

Penny Lane

07/10/2022

Lennon & McCartney

♩ = 112

The score is for the song "Penny Lane" by Lennon & McCartney. It is in 4/4 time with a tempo of 112 beats per minute. The key signature has one sharp (F#). The vocal parts (Sopranino, Soprano, Contralto, Tenor) are mostly silent in this section. The instrumental parts include Euphonium, Violin I, Violin II, Violin III, Cello, and Viola. The Euphonium, Violin I, Violin II, Violin III, and Cello parts all begin with a piano (*p*) dynamic. The Viola part consists of a steady eighth-note accompaniment.

Penny Lane

2
3

So. R.

S. Rec.

A. Rec.

T. Rec.

B. Cl.

T. Sx.

Euph.

Vln. I

Vln. II

Vln. III

Vc.

Cl. Gtr.

Penny Lane

6

So. R.

S. Rec.

A. Rec.

T. Rec.

B. Cl.

T. Sx.

Euph.

Vln. I

Vln. II

Vln. III

Vc.

Cl. Gtr.

Detailed description: This page of a musical score for 'Penny Lane' features ten staves. The top five staves are woodwinds: Soprano Recorder (So. R.), Soprano Recorder (S. Rec.), Alto Recorder (A. Rec.), Tenor Recorder (T. Rec.), and Bass Clarinet (B. Cl.). The next two staves are brass: Euphonium (Euph.) and Trombone (T. Sx.). The bottom three staves are strings: Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), and Violoncello (Vc.). The final staff is Clarinet Gtr. (Cl. Gtr.). The score is in 4/4 time with a key signature of one sharp (F#). A rehearsal mark '6' is placed at the beginning of each staff. The S. Rec. and T. Rec. parts feature a melodic line with a triplet of eighth notes in the second measure. The A. Rec. and T. Sx. parts also feature a triplet of eighth notes in the third measure. The Euph. part has a long note in the second measure. The string parts (Vln. I, II, III, and Vc.) play a rhythmic pattern of eighth notes. The Cl. Gtr. part plays a rhythmic pattern of eighth notes.

Penny Lane

So. R.

S. Rec. *p*

A. Rec. *p*

T. Rec. *p*

B. Cl. *p*

T. Sx.

Euph. ⁹

Vln. I ⁹

Vln. II ⁹

Vln. III ⁹

Vc. ⁹

Cl. Gtr. ⁹

12

So. R.

S. Rec.

A. Rec.

T. Rec.

B. Cl.

T. Sx.

Euph.

Vln. I

Vln. II

Vln. III

Vc.

Cl. Gtr.

Detailed description of the musical score: The score is for the song 'Penny Lane' and is page 5 of the arrangement. It features a variety of instruments. The vocal part (So. R.) consists of rests. The recorder parts (S. Rec., A. Rec., T. Rec.) play a rhythmic eighth-note pattern. The bass clarinet (B. Cl.) and tenor saxophone (T. Sx.) have rests. The euphonium (Euph.) plays a sustained note that changes from G4 to F4. The violin parts (Vln. I, II, III) play a melodic line with eighth notes and a half note. The viola (Vc.) has rests. The clarinet/guitar (Cl. Gtr.) plays a rhythmic eighth-note pattern.

B

15

So. R.

S. Rec.

A. Rec.

T. Rec.

B. Cl.

T. Sx.

Euph.

Vln. I

Vln. II

Vln. III

Vc.

Cl. Gtr.

pp

pp

pp

3

3

3

3

(b)

18

So. R.

S. Rec.

A. Rec.

T. Rec.

B. Cl.

T. Sx.

Euph.

18

Vln. I

Vln. II

Vln. III

Vc.

18

Cl. Gtr.

Detailed description of the musical score: The score is for measures 18-20 of the piece 'Penny Lane'. It is written in B-flat major (two flats) and 4/4 time. The parts are: Soprano Recorder (So. R.), Soprano Recorder (S. Rec.), Alto Recorder (A. Rec.), Tenor Recorder (T. Rec.), Bass Clarinet (B. Cl.), Tenor Saxophone (T. Sx.), Euphonium (Euph.), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Violoncello (Vc.), and Clarinet/Guitar (Cl. Gtr.). Measures 18-20 are indicated by the number '18' at the start of each system. The Soprano Recorder, Bass Clarinet, and Tenor Saxophone parts are mostly rests. The Soprano Recorder, Alto Recorder, and Tenor Recorder parts play a rhythmic eighth-note pattern. The Euphonium part has a melodic line. The Violin I, II, and III parts have melodic lines. The Violoncello part has a melodic line. The Clarinet/Guitar part plays a rhythmic eighth-note pattern.

21

So. R

S. Rec.

A. Rec.

T. Rec.

B. Cl.

T. Sx.

21

Euph.

