

Isaac nicolau

Glória

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A

Flauta

Flauta doce descant

Clarinete em Sib

Clarinete baixo em Sib

Saxofone tenor

Trompete em Sib

Trombone

Eufônio

Piano

Violino 1

Violino 2

Viola

Violoncelo

The musical score is for the piece 'Glória' by Isaac Nicolau. It is written in 4/4 time and the key signature has one sharp (F#). The score is divided into two systems. The first system includes woodwind instruments (Flauta, Flauta doce descant, Clarinete em Sib, Clarinete baixo em Sib, Saxofone tenor), brass instruments (Trompete em Sib, Trombone, Eufônio), Piano, and strings (Violino 1, Violino 2, Viola, Violoncelo). The second system includes Piano, Violino 1, Violino 2, Viola, and Violoncelo. A section marker 'A' is placed above the first measure of the Flauta part in both systems. The score features various musical notations including rests, notes, and trills.

This musical score page contains the following parts and markings:

- Fl. (Flute):** Part 1, starting at measure 7. Includes a *rall.* section and a **B** section marker.
- Fl. d. d. (Flute, second):** Part 2.
- Cl. (Clarinet):** Part 1.
- Cl. b. (Clarinet, bass):** Part 1.
- Sax. ten. (Saxophone, tenor):** Part 1.
- Tpte. (Trumpet):** Part 1.
- Trne. (Trombone):** Part 1.
- Euf. (Euphonium):** Part 1.
- Pno. (Piano):** Part 1, including a *rall.* section and a **B** section marker.
- Vno. 1 (Violin, first):** Part 1.
- Vno. 2 (Violin, second):** Part 1.
- Vla. (Viola):** Part 1.
- Vc. (Cello):** Part 1.

Tempo markings include *rall.* and *Tempo primo*. Section markers are labeled **B**. Measure numbers 7 and 8 are indicated at the beginning of the first two staves.

14

Fl.

Fl. d. d.

Cl.

Cl. b.

Sax. ten.

Tpte.

Trne.

Euf.

Pno.

Vno. 1

Vno. 2

Vla.

Vc.

p

p

p

20

Fl.

Fl. d. d.

Cl.

Cl. b.

Sax. ten.

Tpte.

Trne.

Euf.

Pno.

Vno. 1

Vno. 2

Vla.

Vc.

26

Fl.

Fl. d. d.

Cl.

Cl. b.

Sax. ten.

Tpte.

Trne.

Euf.

Pno.

Vno. 1

Vno. 2

Vla.

Vc.

32 *Andante* **C**

Fl.

Fl. d. d.

Cl.

Cl. b.

Sax. ten.

Tpte.

Trne.

Euf.

Pno.

Vno. 1

Vno. 2

Vla.

Vc.

41

Fl.

Fl. d. d.

Cl.

Cl. b.

Sax. ten.

Tpte.

Trne.

Euf.

Pno.

Vno. 1

Vno. 2

Vla.

Vc.

49

Fl. *rall. . . .*

Fl. d. d.

Cl.

Cl. b.

Sax. ten.

Tpte.

Trne.

Euf.

Pno. *rall. . . .*

Vno. 1

Vno. 2

Vla.

Vc.

D

58

Fl.

Fl. d. d.

Cl.

Cl. b.

Sax. ten.

Tpte.

Trne.

Euf.

D

Pno.

Vno. 1

Vno. 2

Vla.

Vc.

68

Fl.

Fl. d. d.

Cl.

Cl. b.

Sax. ten.

Tpte.

Trne.

Euf.

Pno.

Vno. 1

Vno. 2

Vla.

Vc.

Detailed description: This page of a musical score contains measures 68 through 75. The instrumentation includes Flute (Fl.), Flute in D (Fl. d. d.), Clarinet (Cl.), Clarinet in B-flat (Cl. b.), Saxophone in Tenor (Sax. ten.), Trumpet (Tpte.), Trombone (Trne.), Euphonium (Euf.), Piano (Pno.), Violin 1 (Vno. 1), Violin 2 (Vno. 2), Viola (Vla.), and Violoncello (Vc.). The score is written in a common time signature with a key signature of one flat (B-flat). The flute parts (Fl. and Cl.) feature melodic lines with some grace notes and slurs. The woodwinds (Cl. b., Sax. ten., Tpte., Trne., Euf.) provide harmonic support with rhythmic patterns. The strings (Vno. 1, Vno. 2, Vla., Vc.) play a steady accompaniment. The piano part (Pno.) provides harmonic texture with chords and arpeggios. The page number '11' is in the top right corner, and the measure number '68' is at the start of the first staff.

76 rall..

Fl.
Fl. d. d.
Cl.
Cl. b.
Sax. ten.
Tpte.
Trne.
Euf.
Pno.
Vno. 1
Vno. 2
Vla.
Vc.

Detailed description: This page of a musical score covers measures 76 through 83. The score is arranged in systems. The first system includes Flute (Fl.), Flute in D (Fl. d. d.), Clarinet (Cl.), Clarinet in B-flat (Cl. b.), and Saxophone in tenor (Sax. ten.). The second system includes Trumpet (Tpte.), Trombone (Trne.), and Euphonium (Euf.). The third system includes Piano (Pno.). The fourth system includes Violin 1 (Vno. 1), Violin 2 (Vno. 2), Viola (Vla.), and Violoncello (Vc.). The tempo marking 'rall..' is placed at the beginning of measure 76 and again at the beginning of measure 83. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Some instruments have long, sustained notes in the later measures.