

Acoustic Guitar

Zambi

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02/12/2023

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♩ = 110

intro.
Dm7

Am7

Dm7

1.

Am7

2.

Am7

Musical staff 1: Intro with slash notation and repeat sign.

6 Eb7M **A** Dm7 Am7 Dm7

Musical staff 2: Eb7M chord, then staff with notes and chords Dm7, Am7, Dm7.

11 Am7 Dm7 Am7 Dm7 **rall.**
Am7

Musical staff 3: Staff with notes and chords Am7, Dm7, Am7, Dm7, ending with a rallentando.

16 (rall.) **B** **C** **D**
Dm7 ♩ = 90 8 ♩ = 120 Dm7 Dm/C Bb7M A7(b13) Dm7 Dm/C Bb7M A7(b13)

Musical staff 4: Staff with notes and chords, including a 3-measure rest and tempo changes.

30 **D**
Dm7 Dm/C Bb7M A7(b13) Dm7 Dm/C Bb7M A7(b13) Dm7 Dm/C Bb7M A7(b13)

Musical staff 5: Staff with notes and chords, including a 3-measure rest.

36 Dm7 Dm/C Bb7M A7(b13) Dm7 Dm/C Bb7M A7(b13#11) **rall.**
Bb7M A7(b9#11)

Musical staff 6: Staff with slash notation and a final chord Bb7M A7(b9#11) with a rallentando.

42 (rall.) **E** ♩ = 70
Dm7 Am7 Dm7 Dm7 Am7

Musical staff 7: Staff with slash notation, then notes and chords Dm7, Am7.

47 Dm7 Am7 ♩ = 80 Dm7 Am7 Dm7

Musical staff 8: Staff with notes and chords Dm7, Am7, Dm7, Am7, Dm7.

52 Am7 Dm7 ♩ = 120 Am7 Dm7 ♩ = 150 Am7

Musical staff 9: Staff with notes and chords, including tempo changes.

57 Dm7

Musical staff 10: Final staff with a Dm7 chord.