

Score

Upa Neguinho

Ré mixolídio

Edu Lobo
Gianfrancesco Guarnieri

The score is for the piece "Upa Neguinho" by Edu Lobo, arranged by Gianfrancesco Guarnieri. It is in the Ré mixolídio mode and 2/4 time. The score includes parts for Flute, Soprano Recorder, Alto Recorder, Tenor Recorder, Classical Guitar, Violin I, Violin II, Cello, and Clap. The woodwind and percussion parts are currently blank, while the string and guitar parts contain musical notation. The guitar, Violin I, and Violin II parts are marked with "pizz." (pizzicato) and feature a rhythmic pattern of eighth notes. The Cello part plays a similar eighth-note pattern in the bass register. The Clap part is also blank.

This musical score is for the piece "Upa Neguinho" and is page 2 of the score. It features seven staves for different instruments: Flute (Fl.), Soprano Recorder (S. Rec.), Alto Recorder (A. Rec.), Tenor Recorder (T. Rec.), Clarinet in G (Cl. Gtr.), Violin I (Vln. I), Violin II (Vln. II), Violoncello (Vc.), and Contrabass (c.). The key signature is D major (two sharps) and the time signature is 6/8. The score is divided into four measures. The first three measures contain rests for the woodwind and string parts. The fourth measure contains melodic lines for the Flute, S. Rec., A. Rec., and c. parts. The Cl. Gtr., Vln. I, Vln. II, and Vc. parts play a rhythmic accompaniment consisting of eighth notes and sixteenth notes. A rehearsal mark '6' is placed above the first measure of each staff.

10

Fl.

S. Rec.

A. Rec.

T. Rec.

Cl. Gtr.

10

Vln. I

Vln. II

Vc.

10

c.

Detailed description: This is a page of a musical score for the piece 'Upa Neguinho', page 3. The score is arranged in a grand staff format with eight staves. The instruments are: Flute (Fl.), Recorder (Soprano, Alto, Tenor), Clarinet in G (Cl. Gtr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), and Cymbal (c.). The key signature is D major (two sharps) and the time signature is 2/4. The score begins at measure 10, indicated by a '10' above the first staff. The Flute, Soprano Recorder, Alto Recorder, and Violin I parts feature melodic lines with eighth and sixteenth notes, often beamed together. The Tenor Recorder part consists of a simple bass line with a few notes. The Clarinet in G part provides harmonic support with chords and single notes. The Violin II and Viola parts play a steady eighth-note accompaniment. The Cymbal part is marked with a double bar line and a 'c.' below, indicating it is a percussion instrument. The score is divided into four measures by vertical bar lines.

14

Fl.

S. Rec.

A. Rec.

T. Rec.

1.

Cl. Gtr.

14

Vln. I

Vln. II

Vc.

14

c.

Detailed description: This page of a musical score for 'Upa Neguinho' covers measures 14 through 17. The score is arranged for a woodwind section (Flute, Soprano Recorder, Alto Recorder, Tenor Recorder), a clarinet in G major (Cl. Gtr.), two violins (Vln. I and Vln. II), a viola (Vc.), and a cymbal (c.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The woodwind parts feature melodic lines with slurs and ties, while the strings play a rhythmic accompaniment of eighth notes. The cymbal part consists of four measures of rests. A first ending bracket labeled '1.' spans the final two measures of the woodwind parts. Measure numbers 14 are indicated at the start of the first, fifth, and ninth staves.

18

Fl.

S. Rec.

A. Rec.

T. Rec.

Cl. Gtr.

18

Vln. I

Vln. II

Vc.

18

c.

Detailed description: This is a page of a musical score for the piece 'Upa Neguinho'. The score is for a woodwind and string ensemble. It features parts for Flute (Fl.), Soprano Recorder (S. Rec.), Alto Recorder (A. Rec.), Tenor Recorder (T. Rec.), Clarinet in G (Cl. Gtr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), and Cello (c.). The music is in the key of D major (two sharps) and begins at measure 18. The woodwinds play a melodic line with eighth-note patterns and slurs. The strings provide a rhythmic accompaniment with eighth-note patterns. The Cello part is marked with a double bar line and a fermata, indicating a rest.

