

# Zambi

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Aula de Regencia Orquestal

Edu Lobo e Vinicius de Moraes

♩ = 110    intro.

Traverso  
Alto Recorder  
Tenor Recorder  
Violin 1  
Violin 2  
Violin 3  
Violoncello 1  
Contrabass  
Acoustic Guitar

*Dm<sup>7</sup> Am<sup>7</sup> Dm<sup>7</sup> Am<sup>7</sup> Am<sup>7</sup>*

6    **A**

Trv.  
A. Rec.  
T. Rec.  
Vln. 1  
Vln. 2  
Vln. 3  
Vc. 1  
Cb.  
Guit.

*E<sup>b</sup>7<sup>M</sup> Dm<sup>7</sup> Am<sup>7</sup> Dm<sup>7</sup> Am<sup>7</sup>*

**B**

12 *rall.*  $\text{♩} = 90$

Trv. *legato*

A. Rec. *legato*

T. Rec. *legato*

Vln. 1 *legato*

Vln. 2 *legato*

Vln. 3 *legato*

Vc. 1 *legato*

Cb. *legato*

Guit. *Dm7 Am7 Dm7 Am7 Dm7*

**C**

20  $\text{♩} = 120$

Trv. *f*

A. Rec. *f*

T. Rec. *f*

Vln. 1

Vln. 2

Vln. 3

Vc. 1

Cb. *Dm7 Dm/C Bb7M A7(b13) Dm7 Dm/C*

Guit.

29 D Solo

Trv. A. Rec. T. Rec. Vln. 1 Vln. 2 Vln. 3 Vc. 1 Cb. Guit.

*Bb7M A7(b13) Dm7 Dm/C Bb7M A7(b13) Dm7 Dm/C Bb7M A7(b13) Dm7 Dm/C Bb7M A7(b13) Dm7 Dm/C*

37 *Dm7* *rall.*

Trv. A. Rec. T. Rec. Vln. 1 Vln. 2 Vln. 3 Vc. 1 Cb. Guit.

*Bb7M A7(b13) Dm7 Dm/C Bb7M A7(b13#11) Dm7 Bb7M A7(b9#11) Dm7 Am7*

44 (rall.) -- **E** ♩ = 70 ♩ = 80

Trv.  
A. Rec.  
T. Rec.  
Vln. 1  
Vln. 2  
Vln. 3  
Vc. 1  
Cb.  
Guit.

Dm7 Dm7 Am7 Dm7 Am7 Dm7 Am7

51 ♩ = 120 ♩ = 150

Trv.  
A. Rec.  
T. Rec.  
Vln. 1  
Vln. 2  
Vln. 3  
Vc. 1  
Cb.  
Guit.

Dm7 Am7 Dm7 Am7 Dm7 Am7 Dm7