

Niño Lindo

Aguinaldo - Tradicional Venezuelano

Vicente Emilio Sojo

♩ = 95

Soprano

Sopranino

Clarone em Sib

Saxofone tenor

Em B7 Em B7 Em

Violão

♩ = 95

Violino 1

Violino 2

Violino 3

Violoncelo I

Violoncelo II

9 **A**

Sp.

Spino

Cl.

Sax. ten.

Am Em B7 Em Am Em B7 Em

Vi.

A

Vno. 1

Vno. 2

Vno. 3

Vc. I

Vc. II

17 **B**

Sp.

Spino

Cl.

Sax. ten.

Vi.

Vno. 1

Vno. 2

Vno. 3

Vc. I

Vc. II

G D7 G D7 Em

D.C. al Coda

25

Sp.

Spino

Cl.

Sax. ten.

Vi.

Vno. 1

Vno. 2

Vno. 3

Vc. I

Vc. II

Φ

30

Sp.

Spino

Cl.

Sax. ten.

Vi.

Vno. 1

Vno. 2

Vno. 3

Vc. I

Vc. II

The musical score consists of ten staves. The top four staves are for woodwinds: Flute (Sp.), Piccolo (Spino), Clarinet (Cl.), and Tenor Saxophone (Sax. ten.). The fifth staff is for guitar (Vi.), which includes three chord diagrams: Em (E minor), B7 (B dominant seventh), and Em (E minor). The bottom six staves are for strings: Violin 1 (Vno. 1), Violin 2 (Vno. 2), Violin 3 (Vno. 3), Viola 1 (Vc. I), and Viola 2 (Vc. II). The music is in the key of D major (two sharps) and 4/4 time. Measure 30 starts with a treble clef and a key signature of two sharps. The woodwinds play a melodic line with eighth and quarter notes, often with slurs and accents. The strings provide harmonic support with sustained notes and rhythmic patterns. The guitar part is primarily accompaniment, with the specified chords.