

Zambi

Aula de Regencia Orquestal

Transcripciòn: Raúl Albornoz

Edu Lobo e Vinicius de Moraes

$\text{♩} = 110$ intro.

Traverso

Alto Recorder

Tenor Recorder

Violin 1

Violin 2

Violoncello 1

Acoustic Guitar

Dm7 Am7 Dm7 Am7

5 **A**

Trv.

A. Rec.

T. Rec.

Vln. 1

Vln. 2

Vc. 1

Guit.

Am7 Eb7M Dm7 Am7

10

Trv.

A. Rec.

T. Rec.

Vln. 1

Vln. 2

Vc. 1

Guit.

Dm7 Am7 Dm7 Am7 Dm7

B

15

rall. $\text{♩} = 90$

Trv.

A. Rec.

T. Rec.

Vln. 1

Vln. 2

Vc. 1

Guit.

legato

legato

legato

Am7 Dm7

C

♩ = 120

22

Trv.

A. Rec.

T. Rec.

Vln. 1

Vln. 2

Vc. 1

Guit.

f

Dm7 Dm/C Bb7M A7(b13) Dm7 Dm/C

D

Solo

29

Trv.

A. Rec.

T. Rec.

Vln. 1

Vln. 2

Vc. 1

Guit.

3

3

3

3

3

Bb7M A7(b13) Dm7 Dm/C Bb7M A7(b13) Dm7 Dm/C Bb7M A7(b13)

34

Trv.

A. Rec.

T. Rec.

Vln. 1

Vln. 2

Vc. 1

Guit.

Dm7 Dm/C Bb7M A7(b13) Dm7 Dm/C Bb7M A7(b13) Dm7 Dm/C

39

Trv.

A. Rec.

T. Rec.

Vln. 1

Vln. 2

Vc. 1

Guit.

Dm7 *rall.*

Bb7M A7(b13#11)Dm7 Bb7M A7(b9#11) Dm7 Am7

44 (rall.) E ♩ = 70

Trv.
A. Rec.
T. Rec.
Vln. 1
Vln. 2
Vc. 1
Guit.

Dm7 Dm7 Am7 Dm7 Am7

49 ♩ = 80 ♩ = 120

Trv.
A. Rec.
T. Rec.
Vln. 1
Vln. 2
Vc. 1
Guit.

Dm7 Am7 Dm7 Am7 Dm7

54

♩ = 150

Trv.

A. Rec.

T. Rec.

Vln. 1

Vln. 2

Vc. 1

Guit.

Am7 Dm7 Am7 Dm7

Detailed description: This is a page of a musical score for a string quartet and guitar. It features six staves: Trv. (Trumpet), A. Rec. (Alto Recorder), T. Rec. (Tenor Recorder), Vln. 1 (Violin 1), Vln. 2 (Violin 2), and Vc. 1 (Violoncello). The guitar part is at the bottom. The key signature has one flat (B-flat). The tempo is marked as quarter note = 150. The score consists of four measures. The first three measures are in 4/4 time, and the fourth measure is a double bar line. The guitar part has chord markings: Am7, Dm7, Am7, and Dm7. The Trv., A. Rec., and T. Rec. parts play a melodic line with eighth notes and a half note. The Vln. 1 and Vln. 2 parts play a similar melodic line. The Vc. 1 part plays a bass line with eighth notes. The guitar part plays a rhythmic accompaniment with eighth notes and a double bar line.

Traverso

Zambi

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$\text{♩} = 110$
intro.

1.

5

2.

gliss.

A

11

rall.

17

B

$\text{♩} = 90$

25

C

$\text{♩} = 120$

f

3

33

D

Solo

3

3

3

Dm7

41

E

rall.

