

Here Comes The Sun

George Harrison, 1969

8

The first system of the musical score is written in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It begins with a whole rest for 8 measures, indicated by a large '8' above the staff. The melody then starts on a half note G2, followed by a half note F#2, a half note E2, and a half note D2. The dynamics are marked *p* (piano) for the first four measures and *mf* (mezzo-forte) for the last four measures. The melody continues with a dotted half note C#2, a quarter note B1, a quarter note A1, and a quarter note G1. The system ends with a double bar line.

A

The bass line of 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It consists of 10 measures. The first measure is a whole note G2. The second measure is a whole note G#2. The third measure is a whole note G2. The fourth measure is a dotted quarter note G2, followed by an eighth note F#2. The fifth measure is a dotted quarter note E2, followed by an eighth note D2. The sixth measure is a dotted quarter note C2, followed by an eighth note B1. The seventh measure is a dotted quarter note B1, followed by an eighth note A1. The eighth measure is a dotted quarter note G1, followed by an eighth note F#1. The ninth measure is a dotted quarter note E1, followed by an eighth note D1. The tenth measure is a dotted quarter note C1, followed by an eighth note B0.

B

Musical notation for the bass line of "The Rose Tree" in G major, 3/4 time. The key signature has two sharps (F# and C#). The melody consists of eighth and quarter notes across five measures.

The bass line is written on a single staff in bass clef with a key signature of two sharps (F# and C#). It consists of three measures of eighth-note patterns, followed by a half note, and then a final measure with a half note and a whole note. The dynamics *f* and *mf* are indicated below the notes.

[illegible]

C₁

The bass line of 'The Rose Tree' is written in bass clef with a key signature of three sharps (F#, C#, G#). It consists of five measures with the following time signatures: 6/8, 5/8, 4/4, 7/8, and 6/8. The notes are: Measure 1: F#4 (quarter), G#4 (quarter), A5 (quarter); Measure 2: F#4 (quarter), G#4 (quarter), A5 (quarter); Measure 3: F#4 (quarter), G#4 (quarter), A5 (quarter); Measure 4: F#4 (quarter), G#4 (quarter), A5 (quarter); Measure 5: F#4 (quarter), G#4 (quarter), A5 (quarter).

2

The bass line of 'The Rose Tree' is written in bass clef with a key signature of three sharps (F#, C#, G#). It consists of five measures with changing time signatures: 6/8, 5/8, 4/4, 7/8, and 6/8. The notes are: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (half) in 6/8; G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (half) in 5/8; G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (half) in 4/4; G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (half) in 7/8; and G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (half) in 6/8.

2

58

3



62



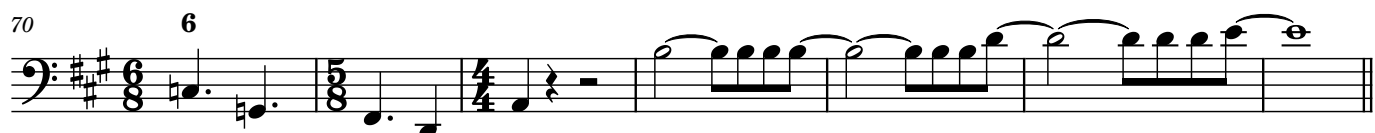
66

5



70

6

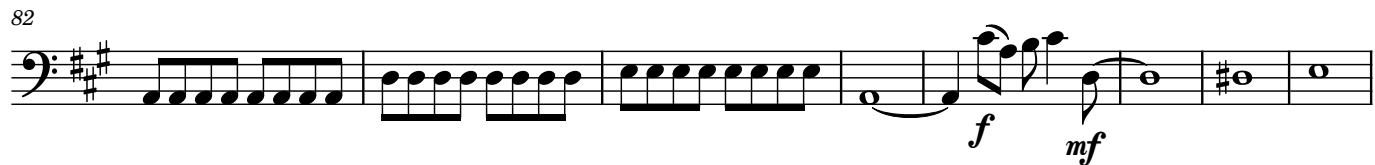


77

D



82



90



98



104

