

Dona Nobis Pacem

(Miguel)

W. A. Mozart

$\text{♩} = 75$

Flauta Doce Contralto

Saxofone Alto

Saxofone Tenor

Trompete em Bb

Voz

Do-na no-bis pa - cem, pa-cem. Do - na no - bis

Violino 1

Violino 2

Violoncelo 1

Violoncelo 2

Contrabaixo

Violões

Violão opcional

7

Fl.

Sax A.

Sax T.

Tpt.

Voz

pa - cem. Do - na no - bis pa - cem. Do - na

Vln. 1

Vln. 2

Vc. 1

Vc. 2

Cb.

Viol.

Viol. op.

p

pizz.

arco

8

8

14 **Tutti**

Fl. *f*

Sax A. *mf*

Sax T. *mf*

Tpt. *mf*

Voz
no-bis pa - cem. Do - na no - bis pa - cem. *f*

Vln. 1 *f* arco

Vln. 2 *f* arco

Vc. 1 *mf*

Vc. 2 *mf*

Cb. *mf*

Viol. *f*

Viol. op. *f* F C/E F F/C C

Flauta Doce Contralto **Dona Nobis Pacem**

(Miguel)

W. A. Mozart

♩ = 75
8
8
Tutti
f
Rit.

Saxofone Alto

Dona Nobis Pacem

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The musical score is written on a single staff in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a tempo marking of quarter note = 75 and a first ending bracket labeled '8'. The second ending is also labeled '8'. The piece starts with a dynamic marking of *mf* and the instruction **Tutti**. The melody consists of eighth and quarter notes, some with slurs. The score concludes with a **Rit.** (ritardando) marking and a final dynamic marking of *f* (forte).

Saxofone Tenor

Dona Nobis Pacem

(Miguel)

W. A. Mozart

♩ = 75

8

p

17

Tutti

mf

Rit.

f

mf

Rit.

f

Trompete em B \flat

Dona Nobis Pacem

(Miguel)

W. A. Mozart

♩ = 75

8 8 **Tutti** **Rit.**

mf *f*

The musical score is written on a single staff in treble clef. It begins with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked as quarter note = 75. The score consists of several measures, including two measures with a fermata and a dynamic marking of *mf*. The piece concludes with a **Rit.** (ritardando) marking and a dynamic marking of *f* (forte).

Voz

Dona Nobis Pacem

(Miguel)

W. A. Mozart

$\text{♩} = 75$
(solo)

mf



Do-na no-bis pa - cem, pa-cem. Do - na no - bis pa - - cem.

9

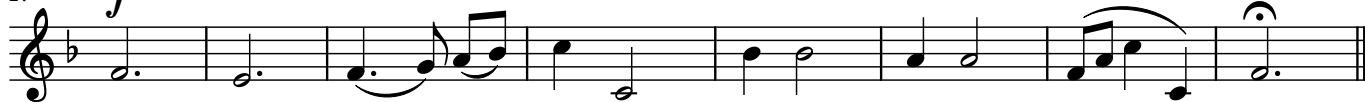


Do - na no - bis pa - cem. Do-na no - bis pa - - cem.

Tutti

17

f



Do - na no - bis pa - cem. Do-na no - bis pa - - cem.

Violino 1

Dona Nobis Pacem

(Miguel)

W. A. Mozart

$\text{♩} = 75$
8

pizz.
p

17

Tutti
arco

f

Rit.

Violino 2

Dona Nobis Pacem

(Miguel)

W. A. Mozart

$\text{♩} = 75$
8

pizz.
p

17 **Tutti**
arco

f **Rit.** *f*

Violões

Dona Nobis Pacem

(Miguel)

W. A. Mozart

$\text{♩} = 75$ $\frac{3}{4}$

p

17 **Tutti** **Rit.**

f

Violão opcional

Dona Nobis Pacem

(Miguel)

W. A. Mozart

♩ = 75

8 8

Tutti

F C/E F F/C C B \flat F/A

Rit.
F/C C F