23

Fl.

S. Rec.

A. Rec.

T. Rec.

Cl. Gtr.

Vln. I

Vln. II

Vc.

23

c.

28

Fl.

S. Rec.

A. Rec.

T. Rec.

28

Cl. Gtr.

arco

28

Vln. I

arco

Vln. II

arco

Vc.

28

c.

33

Fl.

S. Rec.

A. Rec.

T. Rec.

33

Cl. Gtr.

pizz.

33

Vln. I

pizz.

Vln. II

Vc.

33

c.

38

Fl.

S. Rec.

A. Rec.

T. Rec.

Cl. Gtr.

Vln. I

Vln. II

Vc.

38

c.

Detailed description of the musical score: The score is for measures 38-41. The key signature is two sharps (F# and C#). The flute and alto recorder parts are identical, starting with a grace note on the first beat of measure 38. The soprano and tenor recorder parts play a rhythmic accompaniment. The clarinet/guitar part consists of chords. The violin I and II parts play a rhythmic accompaniment. The cello part plays a sustained bass line. The cymbals part plays a rhythmic pattern.

42

Fl.

S. Rec.

A. Rec.

T. Rec.

42

Cl. Gtr.

Vln. I

Vln. II

Vc.

pizz.

42

c.

50

Fl.

S. Rec.

A. Rec.

T. Rec.

50

Cl. Gtr.

50

Vln. I

Vln. II

Vc.

50

c.

56

1. 2.

Fl.

S. Rec.

A. Rec.

T. Rec.

Cl. Gtr.

Vln. I

Vln. II

Vc.

56

c.

Detailed description: This page of a musical score for 'Upa Neguinho' covers measures 56 to 61. It features a woodwind section with Flute (Fl.), Soprano Recorder (S. Rec.), Alto Recorder (A. Rec.), and Tenor Recorder (T. Rec.). The woodwinds play a melodic line with a first and second ending. The Clarinet in G (Cl. Gtr.) provides harmonic support with chords. The string section consists of Violin I (Vln. I), Violin II (Vln. II), and Violoncello (Vc.), all playing a rhythmic eighth-note accompaniment. The percussion part (c.) is indicated by a double bar line and a few dashes, suggesting a simple drum pattern.

61

Fl.

S. Rec.

A. Rec.

T. Rec.

Cl. Gtr.

Vln. I

Vln. II

Vc.

61

c.

Detailed description: This page of a musical score for 'Upa Neguinho' contains measures 61 through 66. The score is arranged in a standard orchestral layout with ten staves. The instruments are Flute (Fl.), Soprano Recorder (S. Rec.), Alto Recorder (A. Rec.), Tenor Recorder (T. Rec.), Clarinet in G major (Cl. Gtr.), Violin I (Vln. I), Violin II (Vln. II), Violoncello (Vc.), and Cymbals (c.). The key signature is two sharps (F# and C#), and the time signature is 4/4. Measures 61-62 feature a melodic line in the woodwinds (Fl., S. Rec., A. Rec.) and a bass line in the strings (Vc.). Measures 63-64 show a more active woodwind part with sixteenth-note patterns. Measures 65-66 are marked with a double bar line and a repeat sign, indicating a repeat of the previous material. The cymbal part consists of a series of rhythmic hits.

67

Fl.

S. Rec.

A. Rec.

T. Rec.

67

Cl. Gtr.

arco

67

Vln. I

arco

Vln. II

arco

Vc.

67

c.

74

Fl.

S. Rec.

A. Rec.

T. Rec.

Cl. Gtr.

Vln. I

Vln. II

Vc.

c.

pizz.

81

Fl.

S. Rec.

A. Rec.

T. Rec.

81

Cl. Gtr.

Vln. I

Vln. II

Vc.

81

c.

pizz.

pizz.

pizz.

87

Fl.

S. Rec.

A. Rec.

T. Rec.

87

Cl. Gtr.

87

Vln. I

Vln. II

Vc.

87

c.