

Score

# Upa Neguinho

Ré mixolídio

Edu Lobo

29/11/2023

Gianfrancesco Guarnieri

The score is for the piece "Upa Neguinho" by Edu Lobo, arranged by Gianfrancesco Guarnieri. It is in the Ré mixolídio mode and 2/4 time. The score includes parts for Flute, Soprano Recorder, Alto Recorder, Tenor Recorder, Classical Guitar, Violin I, Violin II, Cello, Double Bass, and Clap. The woodwind and percussion parts are currently silent, indicated by rests. The string parts (Guitar, Violins, and Cello) play a rhythmic melody with a "pizz." (pizzicato) marking. The Double Bass part provides a steady bass line with a "z" (accidental) marking. The Clap part is also silent.

This musical score is for the piece "Upa Neguinho" and is page 2 of the score. It features a woodwind section with Flute (Fl.), Soprano Recorder (S. Rec.), Alto Recorder (A. Rec.), and Tenor Recorder (T. Rec.). The string section includes Clarinet in G (Cl. Gtr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), and Double Bass (D.B.). A conductor part (c.) is also present. The score is written in treble clef with a key signature of two sharps (F# and C#). The woodwind parts (Fl., S. Rec., A. Rec., T. Rec.) are mostly silent, indicated by rests. The string parts (Cl. Gtr., Vln. I, Vln. II, Vc., D.B.) play a rhythmic pattern of eighth notes. The conductor part (c.) has a dynamic marking of *f* and a key signature change to one sharp (F#) in the second measure. The score is divided into four measures.

10

Fl.

S. Rec.

A. Rec.

T. Rec.

Cl. Gtr.

10

Vln. I

Vln. II

Vc.

D.B.

10

c.

Detailed description: This is a page of a musical score for the piece 'Upa Neguinho', page 3. The score is arranged in a system of staves. The instruments included are Flute (Fl.), Soprano Recorder (S. Rec.), Alto Recorder (A. Rec.), Tenor Recorder (T. Rec.), Clarinet in G (Cl. Gtr.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vc.), Double Bass (D.B.), and Percussion (c.). The music is in the key of D major (two sharps) and 4/4 time. The score begins at measure 10, indicated by a double bar line and the number '10' above the staff. The Flute, Recorder, and Violin parts feature melodic lines with eighth and sixteenth notes, often beamed together. The Recorder parts play a similar melodic line. The Clarinet part provides harmonic support with chords. The Cello and Double Bass parts play a steady eighth-note accompaniment. The Percussion part is marked with a double bar line and a vertical line, indicating a specific rhythmic pattern. The score is written in a clean, professional style with clear notation and a consistent layout.

14

Fl.

S. Rec.

A. Rec.

T. Rec.

Cl. Gtr.

Vln. I

Vln. II

Vc.

D.B.

1.

14

c.

Detailed description: This is a page of a musical score for the piece 'Upa Neguinho'. The page is numbered '4' in the top left corner. The title 'Upa Neguinho' is centered at the top. The score is arranged in a system of staves. The woodwind section includes Flute (Fl.), Soprano Recorder (S. Rec.), Alto Recorder (A. Rec.), Tenor Recorder (T. Rec.), and Clarinet in G major (Cl. Gtr.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Violoncello (Vc.), and Double Bass (D.B.). The percussion part (c.) is shown at the bottom. The music is in the key of D major (two sharps) and begins at measure 14. The woodwinds and strings play a rhythmic pattern of eighth notes, while the recorders play a melodic line. The percussion part consists of a simple rhythmic pattern. A first ending bracket labeled '1.' spans the final two measures of the woodwind and recorder parts. The score concludes with a double bar line and repeat dots.

18

Fl.

S. Rec.

A. Rec.

T. Rec.

Cl. Gtr.

Vln. I

Vln. II

Vc.

D.B.

18

c.

Detailed description: This is a page of a musical score for the piece 'Upa Neguinho'. The score is arranged in a standard orchestral format with ten staves. The top four staves are for woodwinds: Flute (Fl.), Soprano Recorder (S. Rec.), Alto Recorder (A. Rec.), and Tenor Recorder (T. Rec.). The fifth staff is for Clarinet in G (Cl. Gtr.). The next three staves are for strings: Violin I (Vln. I), Violin II (Vln. II), and Violoncello (Vc.). The seventh staff is for Double Bass (D.B.). The eighth staff is for Cymbals (c.). The music is in the key of D major (two sharps) and begins at measure 18. The woodwinds and strings play a rhythmic pattern of eighth notes, while the recorders play a melodic line with slurs. The clarinet provides harmonic support with chords. The percussion part consists of cymbal hits on the downbeats. The page number '5' is in the top right corner, and the rehearsal mark '2.' is in the top left corner.

23

Fl.

S. Rec.

A. Rec.

T. Rec.

Cl. Gtr.

Vln. I

Vln. II

Vc.

D.B.

23

c.

28

Fl.

S. Rec.

A. Rec.

T. Rec.

28

Cl. Gtr.

arco

28

Vln. I

arco

Vln. II

arco

Vc.

D.B.

28

c.

33

Fl.

S. Rec.

A. Rec.

T. Rec.

Cl. Gtr.

33

Vln. I

Vln. II

Vc.

D.B.

