

*Rita Moura Fortes*

*Christmas is coming  
(O Natal está chegando)*

# Performing Notes

## Acoustic Guitar (*Violão Acústico*)

### tap instrument (*Percussão*)

The performer tap the body of the instrument with fingers of right hand, keeping the note tight and the other strings muffled (short beat). Bars: 18 to 20; 62 to 64. (*Bater no tampo do violão com os dedos da mão direita, mantendo a nota da partitura apertada e as demais cordas abafadas (batida seca). Compassos: 18 a 20 e 62 a 64.*)

### Natural Harmonic (*Harmônico Natural*) - Harm

Natural harmonic. Bars: 1 to 4; 17 and 80. (*harmônico natural. Compassos 1 a 4; 17 e 80*)

### Artificial Harmonic (*Harmônico Artificial*) - A.H

Artificial harmonic. Bars: 1 to 4; 17 and 80. (*harmônico artificial. Compassos 1 a 4; 17 e 80*)

## Woodwinds (*Madeiras*)

### Vibrato (vib)

An undulation in pitch, that may be notated with a verbal instruction or a wavy line. (*Uma ondulação no tom, que pode ser notada com uma instrução verbal ou uma linha ondulada.*)

### Fall

Sometimes also known as a fall-off or spill, it is letting yourself fall from a specific note to an undefined final pitch. Bar: 48. (*Às vezes também conhecido como fall-off ou spill, é um deixar-se cair de uma nota específica para uma altura final indefinida. Compasso 48.*)

### Fluttertonguing (*Flulato*) - flz

A rolled 'r' tonguing. Not all players can do fluttertonguing.

Those that cannot have to 'fake' with a throat flutter that sounds less effective.

(*Uma língua 'r' enrolada. Nem todos os jogadores podem fazer flulato.*)

(*Aqueles que não podem ter que 'fingir' com uma vibração na garganta que soa menos eficaz.*)

## Strings (*Cordas*)

### Vibrato (vib)

An undulation in pitch, that may be notated with a verbal instruction or a wavy line. (*Uma ondulação no tom, que pode ser notada com uma instrução verbal ou uma linha ondulada.*)

# Christmas is coming (O Natal está chegando)

Rita Moura Fortes  
11/2022

The musical score is written for Tenor Saxophone in the key of A major (three sharps) and 3/4 time. It consists of seven staves of music, each with various performance instructions and dynamic markings.

- Staff 1 (Measures 1-8):** Tempo markings include  $\text{♩} = 72$ , *molto rall.*, *rit. accel.*,  $\text{♩} = 90$ , and  $\text{♩} = 96$ . Dynamics range from *pp* to *mp*. Includes a *vib.* marking and a first ending bracket labeled **A** with a *2* repeat sign.
- Staff 2 (Measures 9-17):** Dynamics range from *p* to *mp*. Includes *vib.* markings and tempo markings *poco rall.* and *rall.*.
- Staff 3 (Measures 18-22):** Tempo marking  $\text{♩} = 100$  and *poco accel.*. Dynamics range from *mp* to *pp*.
- Staff 4 (Measures 23-32):** Tempo marking  $\text{♩} = 100$ . Includes a first ending bracket labeled **C** with a *6* repeat sign, followed by a *2* repeat sign. Dynamics range from *p* to *pp*. Includes a *vib.* marking.
- Staff 5 (Measures 33-40):** Tempo marking  $\text{♩} = 100$ . Dynamics range from *mp* to *mf*. Includes *vib.* markings and a *2* repeat sign.
- Staff 6 (Measures 41-54):** Tempo marking *A tempo*. Dynamics range from *p* to *mp*. Includes *vib.* markings and a *2* repeat sign.
- Staff 7 (Measures 55-61):** Tempo marking  $\text{♩} = 96$ . Dynamics range from *pp* to *ppp*. Includes a *vib.* marking.
- Staff 8 (Measures 62-69):** Tempo marking  $\text{♩} = 100$ . Includes a first ending bracket labeled **F** with a *3* repeat sign, followed by a *3* repeat sign, and another first ending bracket labeled **G** with a *3* repeat sign. Dynamics range from *mp* to *pp*.
- Staff 9 (Measures 70-77):** Tempo markings *poco rall.* and *rall.*. Dynamics range from *p* to *ppp*. Includes a *vib.* marking.