

Flauta Doce Contralto 1

Canto Triste

Edu Lobo

Rev. 01/12/23

Arr.: Miguel Marques

$\text{♩} = 50$ **A** 7 **B** *rall.* a tempo 7 **C** *rall.* a tempo

22

26 *Meno rall.* solo **D** a tempo

30 *rall.*

Flauta Doce Contralto 2
e Tenor

Canto Triste

Edu Lobo

Arr.: Miguel Marques

Rev. 01/12/23

$\text{♩} = 50$

5 **A** Para Flauta Doce Tenor **rall.** **B** **a tempo** **C** **rall.** **a tempo** Flauta Doce Tenor

23

26 **Meno** **rall.** **D** **a tempo**

29 **rall.**

Flauta Transversal

Canto Triste

Edu Lobo

Arr.: Miguel Marques

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♩ = 50

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of one flat (Bb). Each measure contains a triplet of eighth notes. The notes are: (1) Bb, A, G; (2) F, E, D; (3) C, B, A; (4) G, F, E. The final note E has a fermata.

Musical notation for measures 5-17. Measure 5 is marked with a box 'A' and a fermata. Measure 6 has a fermata and a '7' above it. Measure 7 is marked with a box 'B', a fermata, and the instruction 'rall.'. Measure 8 is marked 'a tempo'. The notes in measures 7-17 are: (7) F#, G, A; (8) B, C, D; (9) E, F, G; (10) A, B, C; (11) D, E, F; (12) G, A, B; (13) C, D, E; (14) F, G, A; (15) B, C, D; (16) E, F, G; (17) A, B, C. A dynamic marking 'p' is present at the start of measure 7.

Musical notation for measures 18-21. Measure 18 has a triplet of eighth notes: Bb, A, G. Measure 19 has a triplet of eighth notes: F, E, D. Measure 20 is marked with a box 'C', a fermata, and the instruction 'rall.'. Measure 21 is marked 'a tempo'. The notes in measure 21 are: C, B, A.

Musical notation for measures 22-25. Measure 22 has a triplet of eighth notes: Bb, A, G. Measure 23 has a triplet of eighth notes: F, E, D. Measure 24 has a triplet of eighth notes: C, B, A. Measure 25 has a triplet of eighth notes: G, F, E.

Musical notation for measures 26-28. Measure 26 is marked 'Meno' and has a triplet of eighth notes: Bb, A, G. Measure 27 is marked 'rall.' and has a triplet of eighth notes: F, E, D. Measure 28 is marked with a box 'D', a fermata, and the instruction 'a tempo'. The notes in measure 28 are: C, B, A.

Musical notation for measures 29-34. Measure 29 has a triplet of eighth notes: Bb, A, G. Measure 30 has a triplet of eighth notes: F, E, D. Measure 31 has a triplet of eighth notes: C, B, A. Measure 32 has a triplet of eighth notes: G, F, E. Measure 33 has a triplet of eighth notes: F, E, D. Measure 34 has a triplet of eighth notes: C, B, A. A dynamic marking 'p' is present at the start of measure 32. The instruction 'rall.' is written above the final measure.

Musical notation for measure 35. The measure contains a single note G with a fermata.

Violino 1

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♩ = 50

A

pp

9

B

rall. a tempo

p

17

C

rall. a tempo

mf

25

D

Meno rall. a tempo

p

32

rall.

Violino 2

Canto Triste

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$\text{♩} = 50$

A

pp

8

rall. - **B** a tempo

p

15

mf

3

rall. -

21 **C** a tempo

Meno rall. - **D** a tempo

p

28

3

rall. - - - - -

35

Violino 3

Canto Triste

Edu Lobo

Rev. 01/12/23

Arr.: Miguel Marques

♩ = 50

A

pp

9

rall. **B** a tempo
solo

mp

15

19

rall. **C** a tempo

mf

24

Meno **D** a tempo

p

31

rall. solo

p

Violoncello

Canto Triste

Edu Lobo

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$\text{♩} = 50$

A solo *p*

7

11 **B** rall. - - - a tempo *p*

17 **C** rall. - - - a tempo *mf*

24 **D** Meno rall. - - - a tempo *p*

31 solo

Contrabaixo

Canto Triste

Edu Lobo

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$\text{♩} = 50$

A

pp

9

B

rall. a tempo

p

17

C

rall. a tempo

mf

24

D

Meno rall. a tempo

p

31

rall.

Violão

Canto Triste

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B

a tempo

Em colcheias

Dm7M Dm7

Gm/B \flat A7

♩ = 50 **3** **A** **7** **rall.**

15 Dm7M Fm/A \flat Gm7 C7 F \sharp m7 B7 Gm/B \flat A7 Dm7 Dm/F **rall.**

21 **C** **a tempo** Gm7 C7 F7M B7M Dm/A Dm/B Dm/C B \flat /D

26 **D** **rall.** **Meno** **a tempo** Dm7M Dm7 Gm/B \flat A7 Dm7M Fm/A \flat Gm7 C7

31 F \sharp m7 B7 Gm/B \flat A7 Dm7 **rall.**