33

c.

pizz.

pizz.



38

Fl.

S. Rec.

A. Rec.

T. Rec.

Cl. Gtr.

Vln. I

Vln. II

Vc.

D.B.

38

c.

Detailed description of the musical score: The score is for a piece titled 'Upa Neguinho' on page 9, starting at measure 38. The key signature is two sharps (F# and C#). The instruments and their parts are: Flute (Fl.) with a melodic line starting with a grace note; Soprano Recorder (S. Rec.) with a rhythmic accompaniment; Alto Recorder (A. Rec.) with a melodic line similar to the flute; Tenor Recorder (T. Rec.) with a rhythmic accompaniment; Clarinet in G major (Cl. Gtr.) with a sustained chord; Violin I (Vln. I) with a rhythmic accompaniment; Violin II (Vln. II) with a rhythmic accompaniment; Violoncello (Vc.) with a sustained chord; Double Bass (D.B.) with a rhythmic accompaniment; and Cymbals (c.) with a simple pattern. The score is divided into four measures, with measure numbers 38, 39, 40, and 41 indicated at the beginning of each measure.

42

Fl.

S. Rec.

A. Rec.

T. Rec.

Cl. Gtr.

pizz.

Vln. I

pizz.

Vln. II

pizz.

Vc.

D.B.

42

c.

50

Fl.

S. Rec.

A. Rec.

T. Rec.

Cl. Gtr.

50

Vln. I

Vln. II

Vc.

D.B.

50

c.

Detailed description: This page of a musical score for 'Upa Neguinho' contains measures 50 through 54. The score is arranged for a woodwind and string ensemble. The woodwinds include a Flute (Fl.), Soprano Recorder (S. Rec.), Alto Recorder (A. Rec.), Tenor Recorder (T. Rec.), and Clarinet in G (Cl. Gtr.). The strings consist of Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), and Double Bass (D.B.). A Cymbal (c.) is also present. The key signature is one sharp (F#), and the time signature is 2/4. Measure 50 is marked with a '50' above the staff. A double bar line with repeat dots is placed at the beginning of measure 51. The Flute, Recorder, and Clarinet parts feature melodic lines with eighth and sixteenth notes, often beamed together. The Violin and Viola parts play rhythmic patterns of eighth notes. The Double Bass part provides a steady bass line with quarter notes. The Cymbal part is mostly silent, indicated by a horizontal line with a vertical bar.

56

1. 2.

Fl.

S. Rec.

A. Rec.

T. Rec.

Cl. Gtr.

Vln. I

Vln. II

Vc.

D.B.

56

c.

Detailed description: This is a page of a musical score for the piece 'Upa Neguinho'. The page is numbered 12. The score is for a full orchestra and includes parts for Flute (Fl.), Soprano Recorder (S. Rec.), Alto Recorder (A. Rec.), Tenor Recorder (T. Rec.), Clarinet in G (Cl. Gtr.), Violin I (Vln. I), Violin II (Vln. II), Violoncello (Vc.), Double Bass (D.B.), and Cymbals (c.). The music is in the key of D major (two sharps) and 3/4 time. The score begins at measure 56. The woodwind parts (Fl., S. Rec., A. Rec., T. Rec.) play a melodic line with eighth and sixteenth notes, featuring a first ending (1.) and a second ending (2.). The string parts (Vln. I, Vln. II, Vc., D.B.) provide harmonic support with rhythmic patterns of eighth and sixteenth notes. The Clarinet in G part consists of chords. The Cymbals part is marked with a double bar line and a dash, indicating a specific rhythmic pattern.

61

Fl.

S. Rec.

A. Rec.

T. Rec.

61

Cl. Gtr.

61

Vln. I

Vln. II

Vc.

D.B.

61

c.

Detailed description: This page of a musical score for 'Upa Neguinho' contains measures 61 through 66. The score is arranged in a standard orchestral format with ten staves. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments are: Flute (Fl.), Soprano Recorder (S. Rec.), Alto Recorder (A. Rec.), Tenor Recorder (T. Rec.), Clarinet in G (Cl. Gtr.), Violin I (Vln. I), Violin II (Vln. II), Violoncello (Vc.), Double Bass (D.B.), and Cymbals (c.). The Flute, Alto Recorder, and Tenor Recorder parts feature melodic lines with slurs and ties. The Recorder parts (S. and T.) have rests in measures 62-66. The Clarinet in G part provides harmonic support with chords. The Violin I and II parts have melodic lines with slurs. The Violoncello part has a steady bass line. The Double Bass part has a simple bass line. The Cymbals part has rests throughout the measures.

67

Fl.

S. Rec.

A. Rec.

T. Rec.

67

Cl. Gtr.

arco

67

Vln. I

arco

Vln. II

arco

Vc.

D.B.

67

c.

74

Fl.

S. Rec.

A. Rec.

T. Rec.

Cl. Gtr.

Vln. I

Vln. II

Vc.

D.B.

c.

pizz.

pizz.

81

Fl.

S. Rec.

A. Rec.

T. Rec.

Cl. Gtr.

Vln. I

Vln. II

Vc.

D.B.

c.

pizz.



87

Fl.

S. Rec.

A. Rec.

T. Rec.

87

Cl. Gtr.

87

Vln. I

Vln. II

Vc.

D.B.

87

c.