$\text{♩} = 70$
4

$\text{♩} = 80$
4

$\text{♩} = 120$

3

3

54

$\text{♩} = 150$

Alto Recorder

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The musical score is written for Alto Recorder in G major (one flat) and common time (C). It consists of five staves of music. The first staff begins with a tempo of $\text{♩} = 110$ and includes an introduction with a 3-measure rest, followed by first and second endings. Section A is marked with a 7-measure rest. Section B is marked with a tempo of $\text{♩} = 90$ and includes a *rall.* marking and a 2-measure rest. The second staff starts at measure 20 with a tempo of $\text{♩} = 120$ and includes a 2-measure rest. The third staff starts at measure 29 with a tempo of $\text{♩} = 70$ and $\text{♩} = 80$, featuring a 4-measure rest and a 3-measure triplet. Section D is marked with an 8-measure rest. Section E is marked with a tempo of $\text{♩} = 70$ and $\text{♩} = 80$. The fourth staff starts at measure 50 with a tempo of $\text{♩} = 120$ and $\text{♩} = 150$. The fifth staff starts at measure 56 and concludes with a final chord.

Tenor Recorder

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The musical score is written for Tenor Recorder in G major (one flat) and common time (C). It consists of five staves of music. The first staff begins with a tempo of $\text{♩} = 110$ and includes an introduction marked 'intro.' with a 3/4 time signature. The first two measures are marked '1.' and '2.' with repeat signs. The third measure is marked '2' and the fourth '7'. A boxed letter 'A' is placed above the fourth measure. The fifth measure is marked 'rall.' and '2', and the sixth 'legato' and '2'. A boxed letter 'B' is placed above the sixth measure. The tempo then changes to $\text{♩} = 90$. The second staff starts at measure 20 and features a boxed letter 'C' above the first measure, with a tempo of $\text{♩} = 120$ and a '2' below the first measure. The third staff starts at measure 29 and includes a boxed letter 'D' above the first measure, a tempo of $\text{♩} = 70$, and markings '8', 'rall.', '4', and '2' below the first measure. A boxed letter 'E' is placed above the second measure. The fourth staff starts at measure 48 and has a tempo of $\text{♩} = 80$ at the beginning and $\text{♩} = 120$ at the end. The fifth staff starts at measure 54 and has a tempo of $\text{♩} = 150$. The score concludes with a final double bar line.

Violin 1

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$\text{♩} = 110$
intro.
3

1. **2.** **2** **A**

11 **rall.**

17 **B** $\text{♩} = 90$ **C** $\text{♩} = 120$ **4**

29 **D** **8** **rall.** $\text{♩} = 70$ $\text{♩} = 80$ **E** **4** **4** **4**

53 $\text{♩} = 120$ $\text{♩} = 150$

Violin 2

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$\text{♩} = 110$
intro. $\frac{3}{4}$

1. 2. **A** 7

B $\text{♩} = 90$
rall. $\frac{2}{2}$ legato

20 **C** $\text{♩} = 120$
 $\frac{4}{4}$

31 **D** 8 $\text{♩} = 70$ $\frac{4}{4}$ $\frac{4}{4}$ $\text{♩} = 80$
rall. $\frac{4}{4}$

51 $\text{♩} = 120$ $\text{♩} = 150$

57

Violoncello 1

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intro.
3

1. 2. **A**

11 **rall.**

17 **B** $\text{♩} = 90$
legato

25 **C** $\text{♩} = 120$
4 **D** **8** **E** **rall.** $\text{♩} = 70$
4 **2**

47 $\text{♩} = 80$

52 $\text{♩} = 120$ $\text{♩} = 150$

Acoustic Guitar

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♩ = 110

intro.
Dm7

Am7

Dm7

1. Am7

2. Am7

E♭7M

7 **A** Dm7 Am7 Dm7 Am7

12 Dm7 Am7 Dm7 **rall.** Am7 Dm7 **B** ♩ = 90
8

25 **C** ♩ = 120 Dm7 Dm/C B♭7M A7(b13) Dm7 Dm/C B♭7M A7(b13) Dm7 Dm/C B♭7M A7(b13)

32 **D** Dm7 Dm/C B♭7M A7(b13) Dm7 Dm/C B♭7M A7(b13) Dm7 Dm/C B♭7M A7(b13) Dm7 Dm/C

39 **rall.** B♭7M A7(b13#11) Dm7 B♭7M A7(b9#11) Am7 Dm7

45 **E** ♩ = 70 Dm7 Am7 Dm7 Am7 Dm7 ♩ = 80

50 Am7 Dm7 Am7 Dm7 Am7 ♩ = 120

55 Dm7 ♩ = 150 Am7 Dm7