21

Vln. I

Vln. II

Vln. III

Vc.

21

Cl. Gtr.

Penny Lane

C

24

So. R.

S. Rec.

A. Rec.

T. Rec.

B. Cl.

T. Sx.

Euph.

24

Vln. I

Vln. II

Vln. III

Vc.

24

Cl. Gtr.

pizz.

pizz.

pizz.

pizz.

Musical score for Penny Lane, page 10, measures 27-29. The score includes parts for So. R., S. Rec., A. Rec., T. Rec., B. Cl., T. Sx., Euph., Vln. I, Vln. II, Vln. III, Vc., and Cl. Gtr.

Measures 27-29 are shown. The score includes parts for So. R., S. Rec., A. Rec., T. Rec., B. Cl., T. Sx., Euph., Vln. I, Vln. II, Vln. III, Vc., and Cl. Gtr.

Measures 27-29 are shown. The score includes parts for So. R., S. Rec., A. Rec., T. Rec., B. Cl., T. Sx., Euph., Vln. I, Vln. II, Vln. III, Vc., and Cl. Gtr.

D

30

So. R.

S. Rec.

A. Rec.

T. Rec.

B. Cl.

T. Sx.

Euph.

Vln. I

Vln. II

Vln. III

Vc.

Cl. Gtr.

arco

Detailed description: This page of a musical score for 'Penny Lane' (page 11) begins at measure 30. A key signature change to D major is indicated by a 'D' in a box. The score features several woodwind parts: Soprano Recorder (So. R.), Alto Recorder (A. Rec.), Tenor Recorder (T. Rec.), Bass Clarinet (B. Cl.), and Tenor Saxophone (T. Sx.). The Euphonium (Euph.) part is in the bass clef. The string section includes Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), and Violoncello (Vc.). A Clarinet/Guitar (Cl. Gtr.) part is also present. The woodwinds and strings play rhythmic patterns, with triplets and slurs. The Euphonium part has a melodic line. The Violin I part has a rhythmic pattern of eighth notes. The Violoncello part has a rhythmic pattern of eighth notes. The Clarinet/Guitar part is mostly silent. The word 'arco' is written above the Violoncello part in the final measure.

33 arco

So. R. 

S. Rec. 

A. Rec. 

T. Rec. 

B. Cl. 

T. Sx. 

Euph. 

33 arco

Vln. I 

33 arco

Vln. II 

33 arco

Vln. III 

Vc. 

33

Cl. Gtr. 

36

So. R.

S. Rec.

A. Rec.

T. Rec.

B. Cl.

T. Sx.

Euph.

Vln. I

Vln. II

Vln. III

Vc.

Cl. Gtr.

E

39

So. R.

S. Rec.

A. Rec.

T. Rec.

B. Cl.

T. Sx.

Euph.

39

Vln. I

Vln. II

Vln. III

Vc.

39

Cl. Gtr.

pp

pp

pp

(b)

42

So. R.

S. Rec.

A. Rec.

T. Rec.

B. Cl.

T. Sx.

Euph.

Vln. I

Vln. II

Vln. III

Vc.

Cl. Gtr.

45

So. R.

S. Rec.

A. Rec.

T. Rec.

B. Cl.

T. Sx.

Euph.

Vln. I

Vln. II

Vln. III

Vc.

Cl. Gtr.

45

45

45

F

48

So. R.

S. Rec.

A. Rec.

T. Rec.

B. Cl.

T. Sx.

Euph.

Vln. I

Vln. II

Vln. III

Vc.

Cl. Gtr.

p

p

p

p

p

3

3

3

51

So. R.

S. Rec.

A. Rec.

T. Rec.

B. Cl.

T. Sx.

Euph.

51

Vln. I

Vln. II

Vln. III

Vc.

51

Cl. Gtr.

54

So. R

S. Rec.

A. Rec.

T. Rec.

B. Cl.

T. Sx.

Euph.

Vln. I

Vln. II

Vln. III

Vc.

Cl. Gtr.

G

Musical score for Penny Lane, page 20, showing staves for So. R., S. Rec., A. Rec., T. Rec., B. Cl., T. Sx., Euph., Vln. I, Vln. II, Vln. III, Vc., and Cl. Gtr. The score is in G major and 4/4 time. The first system includes So. R., S. Rec., A. Rec., T. Rec., B. Cl., and T. Sx. The second system includes Euph., Vln. I, Vln. II, Vln. III, and Vc. The third system includes Cl. Gtr. The score features various musical notations including rests, eighth notes, and triplets. Dynamics include *p* (piano). The key signature is G major (one sharp). The time signature is 4/4. The score is divided into three measures per system. The first system (So. R. to T. Sx.) shows the woodwinds and strings. The second system (Euph. to Vc.) shows the brass and string sections. The third system (Cl. Gtr.) shows the guitar part. The score is in G major and 4/4 time. The first system includes So. R., S. Rec., A. Rec., T. Rec., B. Cl., and T. Sx. The second system includes Euph., Vln. I, Vln. II, Vln. III, and Vc. The third system includes Cl. Gtr. The score features various musical notations including rests, eighth notes, and triplets. Dynamics include *p* (piano). The key signature is G major (one sharp). The time signature is 4/4. The score is divided into three measures per system. The first system (So. R. to T. Sx.) shows the woodwinds and strings. The second system (Euph. to Vc.) shows the brass and string sections. The third system (Cl. Gtr.) shows the guitar part.

