

*Rita Moura Fortes*

*Christmas is coming  
(O Natal está chegando)*

# Performing Notes

## Acoustic Guitar (*Violão Acústico*)

### tap instrument (*Percussão*)

The performer tap the body of the instrument with fingers of right hand, keeping the note tight and the other strings muffled (short beat). Bars: 18 to 20; 62 to 64. (*Bater no tampo do violão com os dedos da mão direita, mantendo a nota da partitura apertada e as demais cordas abafadas (batida seca). Compassos: 18 a 20 e 62 a 64.*)

### Natural Harmonic (*Harmônico Natural*) - Harm

Natural harmonic. Bars: 1 to 4; 17 and 80. (*harmônico natural. Compassos 1 a 4; 17 e 80*)

### Artificial Harmonic (*Harmônico Artificial*) - A.H

Artificial harmonic. Bars: 1 to 4; 17 and 80. (*harmônico artificial. Compassos 1 a 4; 17 e 80*)

## Woodwinds (*Madeiras*)

### Vibrato (vib)

An undulation in pitch, that may be notated with a verbal instruction or a wavy line. (*Uma ondulação no tom, que pode ser notada com uma instrução verbal ou uma linha ondulada.*)

### Fall

Sometimes also known as a fall-off or spill, it is letting yourself fall from a specific note to an undefined final pitch. Bar: 48. (*Às vezes também conhecido como fall-off ou spill, é um deixar-se cair de uma nota específica para uma altura final indefinida. Compasso 48.*)

### Fluttertonguing (*Flulato*) - flz

A rolled 'r' tonguing. Not all players can do fluttertonguing.

Those that cannot have to 'fake' with a throat flutter that sounds less effective.

(*Uma língua 'r' enrolada. Nem todos os jogadores podem fazer flulato.*)

(*Aqueles que não podem ter que 'fingir' com uma vibração na garganta que soa menos eficaz.*)

## Strings (*Cordas*)

### Vibrato (vib)

An undulation in pitch, that may be notated with a verbal instruction or a wavy line. (*Uma ondulação no tom, que pode ser notada com uma instrução verbal ou uma linha ondulada.*)

# Christmas is coming (O Natal está chegando)

Rita Moura Fortes  
11/2022

The musical score is written for a single bass clef instrument in 3/4 time. It begins with a tempo of ♩ = 72, marked 'molto rall.', and includes vibrato (vib.) and a 'dolce' (sweet) marking. The first system (measures 1-8) features dynamics from *pp* to *mp*. The second system (measures 9-17) includes a 'rit. accel.' marking and dynamics from *f* to *pp*. The third system (measures 18-22) is marked 'pizz.' and 'poco accel.', with triplets and dynamics from *mf* to *pp*. The fourth system (measures 23-32) is marked 'arco' and 'rall.', with dynamics from *p* to *pp*. The fifth system (measures 33-40) includes a triplet and dynamics from *mp* to *p*. The sixth system (measures 41-48) is marked 'A tempo' and includes dynamics from *mf* to *p*. The seventh system (measures 49-56) includes a 'molto rall.' marking and dynamics from *mf* to *p*. The eighth system (measures 57-67) includes a 'poco accel.' marking and dynamics from *pp* to *mp*. The ninth system (measures 68-74) includes a 'rall.' marking and dynamics from *mp* to *ppp*. The score includes various performance instructions such as vibrato, accents, and dynamic hairpins.