

Dona Nobis Pacem

W.A. Mozart

Instrumentação: Maira H Fernandes

♩=75

dolce

Violino Solo

mp *mf* *p* *f*

Guitarra/Violão

mp *mf* *f*

Flauta doce soprano

♩=75

mp *f*

Flauta doce contralto

mf

Clarinete baixo em Sib

mp

Eufônio

pp

Violino 1

p *mf*

Violino 2

mf

Violoncelo

Solo *p* Tutti *mf*

Contrabaixo

mp

20

Vno. Solo

Vi.

Fl. d. s.

Fl. d. d.

Cl. b.

Euf.

Vno. 1

Vno. 2

Ve.

Cl. b.

C **D** **rit.**

p *subito* *cresc.* *f* *mf* *f* *p* *sfz* *sfz* *espress.*

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♩=75

dolce

Violino Solo *mp* *mf* *p* [A]

Guitarra/Violão *mp* *mf* *mf* [A]

Flauta doce soprano *mp* [A]

Flauta doce contralto

Clarinete baixo em Sib

Eufônio

Violino 1 *p*

Violino 2

Violoncelo *p* Solo

Contrabaixo *p*

15

Vno. Solo *f* [B] [C]

Vi. *f*

Fl. d. s. *f* [B] [C] *p subito cresc.*

Fl. d. d. *mf* [B] [C] *p subito cresc.*

Cl. b. *mp* [B] [C] *p subito cresc.*

Euf. *pp* [B] [C] *p subito cresc.*

Vno. 1 *mf* [B] [C] *p subito cresc.*

Vno. 2 *mf Tutti* [B] [C] *p subito cresc.*

Vc. *mf* [B] [C] *p subito cresc.*

Cb. *mp* [B] [C] *p subito cresc.*

2 28 D rit.

Vno. Solo

Vi.

Fl. d. s. D rit.

Fl. d. d. *f* *mf* *f* *p*

Cl. b. *f* *mf* *f* *p*

Euf. *f* *mf* *f* *p* *sfz* *sfz* *espress.*

Vno. 1 *f* *mf* *f* *p*

Vno. 2 *f* *mf* *f* *p*

Vc. *f* *mf* *f* *p*

Cb. *f* *mf* *f* *p*

Dona Nobis Pacem

Violino Solo

W.A. Mozart

Instrumentação: Máira H Fernandes

dolce ♩=75

mp

5

mf

9 **A**

p

13

17 **B**

f

21 **C**

25 **D** 7 7 rit. 2

Dona Nobis Pacem

Guitarra/Violão

W.A. Mozart

Instrumentação: Máira H Fernandes

♩=75

mp

5

mf

9 **A**

mf

13

17 **B**

f

21 **C**

25 **D**

7 7 rit. 2

Detailed description: The image shows a musical score for guitar or violin, titled 'Dona Nobis Pacem' by W.A. Mozart, arranged by Máira H Fernandes. The score is in 3/4 time and begins with a tempo marking of quarter note = 75. It consists of seven staves of music. The first staff starts with a mezzo-piano (*mp*) dynamic. The second staff is marked mezzo-forte (*mf*). The third staff, starting at measure 9, is marked *mf* and includes a section marker 'A'. The fourth staff, starting at measure 13, continues the *mf* dynamic. The fifth staff, starting at measure 17, is marked forte (*f*) and includes a section marker 'B'. The sixth staff, starting at measure 21, includes a section marker 'C'. The seventh staff, starting at measure 25, includes a section marker 'D' and features two measures with a '7' above the staff, followed by a ritardando ('rit.') and a final measure with a '2' above the staff.

Flauta doce contralto

Dona Nobis Pacem

W.A. Mozart

Instrumentação: Máira H Fernandes

8 $\text{♩} = 75$ **A** Vc. Solo

17 **B**

mf

21 **C**

25

p subito *cresc.*

29 **D**

f *mf* *f* *p*

33 *rit.*

Dona Nobis Pacem

Clarinete baixo em Sib

W.A. Mozart

Instrumentação: Maíra H Fernandes

8 $\text{♩} = 75$ **A** Vc. Solo

17 **B** *mp*

21 **C**

25 *p subito* *cresc.*

29 **D** *f* *mf* *f* *p*

33

37 *rit.*

Dona Nobis Pacem

Eufônio

W.A. Mozart

Instrumentação: Máira H Fernandes

♩=75

8

A

4

Fl. d. s.

17

B

pp

21

C

25

p subito *cresc.*

29

D

f *mf* *f* *p*

33

sfz *sfz* *espress.*

37

rit.

Violino I

Dona Nobis Pacem

W.A. Mozart

Instrumentação: Maíra H Fernandes

♩=75 4 Vno.

The first system of the Violino I part begins with a tempo marking of quarter note = 75. It starts with a 4-measure rest, indicated by a large '4' above the staff. The notation is for the Violino I part, labeled 'Vno.' above the staff. The key signature has one flat (B-flat) and the time signature is 3/4.

A

9

p

The second system, labeled 'A', starts at measure 9. It features a piano (*p*) dynamic. The notation includes various note values and slurs, indicating a melodic line.

B

17

mf

The third system, labeled 'B', starts at measure 17. It features a mezzo-forte (*mf*) dynamic. The notation includes various note values and slurs, indicating a melodic line.

C

24

p subito cresc. *f mf f*

The fourth system, labeled 'C', starts at measure 24. It features a piano subito crescendo (*p subito cresc.*) dynamic, followed by forte (*f*), mezzo-forte (*mf*), and forte (*f*) dynamics. The notation includes various note values and slurs, indicating a melodic line.

D

32

p

6

rit. 2

The fifth system, labeled 'D', starts at measure 32. It features a piano (*p*) dynamic. The notation includes a 6-measure rest, followed by a ritardando (*rit.*) section of 2 measures, indicated by a dashed line and the number '2'.

Dona Nobis Pacem

Violino 2

W.A. Mozart

Instrumentação: Máira H Fernandes

♩=75

8

A

4

Vno. 1

17

B

mf

21

C

25

p subito

cresc.

29

D

f *mf* *f* *p*

33

37

rit.

Violoncello

Dona Nobis Pacem

W.A. Mozart

Instrumentação: Máira H Fernandes

$\text{♩} = 75$
4
Vno.

9 **A** Solo
p

17 **B** Tutti
mf

24 **C**
p subito cresc. *f mf f*

32 **D** *rit.*

Dona Nobis Pacem

W.A. Mozart

Contrabaixo

Instrumentação: Maíra H Fernandes

♩=75

8 **A** 4 Vno. 1

17 **B** *mp*

21 **C**

25 *p subito* *cresc.*

29 **D** *f* *mf* *f* *p*

33

37 *rit.*