60

So. R.

S. Rec.

A. Rec.

T. Rec.

B. Cl.

T. Sx.

60

Euph.

60

Vln. I

Vln. II

Vln. III

Vc.

60

Cl. Gtr.

60

H

63

So. R.

S. Rec.

A. Rec.

T. Rec.

B. Cl.

T. Sx.

Euph.

Vln. I

Vln. II

Vln. III

Vc.

Cl. Gtr.

pp

pp

pp

3

3

3

3

(b)

Detailed description: This is a page of a musical score for the song 'Penny Lane', page 22, measures 63-65. The score is arranged for a full orchestra and includes a solo saxophone part. The instruments listed on the left are: So. R. (Soprano Saxophone), S. Rec. (Soprano Recorder), A. Rec. (Alto Recorder), T. Rec. (Tenor Recorder), B. Cl. (Bass Clarinet), T. Sx. (Tenor Saxophone), Euph. (Euphonium), Vln. I, Vln. II, Vln. III (Violins), Vc. (Violoncello), and Cl. Gtr. (Clarinet/Guitar). The music is in 4/4 time and features a key signature change from D major to Bb major at measure 64. The score includes various musical notations such as rests, eighth notes, quarter notes, and triplets. Dynamics markings include *pp* (pianissimo) for the recorder parts in measure 64. A rehearsal mark 'H' is located at the top right. Measure numbers 63, 64, and 65 are indicated at the beginning of their respective staves.

66

So. R.

S. Rec.

A. Rec.

T. Rec.

B. Cl.

T. Sx.

Euph.

66

Vln. I

Vln. II

Vln. III

Vc.

66

Cl. Gtr.

Detailed description of the musical score: The score is for measures 66, 67, and 68. The key signature is B-flat major (two flats). The time signature is 4/4. The instruments and their parts are: Soprano Recorder (So. R.) has rests in all three measures. Soprano Recorder (S. Rec.) plays eighth notes in measure 66, eighth notes with a flat in measure 67, and a dotted quarter note followed by a rest in measure 68. Alto Recorder (A. Rec.) plays eighth notes in measure 66, eighth notes with a flat in measure 67, and a dotted quarter note followed by a rest in measure 68. Tenor Recorder (T. Rec.) plays eighth notes in measure 66, eighth notes with a flat in measure 67, and a dotted quarter note followed by a rest in measure 68. Bass Clarinet (B. Cl.) and Tenor Saxophone (T. Sx.) have rests in all three measures. Euphonium (Euph.) has a half note in measure 66, a quarter note with a flat in measure 67, and a rest in measure 68. Violin I (Vln. I) has a dotted quarter note in measure 66, a quarter note with a flat in measure 67, and a quarter note with a flat in measure 68. Violin II (Vln. II) has a dotted quarter note in measure 66, eighth notes in measure 67, and eighth notes in measure 68. Violin III (Vln. III) has a dotted quarter note in measure 66, eighth notes in measure 67, and eighth notes in measure 68. Viola (Vc.) has a half note in measure 66, eighth notes in measure 67, and a rest in measure 68. Clarinet/Guitar (Cl. Gtr.) plays eighth notes in measure 66, eighth notes with a flat in measure 67, and eighth notes in measure 68.

69

So. R

S. Rec.

A. Rec.

T. Rec.

B. Cl.

T. Sx.

69

Euph.

69

Vln. I

Vln. II

Vln. III

Vc.

69

Cl. Gtr.

I

72

So. R.

S. Rec.

A. Rec.

T. Rec.

B. Cl.

T. Sax.

72

Euph.

72

Vln. I

Vln. II

Vln. III

Vc.

72

Cl. Gtr.

3

3

3

75

So. R

S. Rec.

A. Rec.

T. Rec.

B. Cl.

T. Sx.

75

Euph.

75

Vln. I

Vln. II

Vln. III

Vc.

75

Cl. Gtr.

78

So. R.

S. Rec.

A. Rec.

T. Rec.

B. Cl.

T. Sx.

Euph.

Vln. I

Vln. II

Vln. III

Vc.

Cl. Gtr.