The staff contains a whole rest for the entire duration.

Vc. 2

Musical staff for Violoncello 2 (Vc. 2) in bass clef, key signature of two flats. The staff contains a whole rest for the entire duration.

Cntbx.

Musical staff for Contrabass (Cntbx.) in bass clef, key signature of two flats. The staff contains a whole rest for the entire duration.

Viol.

Musical staff for Violin (Viol.) in treble clef, key signature of two flats. The staff contains a whole rest for the entire duration.

8

13

Fl. *mp*

A. fla. doce *mp*

T. Fla. Doce *mp*

Vln. 1 *mp*

Vln. 2 *mp* *simile*

Vla

Vc. 1 *mp*

Vc. 2

Cntbx.

Viol.

17 Fl. *mf*

A. fla. doce *mf*

T. Fla. Doce *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla *mf*

Vc. 1 *mf*

Vc. 2 *mf*

Cntb. *mf*

Viol. *p*

21

Fl. *ff*

A. fla. doce *f*

T. Fla. Doce *f*

Vln. 1 *f*

Vln. 2 *f*

Vla *f*

Vc. 1 *f*

Vc. 2 *f*

Cntbx. *f*

Viol. *mf*

Gm Bb Adim Gm

Detailed description: This page of a musical score covers measures 21 to 24. It features nine staves. The top three staves are for woodwinds: Flute (Fl.), Flute Solo (A. fla. doce), and Flute Doubling (T. Fla. Doce). The next three staves are for strings: Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Viola (Vla). The bottom two staves are for lower strings: Violin (Vc. 1) and Violoncello (Vc. 2). A separate staff at the bottom is for Violoncello (Viol.). The key signature is B-flat major (two flats). The score includes various dynamics such as *ff*, *f*, and *mf*, as well as articulation marks like accents and breath marks. The bottom staff shows chord changes: Gm, Bb, Adim, and Gm.

25

Fl. *f* *p* *ppp*

A. fla. doce *mf* *p*

T. Fla. Doce *mf* *p*

Vln. 1 *mf* *p*

Vln. 2 *mf* *p*

Vla *mp* *p*

Vc. 1 *mf* *p*

Vc. 2 *mf* *ppp*


Cntbx. *mf* *p*

Viol. *mp* *p*

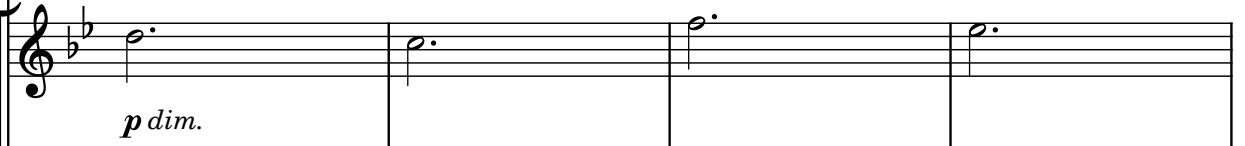
Detailed description: This page of a musical score, numbered 25, features ten staves for various instruments. The key signature is one flat (B-flat major or D minor) and the time signature is 3/4. The Flute (Fl.) part begins with a forte (*f*) dynamic, playing a melodic line with eighth notes, which then transitions to piano (*p*) and finally pianissimo (*ppp*) with a long note. The Oboe (A. fla. doce) and Clarinet (T. Fla. Doce) parts play sustained notes, with the Oboe moving from mezzo-forte (*mf*) to piano (*p*). The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts play melodic lines, with Vln. 1 moving from *mf* to *p* and Vln. 2 playing a similar line. The Viola (Vla) part plays a sustained note, moving from mezzo-piano (*mp*) to *p*. The Violoncello 1 (Vc. 1) part plays a melodic line, moving from *mf* to *p*. The Violoncello 2 (Vc. 2) part plays a sustained note, moving from *mf* to *ppp*. The Bassoon (Cntbx.) part plays a sustained note, moving from *mf* to *p*. The Violoncello (Viol.) part plays a sustained note, moving from mezzo-piano (*mp*) to *p*. The score includes dynamic markings, slurs, and a fermata over the final note of the Flute part.

29

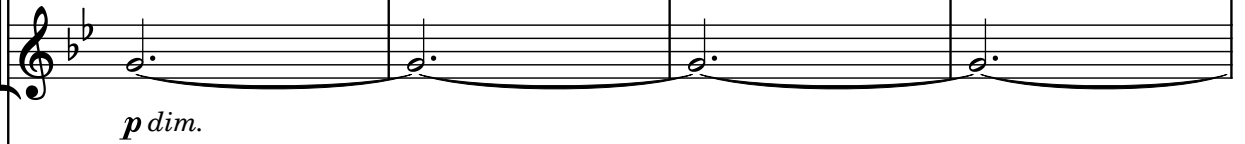
Fl. *mp dim.*



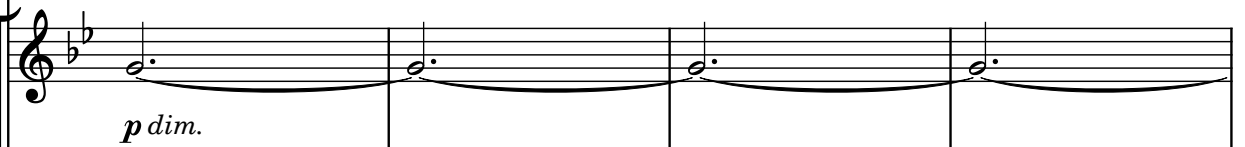
A. fla. doce *p dim.*



T. Fla. Doce *p dim.*




Vln. 1 *p dim.*




Vln. 2 *p dim.*



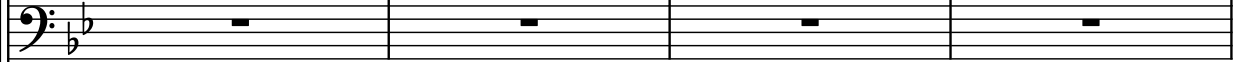
Vla *p dim.*




Vc. 1 *p dim.*



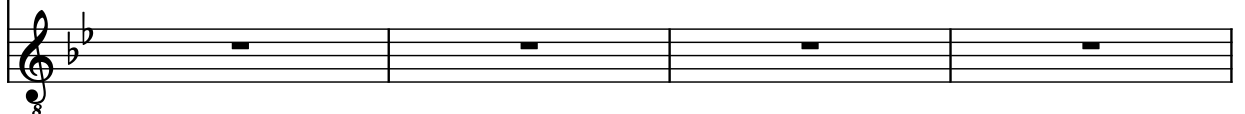
Vc. 2



Cntbx. *ppp*



Viol.



33

1. >

2.

Fl.

A. fla. doce

T. Fla. Doce

Vln. 1

Vln. 2

Vla

Vc. 1

Vc. 2

Cntbx.

Viol.

37

Fl.

A. fla. doce

T. Fla. Doce

Vln. 1

Vln. 2

Vla

Vc. 1

Vc. 2

Cntbx.

Viol.

ppp

ppp

ppp