

*Rita Moura Fortes*

*Christmas is coming  
(O Natal está chegando)*

# Performing Notes

## Acoustic Guitar (*Violão Acústico*)

### tap instrument (*Percussão*)

The performer tap the body of the instrument with fingers of right hand, keeping the note tight and the other strings muffled (short beat). Bars: 18 to 20; 62 to 64. (*Bater no tampo do violão com os dedos da mão direita, mantendo a nota da partitura apertada e as demais cordas abafadas (batida seca). Compassos: 18 a 20 e 62 a 64.*)

### Natural Harmonic (*Harmônico Natural*) - Harm

Natural harmonic. Bars: 1 to 4; 17 and 80. (*harmônico natural. Compassos 1 a 4; 17 e 80*)

### Artificial Harmonic (*Harmônico Artificial*) - A.H

Artificial harmonic. Bars: 1 to 4; 17 and 80. (*harmônico artificial. Compassos 1 a 4; 17 e 80*)

## Woodwinds (*Madeiras*)

### Vibrato (vib)

An undulation in pitch, that may be notated with a verbal instruction or a wavy line. (*Uma ondulação no tom, que pode ser notada com uma instrução verbal ou uma linha ondulada.*)

### Fall

Sometimes also known as a fall-off or spill, it is letting yourself fall from a specific note to an undefined final pitch. Bar: 48. (*Às vezes também conhecido como fall-off ou spill, é um deixar-se cair de uma nota específica para uma altura final indefinida. Compasso 48.*)

### Fluttertonguing (*Flulato*) - flz

A rolled 'r' tonguing. Not all players can do fluttertonguing.

Those that cannot have to 'fake' with a throat flutter that sounds less effective.

(*Uma língua 'r' enrolada. Nem todos os jogadores podem fazer flulato.*)

(*Aqueles que não podem ter que 'fingir' com uma vibração na garganta que soa menos eficaz.*)

## Strings (*Cordas*)

### Vibrato (vib)

An undulation in pitch, that may be notated with a verbal instruction or a wavy line. (*Uma ondulação no tom, que pode ser notada com uma instrução verbal ou uma linha ondulada.*)



Conductor

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♩ = 96

10

S. Rec. *mp*

A. Rec. *p mp*

T. Rec. *p mp* vib.

B. Cl. *mp mp f*

Ten. Sax. *p mp mf mp* vib.

A. Gtr. I *mp p mp mf mp p mp*

A. Gtr. II *mp p mp p mp*

A. Gtr. III *mp p mp p mp*

Vln. I *mp mf p* vib.

Vln. II *mf mp mf mp p* vib.

Vln. II *mp mf mp p* vib.

Vc. *mp f mp mp p* vib.

Detailed description of the musical score: The score is for a conductor and includes parts for Soprano, Alto, Tenor, and Bass voices, Clarinet, Saxophone, Acoustic Guitars I, II, and III, Violin I and II, and Violoncello. The music is in G major and 4/4 time. The tempo is marked as quarter note = 96. The score is divided into two systems. The first system contains measures 1 through 10. The second system contains measures 11 through 14. Dynamic markings include *mp* (mezzo-piano), *p* (piano), *f* (forte), and *mf* (mezzo-forte). Performance instructions include vibrato (vib.) and accents (>). Chord symbols are provided for the guitar parts: G, Em, Am, D7, G, Em/B, B7, D/A, and Em(add9).

Conductor

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poco rall..      rall.      **B**      =100      poco accel.      5

