

Nimrod

Lux Aeterna
Variações Enigma

Edward Elgar, op. 36, IX

13/12/2023

Adagio ♩ = 52

Flute (1) *ppp*

Soprano (1) *ppp*

Contralto (2) *ppp*

Tenor (3) *ppp*

Violin (1) I *ppp*

Violin (2) II *ppp*

Violin (3) III *ppp*

Violin IV *ppp*

Viola (3) *ppp*

Cello (3) I *ppp*

Cello (4) II *ppp*

Baixo (4) *ppp*

A Nimrod

This musical score is for the 'Nimrod' movement, marked with a first ending bracket 'A'. It is written for a full orchestra and includes the following parts:

- Fl. (1)**: Flute 1, treble clef, playing a melodic line with a *p* dynamic.
- S. (1)**: Soprano, treble clef, playing a melodic line with a *p* dynamic.
- A. (2)**: Alto 2, treble clef, playing a melodic line with a *p* dynamic.
- T. (3)**: Tenor 3, treble clef, playing a melodic line with a *p* dynamic.
- VI.(1) I**: Violin 1, treble clef, playing a melodic line with a *p* dynamic.
- Vln. (2) II**: Violin 2, treble clef, playing a melodic line with a *p* dynamic.
- VI.(3) III**: Violin 3, treble clef, playing a melodic line with a *p* dynamic.
- Vln. IV**: Violin 4, treble clef, playing a melodic line with a *p* dynamic.
- Vla. (3)**: Viola 3, bass clef, playing a melodic line with a *p* dynamic.
- Vc. (3) I**: Violoncello 3, bass clef, playing a melodic line with a *p* dynamic.
- Vc. (4) II**: Violoncello 4, bass clef, playing a melodic line with a *p* dynamic.
- B. (4)**: Bass 4, bass clef, playing a melodic line with a *p* dynamic.

The score is in the key of D major (two sharps) and 2/8 time. The first ending bracket 'A' spans from the second measure to the end of the page. The dynamic *p* (piano) is indicated for all parts. The woodwinds and strings play a melodic line, while the brass parts provide harmonic support.

Nimrod **B**

15

Fl. (1) *mf* *p*

S. (1) *mf* *p*

A. (2) *mf* *p*

T. (3) *mf* *p*

15

VI.(1) I *mf* *p*

Vln. (2) II *mf* *p*

VI.(3) III *mf* *p*

Vln. IV *mf* *p*

Vla. (3) *mf* *p*

Vc. (3) I *mf* *p*

Vc. (4) II *mf* *p*

B. (4) *mf* *p*

Nimrod

Fl. (1)

S. (1)

A. (2)

T. (3)

21

VI.(1) I

VI.(2) II

VI.(3) III

Vln. IV

Vla. (3)

Vc. (3) I

Vc. (4) II

B. (4)

Detailed description: This is a page of a musical score for the piece 'Nimrod'. It contains measures 21 through 28. The score is for a full orchestra and includes vocal parts. The instruments listed are Flute (1), Saxophone (1), Alto Saxophone (2), Trombone (3), Violin (1) I, Violin (2) II, Violin (3) III, Violin (4) IV, Viola (3), Violoncello (3) I, Violoncello (4) II, and Bass (4). The key signature is one sharp (F#) and the time signature is common time (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as *mf* and *f* throughout the score. The page number '4' and the rehearsal mark '[C]' are at the top left. The title 'Nimrod' is centered at the top. The measure number '21' is written above the first staff of the second system.

Fl. (1) *f*

S. (1) *f*

A. (2) *f*

T. (3) *f*

29
Vl.(1) I *f*

Vln. (2) II *f*

Vl.(3) III *f*

Vln. IV *f*

Vla. (3) *f*

Vc. (3) I *f*

Vc. (4) II *f*

B. (4) *f*

6
36

E

Nimrod

rit.

Fl. (1)

S. (1)

A. (2)

T. (3)

Vl.(1) I

Vln. (2) II

Vl.(3) III

Vln. IV

Vla. (3)

Vc. (3) I

Vc. (4) II

B. (4)

This musical score is for the 'Nimrod' movement, starting at measure 36. It is written in E major and 3/4 time. The score includes parts for Flute (1), Saxophone (1), Alto Saxophone (2), Trombone (3), Violin (1) I, Violin (2) II, Violin (3) III, Violin (4) IV, Viola (3), Violoncello (3) I, Violoncello (4) II, and Bass (4). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments provide harmonic support. A key signature change to E major is indicated by a box labeled 'E'. A trill is marked with a '3' in the woodwind parts. The dynamics are marked as *ff* (fortissimo) and *rit.* (ritardando). The score concludes with a fermata over the final notes of each part.