

Here Comes The Sun

Arranjo: Miguel Marques

George Harrison, 1969

Flauta Doce Soprano

Flauta Doce Contralto

Flauta Doce Tenor

Clarone em Sib

Saxofone Tenor

Bombardino

Violino 1

Violino 2

Violino 3

Violoncelo 1

Violoncelo 2

Violões

$\text{♩} = 130$

solo

p

The musical score is for the song 'Here Comes The Sun' by George Harrison, arranged by Miguel Marques. It is in 4/4 time with a tempo of 130 beats per minute. The key signature has three sharps (F#, C#, G#). The woodwind section includes Soprano Flute, Contralto Flute (with a 'solo' part), Tenor Flute, Eb Clarinet, and Tenor Saxophone. The brass section includes Euphonium. The string section consists of three Violins (Violino 1, 2, 3), two Cellos (Violoncelo 1, 2), and a Double Bass (Violões). The woodwinds and brass are mostly silent, with the Contralto Flute playing a melodic line. The strings play a sustained harmonic background, with the Violins and Cellos playing a long note in the first measure and the Double Bass playing a rhythmic pattern.

5

Fl. S.

Fl. A.

Fl. T.

Clr.

Sax. T.

Bomb.

Vln. 1

Vln. 2

Vln. 3

Vc. 1

Vc. 2

Viol.

solo

p

p

A

15

Fl. S.

Fl. A.

Fl. T.

Clr.

Sax. T.

Bomb.

Vln. 1

Vln. 2

Vln. 3

Vc. 1

Vc. 2

Viol.

solo

p

A E7 E7 A D E7

20

Fl. S.

Fl. A.

Fl. T.

Clr.

Sax. T.

Bomb.

Vln. 1

Vln. 2

Vln. 3

Vc. 1

Vc. 2

Viol.

A

D

E7

Fl. S. staff: Measure 20 has a quarter rest, followed by an eighth note G4, an eighth note A4, and a quarter rest. Measures 21-23 are whole rests.

Fl. A. staff: Measure 20 has a quarter rest, followed by an eighth note G4, an eighth note A4, and a quarter rest. Measures 21-23 have a continuous melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half).

Fl. T. staff: Measure 20 has a quarter rest, followed by an eighth note G4, an eighth note A4, and a quarter rest. Measures 21-23 have a continuous melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half).

Clr. staff: Measures 20-23 are whole rests.

Sax. T. staff: Measures 20-23 are whole rests.

Bomb. staff: Measures 20-23 are whole rests.

Vln. 1 staff: Measures 20-22 have a whole note G4. Measure 23 has an eighth note G4, an eighth note A4, a quarter note B4, a quarter note C5, and a quarter note B4.

Vln. 2 staff: Measures 20-22 have a whole note G4. Measure 23 has an eighth note G4, an eighth note A4, a quarter note B4, a quarter note C5, and a quarter note B4.

Vln. 3 staff: Measures 20-22 have a whole note G4. Measure 23 has an eighth note G4, an eighth note A4, a quarter note B4, a quarter note C5, and a quarter note B4.

Vc. 1 staff: Measures 20-21 have a continuous eighth-note pattern: G4, A4, B4, C5, B4, A4, G4. Measure 22 has a continuous eighth-note pattern: G4, A4, B4, C5, B4, A4, G4. Measure 23 has a continuous eighth-note pattern: G4, A4, B4, C5, B4, A4, G4.

Vc. 2 staff: Measures 20-21 have a continuous eighth-note pattern: G4, A4, B4, C5, B4, A4, G4. Measure 22 has a continuous eighth-note pattern: G4, A4, B4, C5, B4, A4, G4. Measure 23 has a continuous eighth-note pattern: G4, A4, B4, C5, B4, A4, G4.

Viol. staff: Measures 20-23 have a continuous eighth-note pattern: G4, A4, B4, C5, B4, A4, G4.

24

Fl. S.

Fl. A.

Fl. T.

Clr.

Sax. T.

Bomb.

Vln. 1

Vln. 2

Vln. 3

Vc. 1

Vc. 2

Viol.

A D B7 A

34

Fl. S.

Fl. A.

Fl. T.

Clr.

Sax. T.

Bomb.

Vln. 1

Vln. 2

Vln. 3

Vc. 1

Vc. 2

Viol.

D

E7

A

8

38

Fl. S.

Fl. A.

Fl. T.

Clr.

Sax. T.

Bomb.

Vln. 1

Vln. 2

Vln. 3

Vc. 1

Vc. 2

Viol.

D E7 A

42

Fl. S.

Fl. A.

Fl. T.

Clr.

Sax. T.

Bomb.

Vln. 1

Vln. 2

Vln. 3

Vc. 1

Vc. 2

Viol.

D

B7

A

f

p

mf

46

Fl. S.

Fl. A.

Fl. T.

Clr.

Sax. T.

Bomb.

Vln. 1

Vln. 2

Vln. 3

Vc. 1

Vc. 2

Viol.

D A Bm A E7 E7 A E7 E7

50

1

2

Fl. S.

Fl. A.

Fl. T.

Clr.

Sax. T.

Bomb.

Vln. 1

Vln. 2

Vln. 3

Vc. 1

Vc. 2

Viol.

C G D D A E7 E7 C G

55 3

Fl. S.

Fl. A.

Fl. T.

Clr.

Sax. T.

Bomb.

Vln. 1

Vln. 2

Vln. 3

Vc. 1

Vc. 2

Viol.

D D A E7 E7 C G D D

60 4

Fl. S.

Fl. A.

Fl. T.

Clr.

Sax. T.

Bomb.

Vln. 1

Vln. 2

Vln. 3

Vc. 1

Vc. 2

Viol.

