

# Canto Triste

Edu Lobo

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Arr.: Miguel Marques

$\text{♩} = 50$

Flauta Doce Contralto 2

Flauta Transversal

Violino 1

Violino 2

Violino 3

Violoncelo

Contrabaixo

**A** Para Flauta Doce Tenor

Fl. A. 2

Fl.

Vln. 1

Vln. 2

Vln. 3

Vc.

Cb.

*pp*

*pp*

*pp* solo

*p*

*pp*

8

Vln. 1  
Vln. 2  
Vln. 3  
Vc.  
Cb.

Detailed description: This system contains five staves. Vln. 1 starts with a whole note G4. Vln. 2 has a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Vln. 3 has a whole note G3. Vc. has a continuous eighth-note pattern. Cb. has a whole note G2, a whole note F2, a whole note E2, and a whole note D2.

12

rall. - - - **B** a tempo

Fl.  
Vln. 1  
Vln. 2  
Vln. 3  
Vc.  
Cb.  
Viol.

*p*  
*p*  
solo  
*mp*  
*p*  
*p*  
Em colcheias  
Dm7M    Dm7    Gm/Bb    A7

Detailed description: This system contains seven staves. Fl. has a whole note G4, a whole note F4, a whole note E4, and a whole note D4. Vln. 1 has a whole note G4. Vln. 2 has a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Vln. 3 has a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Vc. has a continuous eighth-note pattern. Cb. has a whole note G2, a whole note F2, a whole note E2, and a whole note D2. Viol. has a whole rest. Dynamics include *p*, *mp*, and *p*. A box labeled 'B' is above the Fl. staff at measure 13. A 'rall.' marking is above the Fl. staff from measure 12 to 13. A 'solo' marking is above the Vln. 3 staff at measure 13. Chords are listed below the Cb. staff: Em colcheias, Dm7M, Dm7, Gm/Bb, and A7.

15

Fl.

Vln. 1

Vln. 2

Vln. 3

Vc.

Cb.

Dm7M Fm/Ab Gm7 C7 F#m7 B7

Viol.

18

rall. - - -

Fl.

Vln. 1

Vln. 2

Vln. 3

Vc.

Cb.

Gm/Bb A7 Dm7 Dm/F

Viol.

21 **C** a tempo

Fl. A. 1

Fl. T. Flauta Doce Tenor

Fl.

Vln. 1

Vln. 2

Vln. 3

Vc.

Cb.

Viol.

*mf*

*mf*

*mf*

*mf*

*mf*

Gm7 C7 F7M B7M Dm/A Dm/B

25 **Meno rall.** D *solo* **a tempo**

Fl. A. 1

Fl. T.

Fl.

Vln. 1

Vln. 2

Vln. 3

Vc.

Cb.

Viol.

Dm/C      Bb/D      Dm7M      Dm7

28

Fl. A. 1

Fl. T.

Fl.

Vln. 1

Vln. 2

Vln. 3

Vc.

Cb.

Gm/Bb A7 Dm7M Fm/Ab Gm7 C7 F#m7 B7

Viol.

32

Fl. A. 1

Fl.

Vln. 1

Vln. 2

Vln. 3

Vc.

Cb.

Gm/Bb A7 Dm7

Viol.

*rall.*

*p*

*solo*