

# Donna nobbis pacem

Arr: Aparecido G. S. Junior

W.A. Mozart

**A**

$\text{♩} = 75$

Clarone em Sib



Violino 1



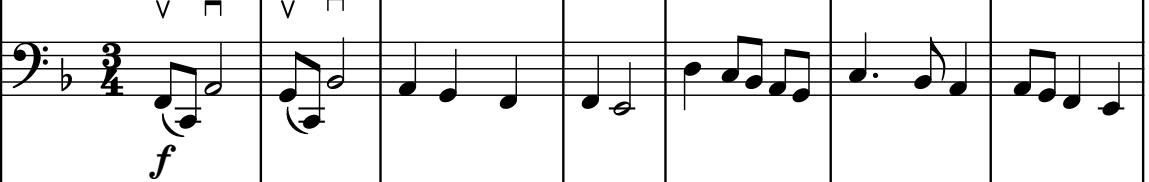
Violino 2



Viola



Violoncelo



Contrabaixo



**B**

8

Clr. B. em B $\flat$

A. Sax

Sax. Tn.

Vln.1

Vln.2

Vla

Vc.

Cb.

Viol.

Detailed description: The musical score is divided into two systems by a vertical bar line. In the first system, the Clarinet Bb (em Bb) has a single eighth note at the beginning of measure 8. The Alto Saxophone and Bassoon enter with eighth-note patterns. The second system begins with a double bar line. The Alto Saxophone has a melodic line with eighth-note pairs, marked 'mf'. The Bassoon has a sustained note followed by eighth-note pairs, also marked 'mf'. The Violin 1 and Violin 2 play eighth-note patterns. The Cello and Double Bass provide harmonic support with sustained notes. The Double Bass has a prominent eighth-note pattern in the middle of the system. The Violoncello plays eighth-note pairs. The strings (Violin, Cello, Double Bass) play sustained notes throughout the system. The woodwind section continues with eighth-note patterns. The Alto Saxophone has a melodic line with eighth-note pairs, marked 'mf'. The Bassoon has a sustained note followed by eighth-note pairs, also marked 'mf'. The Violin 1 and Violin 2 play eighth-note patterns. The Cello and Double Bass provide harmonic support with sustained notes. The Double Bass has a prominent eighth-note pattern in the middle of the system. The Violoncello plays eighth-note pairs. The strings (Violin, Cello, Double Bass) play sustained notes throughout the system.

## C

15

Cl. em B♭

Clr. B. em B♭

A. Sax

Sax. Tn.

Fl. Doce

Tpt. em B♭

Vln.1

Vln.2

Vla

Vc.

Cb.

Viol.

D

22

Cl. em B♭      Clr. B. em B♭      A. Sax      Sax. Tn.      Fl. Doce      Tpt. em B♭      Vln.1      Vln.2      Vla      Vc.      Cb.      Viol.

*p*

*p*

*p*

*V V*

*pizz.*

*arco* *v*

*f*

30

Cl. em B♭ Rall. pp

Clr. B. em B♭ pp

A. Sax Rall. pp

Sax. Tn. Rall. pp

Fl. Doce Rall. pp

Tpt. em B♭ Rall. pp

Vln.1 V V Rall. pp

Vln.2 Rall. pp

Vla Rall. pp arco

Vc. Rall. pp

Cb. Rall. pp

Viol. Rall. pp