A E7 E7 C G D D A

65 5

Fl. S.

Fl. A.

Fl. T.

Clr.

Sax. T.

Bomb.

Vln. 1

Vln. 2

Vln. 3

Vc. 1

Vc. 2

Viol.

E7 E7 C G D D A E7 E7

70 6

Fl. S.

Fl. A. (Sopranino)

Fl. T.

Clr.

Sax. T.

Bomb.

Vln. 1

Vln. 2

Vln. 3

Vc. 1

Vc. 2

Viol.

C G D D A E7

D

75

Fl. S.

Fl. Spi.

Fl. T.

Clr.

Sax. T.

Bomb.

Vln. 1

Vln. 2

Vln. 3

Vc. 1

Vc. 2

Viol.

A

79

Fl. S.

Fl. Spi.

Fl. T.

Clr.

Sax. T.

Bomb.

Vln. 1

Vln. 2

Vln. 3

Vc. 1

Vc. 2

Viol.

D E7 A

Detailed description: This musical score page contains measures 79 through 82. The woodwind section includes Flute Solo (Fl. S.), Flute Piccolo (Fl. Spi.), Flute Tenor (Fl. T.), Clarinet (Clr.), and Saxophone Tenor (Sax. T.). The brass section consists of Bombardone (Bomb.). The string section includes Violins 1, 2, and 3 (Vln. 1, 2, 3), Violas 1 and 2 (Vc. 1, Vc. 2), and a Violoncello (Viol.). The Flute Solo part is silent throughout. The Flute Piccolo and Flute Tenor parts play a melodic line starting in measure 79. The Clarinet and Saxophone Tenor parts play a similar melodic line. The Bombardone part plays a rhythmic pattern. The Violins 1, 2, and 3 parts play a sustained note in measure 79 and a melodic line in measures 80 and 81. The Violas 1 and 2 parts play a sustained note in measure 79 and a melodic line in measures 80 and 81. The Viola 1 part plays a sustained note in measure 82. The Viola 2 part plays a sustained note in measure 82. The Violoncello part plays a rhythmic pattern. The bottom of the page shows the chord progression: D, E7, A.

83

Fl. S.

Fl. Spi.

Fl. T.

Clr.

Sax. T.

Bomb.

Vln. 1

Vln. 2

Vln. 3

Vc. 1

Vc. 2

Viol.

D E7 A

87

Fl. S.

Fl. Spi.

Fl. T.

Clr.

Sax. T.

Bomb.

Vln. 1

Vln. 2

Vln. 3

Vc. 1

Vc. 2

Viol.

D B7 A D A Bm A E7 E7

92

Fl. S.

Fl. Spi.

Fl. T.

Clr.

Sax. T.

Bomb.

Vln. 1

Vln. 2

Vln. 3

Vc. 1

Vc. 2

Viol.

A

D

B7

The musical score for page 21, measures 92-95, is written for a large orchestra. The key signature is three sharps (F#, C#, G#). The score includes parts for Flute (Soprano, Piccolo, Alto), Clarinet, Saxophone (Tenor), Bombardier, Violins (1, 2, 3), Violas (1, 2), and Violoncello. The score shows a complex orchestral arrangement with various dynamics and articulations.

Measures 92-95:

- Fl. S.: Measures 92-93 have a whole rest. Measures 94-95 have a half note G#4, a quarter note A4, and a half note G#4.
- Fl. Spi.: Measures 92-93 have a whole note F#4. Measures 94-95 have a half note G#4, a quarter note A4, and a half note G#4.
- Fl. T.: Measures 92-93 have a whole rest. Measures 94-95 have a half note G#4, a quarter note A4, and a half note G#4.
- Clr.: Measures 92-93 have a whole note F#4. Measures 94-95 have a half note G#4, a quarter note A4, and a half note G#4.
- Sax. T.: Measures 92-93 have a whole note F#4. Measures 94-95 have a half note G#4, a quarter note A4, and a half note G#4.
- Bomb.: Measures 92-93 have a whole note F#4. Measures 94-95 have a half note G#4, a quarter note A4, and a half note G#4.
- Vln. 1: Measures 92-93 have a whole note F#4. Measures 94-95 have a half note G#4, a quarter note A4, and a half note G#4. Dynamics: *f* (measures 94-95), *p* (measure 95).
- Vln. 2: Measures 92-93 have a whole note F#4. Measures 94-95 have a half note G#4, a quarter note A4, and a half note G#4. Dynamics: *f* (measures 94-95), *p* (measure 95).
- Vln. 3: Measures 92-93 have a whole note F#4. Measures 94-95 have a half note G#4, a quarter note A4, and a half note G#4. Dynamics: *f* (measures 94-95), *p* (measure 95).
- Vc. 1: Measures 92-93 have a whole note F#4. Measures 94-95 have a half note G#4, a quarter note A4, and a half note G#4. Dynamics: *f* (measures 94-95), *mf* (measure 95).
- Vc. 2: Measures 92-93 have a whole note F#4. Measures 94-95 have a half note G#4, a quarter note A4, and a half note G#4.
- Viol.: Measures 92-93 have a whole note F#4. Measures 94-95 have a half note G#4, a quarter note A4, and a half note G#4.

96

Fl. S.

Fl. Spi.

Fl. T.

Clr.

Sax. T.

Bomb.

Vln. 1

Vln. 2

Vln. 3

Vc. 1

Vc. 2

Viol.

mf

mf

mf

A D A Bm A E7 E7 A D A Bm

101 rit.

Fl. S.

Fl. Spi.

Fl. T.

Clr.

Sax. T.

Bomb.

Vln. 1

Vln. 2

Vln. 3

Vc. 1

Vc. 2

Viol.

p subito

p subito

p subito

solo

A E7 E7 C G D D A