15      20

S. Rec.      *p*      *mf*

A. Rec.      *mf*

T. Rec.      *mf*

B. Cl.      *mf*      *mf*

Ten. Sax.      *mp*      *mp*      *mp*

A. Gtr. I      *p*      *pp*

A. Gtr. II      *p*      *pp*

A. Gtr. III      *p*      *pp*      bater com os dedos no tampo segurando as cordas abafadas

Vln. I      *pp*      *mf*      *pizz.*      *poco accel.*

Vln. II      *mp*      *pp*      *mf*

Vln. II      *pp*      *pp*      *mf*

Vc.      *pp*      *mf*

Conductor

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6

$\text{♩} = 100$   
C

25

S. Rec.

A. Rec. *mp* *pp*

T. Rec. *mp* *pp*

B. Cl. *mp* *pp*

Ten. Sax. *pp*

A. Gtr. I *p* G Em Am D7 G Em Am D7

A. Gtr. II *p* G Em Am D7 G Em Am D7

A. Gtr. III *p* G Em Am D7 G Em Am D7

Vln. I *mp* *pp* arco *mp*

Vln. II *mp* *pp* arco *p* *mf*

Vln. II *mp* *pp* arco *mp*

Vc. *mp* *pp* arco *p*

rall. . . . . 30

The musical score is arranged in a system with five staves for vocal soloists and four staves for instruments. The vocal soloists (S. Rec., A. Rec., T. Rec., B. Cl., Ten. Sax.) enter in the final measure with a melody starting on a half note G4, moving to F#4, E4, D4, and ending on a half note C4. The dynamics are *p* and *pp*, with vibrato markings. The guitar parts (A. Gtr. I, II, III) feature a rhythmic accompaniment of eighth notes with triplets, using chords G, Em/G, B7, B7/F#, D#°/A, F#(add4), and B7/D#. The violin parts (Vln. I, II) and the cello part (Vc.) provide harmonic support. The Vln. I part starts with a triplet of eighth notes (*mf*) and ends with a half note G4 (*pp*). The Vln. II parts have a melody that moves from *mp* to *p* and back to *mp* before ending with a half note G4 (*pp*). The Vc. part has a bass line that moves from *mp* to *p* and ends with a half note G2 (*pp*). The score includes a *rall.* marking and a rehearsal mark '30'.

Conductor

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8

♩ = 100

**D**

35

S. Rec. *mp* *vib.*

A. Rec. *mp* *vib.*

T. Rec. *mp* *vib.* *> p* *mf*

B. Cl. *mf* *vib.* *> p* *mf* *mp* *vib.* *vib.*

Ten. Sax. *mp* *mf* *> mp* *mf* *mp* *vib.* *vib.*

A. Gtr. I *mp* *p* *Dm* *B°* *D°* *Am* *D7* *D/A*

A. Gtr. II *mp* *p* *Dm* *B°* *D°* *Am* *D7* *D/F#*

A. Gtr. III *mp* *p* *Dm* *B°* *D°* *Am* *D7/F#* *D/F#*

♩ = 100

**D**

Vln. I *mp* *mf* *mp*

Vln. II *mp* *vib.* *mf*

Vln. II *mp* *vib.* *p* *vib.*

Vc. *mp* *p* *vib.* *vib.* *vib.*



40 rall. . . . . 45

S. Rec. *p*

A. Rec. *mp* vib.

T. Rec. *mp* vib.

B. Cl. *p* *mf* *mp* vib.

Ten. Sax. *p* *mp* vib.

A. Gtr. I

A. Gtr. II

A. Gtr. III

Vln. I *p* *mp* *mf* *p* *mp* vib.

Vln. II *p* *mp* *mp* *p* *mp* vib.

Vln. II *p* *mp* *p* *mp* *p*

Vc. *p* *mf* *mp* *p* vib.

This musical score is for a conductor, featuring a variety of instruments. The woodwind section includes Soprano Recorder (S. Rec.), Alto Recorder (A. Rec.), Tenor Recorder (T. Rec.), Bass Clarinet (B. Cl.), and Tenor Saxophone (Ten. Sax.). The string section consists of three Acoustic Guitars (A. Gtr. I, II, III), Violin I (Vln. I), Violin II (Vln. II), and Violoncello (Vc.). The score is written in G major (one sharp) and 4/4 time. It begins at measure 50. The woodwinds play melodic lines with dynamic markings such as *p*, *mp*, and *mf*, and include vibrato (vib.) markings. The strings provide harmonic support with sustained notes and some melodic fragments. The guitar parts are primarily accompanimental, with some melodic lines in the lower register. The overall texture is light and festive.

rall. . . . . molto rall.

55 **E**  $\text{♩} = 96$  60 **F**

S. Rec. *pp* *pp* *mp* *p* *ppp*

A. Rec. *p* *pp* *pp* *mp* *p* *ppp*

T. Rec. *pp* *pp* *mf* *p* *ppp*

B. Cl. *p* *mp* *pp* *mp* *p* *ppp*

Ten. Sax. *p* *pp* *p* *pp* *p* *ppp*

A. Gtr. I *pp* *pp* *ppp*

A. Gtr. II *pp* *pp* *ppp*

A. Gtr. III *pp* *pp* *ppp*

Vln. I *pp* *mp*

Vln. II *p*

Vln. II *p* *pp* *p* *mp*

Vc. *pp* *mp* *p* *pp* *p* *mp*

bater com os dedos no tampo segurando as cordas abafadas, menos a da nota

**E** **F**

poco accel.

