

# Arrastão

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♩ = 76

Flute

Soprano Recorder

Alto Recorder

Tenor Recorder

Classical Guitar

Violin I

Violin II

Cello

Double Bass

8

Fl.

S. Rec.

A. Rec.

T. Rec.

Cl. Gtr.

Vln. I

Vln. II

Vc.

D.B.

Detailed description: This is a page of a musical score for the piece 'Arrastão'. The score is arranged in two systems of staves. The first system includes Flute (Fl.), Soprano Recorder (S. Rec.), Alto Recorder (A. Rec.), and Tenor Recorder (T. Rec.). The second system includes Clarinet in G (Cl. Gtr.), Violin I (Vln. I), Violin II (Vln. II), Violoncello (Vc.), and Double Bass (D.B.). The music is in the key of D major (one sharp) and begins at measure 8. The Flute, Alto Recorder, and Tenor Recorder parts feature melodic lines with trills and triplets. The Recorder parts have rests in the first few measures. The Clarinet in G part provides harmonic support with chords. The Violin I part has a trill on the first note of each measure. The Violin II part has a trill on the second note of each measure. The Violoncello and Double Bass parts provide a steady bass line with long notes.

16

Fl.

S. Rec.

A. Rec.

T. Rec.

3 3 3

3 3

3 3 3

16

Cl. Gtr.

pizz.

16

Vln. I

Vln. II

Vc.

D.B.

pizz.

pizz.

pizz.

pizz.

22

Fl.

S. Rec.

A. Rec.

T. Rec.

3 3 3

3 3

3 3 3

1.

22

Cl. Gtr.

22

Vln. I

Vln. II

Vc.

D.B.

27 2.

Fl.

S. Rec.

A. Rec.

T. Rec.

27

Cl. Gtr.

arco

27

Vln. I

arco

Vln. II

arco

Vc.

arco

D.B.

33

Fl.

S. Rec.

A. Rec.

T. Rec.

33

Cl. Gtr.

33

Vln. I

Vln. II

Vc.

D.B.

39

Fl.

S. Rec.

A. Rec.

T. Rec.

Cl. Gtr.

Vln. I

Vln. II

Vc.

D.B.

45

Fl.

S. Rec.

A. Rec.

T. Rec.

Cl. Gtr.

Vln. I

Vln. II

Vc.

D.B.

The musical score is for a piece titled "Arrastão" on page 8. It features seven staves: Flute (Fl.), Soprano Recorder (S. Rec.), Alto Recorder (A. Rec.), Tenor Recorder (T. Rec.), Clarinet in G (Cl. Gtr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), and Double Bass (D.B.). The score begins at measure 45. The Flute, Alto Recorder, and Tenor Recorder parts feature triplet eighth notes. The Recorder parts have rests in the first measure. The Clarinet in G part plays a series of chords. The Violin I and II parts play a melodic line with trills. The Viola and Double Bass parts play a bass line with long notes.



51

Fl.

S. Rec.

A. Rec.

T. Rec.

51

Cl. Gtr.

51

Vln. I

Vln. II

Vc.

D.B.

57

Fl.

S. Rec.

A. Rec.

T. Rec.

57

Cl. Gtr.

57

Vln. I

Vln. II

Vc.

D.B.

63

Fl.

S. Rec.

A. Rec.

T. Rec.

Cl. Gtr.

Vln. I

Vln. II

Vc.

D.B.

Detailed description: This page of a musical score, titled 'Arrastão', is numbered 11. It features seven staves for different instruments: Flute (Fl.), Soprano Recorder (S. Rec.), Alto Recorder (A. Rec.), Tenor Recorder (T. Rec.), Clarinet in G (Cl. Gtr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), and Double Bass (D.B.). The score begins at measure 63. The Flute, Soprano Recorder, and Alto Recorder parts feature prominent triplet patterns. The Tenor Recorder part consists of a simple melodic line. The Clarinet in G part provides a rhythmic accompaniment with chords. The Violin I and II parts play a rhythmic pattern with some melodic movement. The Viola and Double Bass parts provide a steady bass line. The music is written in a key with one sharp (F#) and a common time signature.

69

Fl.

S. Rec.

A. Rec.

T. Rec.

69

Cl. Gtr.

69

Vln. I

Vln. II

Vc.

D.B.