

Calix Bento G

Miltom nascimento Fernando Brant

The musical score is written for seven instruments: Flauta, Flauta doce descant, Oboé, Violino 1, Violino 2, Violoncelo, and Contrabaixo. The key signature is one sharp (F#) and the time signature is 2/4. The score is organized into two systems of staves. The first system contains the Flauta, Flauta doce descant, and Oboé staves. The second system contains the Violino 1, Violino 2, Violoncelo, and Contrabaixo staves. Each staff begins with a treble clef (except for the Violoncelo and Contrabaixo which use bass clefs) and a key signature of one sharp. The music consists of a series of eighth and sixteenth notes, with repeat signs and first/second endings indicated by double bar lines and dots. The Flauta and Flauta doce descant parts play a similar melodic line, while the Oboé part plays a more rhythmic accompaniment. The string parts (Violino 1, Violino 2, Violoncelo, and Contrabaixo) provide a harmonic and rhythmic foundation, with the Violoncelo and Contrabaixo parts playing a similar melodic line to the woodwinds.

5 1.

Fl.
Fl. d. d.
Ob.
Vno. 1
Vno. 2
Vc.
Cb.

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered '2' in the top left corner. The score is divided into two systems. The first system contains three staves: Flute (Fl.), Flute da Dama (Fl. d. d.), and Oboe (Ob.). The second system contains four staves: Violin 1 (Vno. 1), Violin 2 (Vno. 2), Viola (Vc.), and Cello (Cb.). The music is written in a key signature of two sharps (F# and C#) and a common time signature (C). The first system begins with a measure number '5' above the Flute staff. A first ending bracket labeled '1.' spans the final two measures of the first system. The Flute and Flute da Dama parts play a melodic line with eighth and sixteenth notes, while the Oboe part provides a rhythmic accompaniment. The string parts (Violins, Viola, and Cello) play a steady eighth-note accompaniment.

13

2.

Fl.

Fl. d. d.

Ob.

Vno. 1

Vno. 2

Vc.

Cb.

The image shows a musical score for measures 13 through 16. The score is written for seven instruments: Flute (Fl.), Flute doubling Oboe (Fl. d. d.), Oboe (Ob.), Violin 1 (Vno. 1), Violin 2 (Vno. 2), Viola (Vc.), and Cello (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 13 begins with a first ending bracket. A double bar line with repeat dots (||:) follows. Measure 14 starts with a second ending bracket labeled '2.'. Measures 15 and 16 contain rests for the Flute, Fl. d. d., and Vno. 1 parts, while the Oboe, Vc., and Cb. parts continue with their respective melodic lines. The Cello part in measure 16 features a long, sweeping slur over the final notes.

17

Fl.
Fl. d. d.
Ob.
Vno. 1
Vno. 2
Vc.
Cb.

Detailed description: This page of a musical score covers measures 17 through 21. The key signature is one sharp (F#) and the time signature is 4/4. The score is arranged in two systems. The first system includes Flute (Fl.), Flute in D (Fl. d. d.), and Oboe (Ob.). The second system includes Violin 1 (Vno. 1), Violin 2 (Vno. 2), Viola (Vc.), and Cello (Cb.).
- **Flute (Fl.):** Measures 17-18 are rests. In measure 19, it plays a quarter-note G4, followed by eighth-note pairs (A4-G4), (B4-A4), and (C5-B4) in measure 20. Measure 21 has a dotted quarter-note C5 and an eighth-note B4.
- **Flute in D (Fl. d. d.):** Measures 17-18 are rests. In measure 19, it plays quarter-note pairs (G4-A4), (B4-A4), and (C5-B4) in measure 20. Measure 21 has a dotted quarter-note C5 and an eighth-note B4.
- **Oboe (Ob.):** Measures 17-18 are rests. In measure 19, it plays quarter-note pairs (G4-A4), (B4-A4), and (C5-B4) in measure 20. Measure 21 has a dotted quarter-note C5 and an eighth-note B4.
- **Violin 1 (Vno. 1):** Measures 17-18 are rests. In measure 19, it plays quarter-note pairs (G4-A4), (B4-A4), and (C5-B4) in measure 20. Measure 21 has a dotted quarter-note C5 and an eighth-note B4.
- **Violin 2 (Vno. 2):** Measures 17-18 are rests. In measure 19, it plays eighth-note pairs (G4-A4), (B4-A4), and (C5-B4) in measure 20. Measure 21 has a dotted quarter-note C5 and an eighth-note B4.
- **Viola (Vc.):** Measures 17-18 are rests. In measure 19, it plays quarter-note pairs (G3-A3), (B3-A3), and (C4-B3) in measure 20. Measure 21 has a dotted quarter-note C4 and an eighth-note B3.
- **Cello (Cb.):** Measures 17-18 are rests. In measure 19, it plays quarter-note pairs (G2-A2), (B2-A2), and (C3-B2) in measure 20. Measure 21 has a dotted quarter-note C3 and an eighth-note B2.