65

$\text{♩} = 100$   
**G**

S. Rec.  $\text{mp}$   $\text{p}$

A. Rec.  $\text{mp}$   $\text{p}$

T. Rec.  $\text{mp}$   $\text{pp}$   $\text{p}$  *gliss.*

B. Cl.  $\text{mp}$

Ten. Sax.  $\text{pp}$   $\text{p}$  *gliss.*

A. Gtr. I  $\text{p}$  G Em Am D7

A. Gtr. II  $\text{p}$  G Em Am D7

A. Gtr. III

Vln. I  $\text{mp}$   $\text{pp}$

Vln. II  $\text{mp}$   $\text{pp}$

Vln. II  $\text{pp}$   $\text{mp}$  *ord.* *gliss.*

Vc.  $\text{mp}$

$\text{♩} = 100$   
**G**

poco accel.

70

The musical score is arranged in a system with the following parts from top to bottom:

- S. Rec.** (Soprano Recorder): Starts with a rest, then plays a half note G4 and a quarter note A4 in the final measure, marked *p*.
- A. Rec.** (Alto Recorder): Starts with a rest, then plays a half note G4 and a quarter note A4 in the final measure, marked *mp*.
- T. Rec.** (Tenor Recorder): Starts with a rest, then plays a half note G4 and a quarter note A4 in the final measure, marked *mp*.
- B. Cl.** (Bass Clarinet): Starts with a rest, then plays a half note G4 and a quarter note A4 in the final measure, marked *mp* and *ord.*
- Ten. Sax.** (Tenor Saxophone): Plays a rhythmic accompaniment of eighth notes with a *mp* dynamic.
- A. Gtr. I** (Acoustic Guitar I): Plays a rhythmic accompaniment of eighth notes with a *p* dynamic. Chords: G, Em, Am, D7, G, B7, Em.
- A. Gtr. II** (Acoustic Guitar II): Plays a rhythmic accompaniment of eighth notes with a *p* dynamic. Chords: G, Em, Am, D7, G, B7/F#, Em.
- A. Gtr. III** (Acoustic Guitar III): Plays a rhythmic accompaniment of eighth notes with a *p* dynamic.
- Vln. I** (Violin I): Starts with a rest, then plays a half note G4 and a quarter note A4 in the final measure, marked *mf*.
- Vln. II** (Violin II): Starts with a rest, then plays a half note G4 and a quarter note A4 in the final measure, marked *mf* and *ord.*
- Vln. II** (Violin II): Starts with a rest, then plays a half note G4 and a quarter note A4 in the final measure.
- Vc.** (Violoncello): Starts with a rest, then plays a half note G4 and a quarter note A4 in the final measure, marked *mp*.

poco rall..

75

The musical score is arranged in a system with the following parts from top to bottom:

- S. Rec.** (Soprano Recorder): Treble clef, G major key signature. Measures 1-3 show a melodic line.
- A. Rec.** (Alto Recorder): Treble clef, G major key signature. Measures 1-3 show a melodic line.
- T. Rec.** (Tenor Recorder): Treble clef, G major key signature. Measures 1-3 show a melodic line.
- B. Cl.** (Bass Clarinet): Treble clef, G major key signature. Measures 1-3 show a melodic line. Measure 4 includes a *flz* (flute) instruction.
- Ten. Sax.** (Tenor Saxophone): Treble clef, G major key signature. Measures 1-3 show a melodic line.
- A. Gtr. I** (Acoustic Guitar I): Treble clef, G major key signature. Measures 1-3 show a melodic line with a **B7** chord marking.
- A. Gtr. II** (Acoustic Guitar II): Treble clef, G major key signature. Measures 1-3 show a melodic line with a **B7/F#** chord marking.
- A. Gtr. III** (Acoustic Guitar III): Treble clef, G major key signature. Measures 1-3 show a rhythmic accompaniment with 'x' marks on the strings.
- Vln. I** (Violin I): Treble clef, G major key signature. Measures 1-3 are silent. Measure 4 begins with a melodic line starting at *mp* and marked *poco rall..*
- Vln. II** (Violin II): Treble clef, G major key signature. Measures 1-3 show a melodic line with triplets. Measure 4 shows a melodic line.
- Vc.** (Violoncello): Bass clef, G major key signature. Measures 1-3 are silent. Measure 4 begins with a melodic line starting at *mp* and marked *poco rall..*

rall. . . . .

80 vib.

S. Rec. *p* *ppp* vib.

A. Rec. *p* *ppp* vib.

T. Rec. *mp* *p* *ppp* vib.

B. Cl. *p* *ppp* vib.

Ten. Sax. *p* *ppp* vib.

A. Gtr. I *p* Harm.-----|

A. Gtr. II *p* Harm.-----|

A. Gtr. III *p* Harm.-----|

rall. . . . .

Vln. I *mp* *p* *ppp* vib.

Vln. II *p* *ppp* vib.

Vln. II *mp* *p* *ppp* vib.

Vc. *p* *ppp* vib.